

# List of musicals: A to L

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This is a general [list of musicals](#), including [Broadway](#), [Off-Broadway](#), and [West End](#) musicals, as well as [film](#) and [television](#) musicals, whose titles fall into the A–L alphabetic range.

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**0–9**

| Production  | Year | Venue/Type                | Music  | Lyrics  | Book   | Notes   |
|---|------|---------------------------|--|---|--|---|
| <u>110 in the Shade</u>                           | 1963 | Broadway                  | Harvey Schmidt   | Tom Jones   | N. Richard Nash  | Based on Nash's 1954 play, <i>The Rainmaker</i> .   |
| <u>13</u>   | 2008 | Broadway                  | Jason Robert Brown   | Brown   | Dan Elish and Robert Horn  | The only Broadway musical ever with a cast and band entirely made of teenagers.   |
| <u>1492 Up to Date</u>                            | 1893 | Broadway                  | Carl Pflueger  | R. A. Barnet  | Barnet   | A burlesque show.   |
| <u>1600 Pennsylvania Avenue</u>                   | 1976 | Broadway                  | Leonard Bernstein  | Alan Jay Lerner   | Lerner   | Examination of the occupants of the White House, which ran for only 7 performances.   |
| <u>1776</u>                                       | 1969 | Broadway                  | Sherman Edwards  | Edwards   | Peter Stone  | Based on the events leading up to the signing of the Declaration of Independence, with some dialogue and lyrics adapted from the writings of the Founding Fathers of the United States. Tony Awards included Best Performance by a Featured Actor in a Musical for Ron Holgate and Best Direction of a Musical for Peter Hunt. William Daniels, who starred as John Adams, was nominated for Best Featured Actor but declined the nomination in protest, for being ruled ineligible for Best Actor due to his name not being above the title of the show. |
| <u>1789: Les Amants de la Bastille</u>            | 2012 | French                    | Rod Janois, Jean-Pierre Pilot, Olivier Schultheis, William Rousseau and Dove Attia                     | Attia and Vincent Baguian   | Attia and François Chouquet  | Based on the French Revolution.   |
| <u>21 Chump Street</u>                            | 2014 | Off-Broadway              | Lin-Manuel Miranda   | Miranda   | Miranda  | 14-minute musical based on a true story told on <i>This American Life</i> .   |
| <u>The 25th Annual Putnam County Spelling Bee</u> | 2005 | Off-Broadway and Broadway | William Finn   | Finn  | Rachel Sheinkin  | Performances were partially improvised and featured audience participation (during spelling-bee sequences). Tony Awards for Best Performance by a Featured Actor in a Musical for Dan Fogler and Best Book of a Musical for Sheinkin.   |
| <u>3 Musketeers</u>                               | 2003 | Rotterdam                 | Ferdi Bolland, Rob Bolland, and Paul Bogaev  | Bolland and Bolland   | André Breedland  |   |
| <u>3 Weeks in Spring</u>                          | 2019 | Sydney                    | Russell Tredinnick   | Ian Gerrard   | Ian Gerrard  | Workshopped in 2011, premiering at the State Theatre Sydney in August 2019. <sup>[1]</sup>  |
| <u>35MM: A Musical Exhibition</u>                 | 2012 | Off-Broadway              | Ryan Scott Oliver  | Oliver  | Oliver   | "Multimedia musical" based on photographs by Matthew Murphy.  |
| <u>3hree</u>                                      | 2001 | Philadelphia              | Laurence O'Keefe ( <i>The Mice</i> ), John Buccino ( <i>Lavender Girl</i> ), and Robert Lindsey Nassif | Nell Benjamin ( <i>The Mice</i> ), Buccino ( <i>Lavender Girl</i> ) and Nassif ( <i>The Flight of the</i> | Julia Jordan ( <i>The Mice</i> ), James D. Waedekin ( <i>Lavender Girl</i> ) and Peter Ullian ( <i>The</i> | Three one-act musicals selected by Harold Prince and developed by the Prince Music Theater. <sup>[2]</sup>  |

|                            |      |              | ( <i>The Flight of the Lawnchair Man</i> ) | <i>Lawnchair Man</i> )            | <i>Flight of the Lawnchair Man</i> )    |   |
|----------------------------|------|--------------|--|-----------------------------------|---|---|
| <u>42nd Street</u>         | 1933 | Film         | <u>Harry Warren</u>                        | <u>Al Dubin</u>                   |   | Based on <u>Bradford Ropes</u> ' novel of the same name. Directed by <u>Lloyd Bacon</u> and <u>Busby Berkeley</u> , written by <u>Rian James</u> and <u>James Seymour</u> . |
| <u>42nd Street</u>         | 1980 | Broadway     | <u>Harry Warren</u>                        | <u>Al Dubin and Johnny Mercer</u> | <u>Michael Stewart and Mark Bramble</u> | Based on the <u>1933 film</u> .   |
| <u>70, Girls, 70</u>       | 1971 | Broadway     | <u>John Kander</u>                         | <u>Fred Ebb</u>                   | <u>Ebb and Norman L. Martin</u>         | Based on the 1958 play <i>Breath of Spring</i> by <u>Peter Coke</u> and primarily starring cast members who are 70 years of age and older.                                  |
| <u>8 femmes</u>            | 2002 | French film  | Various artists                            | Various artists                   |   | Based on the 1958 play of the same name by <u>Robert Thomas</u> . Directed by <u>François Ozon</u> , written by Ozon and <u>Marina de Van</u> .                             |
| <u>9 to 5</u>              | 2009 | Broadway     | <u>Dolly Parton</u>                        | Dolly Parton                      | <u>Patricia Resnick</u>                 | Based on the <u>1980 film</u> .   |
| <u>90210! The Musical!</u> | 2016 | Off-Broadway | <u>Assaf Gleizner</u>                      | Gleizner                          | <u>Bob and Tobly McSmith</u>            | A musical parody of the television show <u>Beverly Hills, 90210</u> . <sup>[3]</sup>  |

## A

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## A

| Production                                     | Year | Venue/Type        | Music   | Lyrics   | Book                                  | Notes  |
|--|------|-------------------|---|--|---------------------------------------|--|
| <u>A... My Name Is Alice</u>                   | 1984 | Off-Broadway      | David Zippel,<br>Winnie Holzman<br>and Lucy Simon                               | Zippel,<br>Holzman and Simon   | Joan Micklin Silver and Julianne Boyd | Revue with an all-female cast. Revisions in 1992 and 1995 under different names.   |
| <u>A... My Name Is Still Alice</u>             | 1992 | Off-Broadway      | Various artists   | Various artists  | Joan Micklin Silver and Julianne Boyd | Updated and revised version of the revue <u>A... My Name Is Alice</u> (1984).  |
| <u>A... My Name Will Always Be Alice</u>       | 1995 | Off-Broadway      | Various artists   | Various artists  | Joan Micklin Silver and Julianne Boyd | Updated and revised version of the revue <u>A... My Name Is Alice</u> (1984). Alternate title: <u>Alice Revisited</u> .                |
| <u>Aaron Slick from Punkin Crick</u>           | 1952 | Film              | Ray Evans and Jay Livingston  | Evans and Livingston   |                                       | Based on the 1919 play by Walter Benjamin Hare. Directed and written by Claude Binyon.   |
| <u>ABBAcadabra</u><br>+ <u>West End</u> (1983) | 1983 | French television | Benny Andersson and Björn Ulvaeus   | Alain Boublil and Daniel Boublil (French production); David Wood, Mike Batt, Don Black (UK production) | Boublil and Boublil                   | Adaptation of classic fairy tales set to the music of ABBA with new French lyrics.   |
| <u>About Face</u>                              | 1952 | Film              | Peter DeRose and various artists  | Charles Tobias and various artists   |                                       | Directed by Roy Del Ruth; written by Peter Milne.  |
| <u>About Town</u>                              | 1906 | Broadway          | Melville Ellis and Raymond Hubbell  | Joseph W. Herbert  | Herbert                               |  |
| <u>Absolute Beginners</u>                      | 1986 | Film              | Gil Evans (score) and various artists (songs)                                   | Various artists  |                                       | Based on the novel by Colin MacInnes. Directed by Julien Temple; written by Richard Burridge, Christopher Wicking, and Don MacPherson. |
| <u>Abyssinia</u>                               | 1987 | Broadway          | Ted Kocolek   | James Racheff  | Racheff and Kocolek                   | Based on the novel <u>Marked by Fire</u> , by Joyce Carol Thomas.  |
| <u>Ace</u>                                     | 2006 | Off-Off-Broadway  | Richard Oberacker   | Robert Taylor and Oberacker  | Taylor and Oberacker                  |  |
| <u>Ace of Clubs</u>                            | 1950 | West End          | Noël Coward   | Coward   | Coward                                |  |
| <u>Acorn Antiques: The Musical!</u>            | 2005 | West End          | Victoria Wood   | Wood   | Wood                                  | Based on a series of sketches performed on the television show <u>Victoria Wood as Seen on TV</u> .                                    |
| <u>Across the Universe</u>                     | 2007 | Film              | The Beatles (John Lennon, Paul McCartney, George Harrison, Ringo Starr) (songs) | The Beatles  |                                       | Jukebox musical film directed by Julie Taymor; written by Dick Clement and Ian La Frenais.   |

|   |      |                     |  |                                  |   |  |
|---|------|---------------------|--|----------------------------------|---|--|
|   |      |                     | <u>Elliot Goldenthal</u><br>(score)                                  |                                  |   |  |
| <u>The Act</u>  | 1977 | <u>Broadway</u>     | <u>John Kander</u>   | <u>Fred Ebb</u>                  | <u>George Furth</u>                     | Directed by <u>Martin Scorsese</u> (his only work on Broadway to date). <u>Tony Award for Best Actress in a Musical</u> for <u>Liza Minnelli</u> .   |
| <u>The Addams Family</u>                                | 2010 | <u>Broadway</u>     | <u>Andrew Lippa</u>  | <u>Lippa</u>                     | <u>Marshall Brickman and Rick Elice</u> | Based on the <u>cartoons</u> by <u>Charles Addams</u> . Includes <u>The Addams Family Theme</u> composed by <u>Vic Mizzy</u> . The 2011 touring version introduced several modifications to the plot and song list.  |
| <u>Adding Machine</u>                                   | 2008 | <u>Off-Broadway</u> | <u>Joshua Schmidt</u>  | <u>Jason Loewith and Schmidt</u> | <u>Loewith and Schmidt</u>              | Based on the <u>1923 play</u> by <u>Elmer Rice</u> .   |
| <u>Adèle</u>  | 1913 | <u>Broadway</u>     | <u>Jean Briquet and Adolf Philipp</u>                                | <u>Paul Hervé</u>                | <u>Hervé</u>                            | English adaptation by <u>Philippe and Edward A. Paulton</u> of a French musical.   |
| <u>Adonis</u>   | 1884 | <u>Broadway</u>     | <u>Edward E. Rice and John Eller</u>                                 | <u>Rice and Eller</u>            | <u>William Gill</u>                     |  |
| <u>The Adventures of Elmo in Grouchland</u>             | 1999 | <u>Film</u>         | Various artists  | Various artists                  |   | Film featuring the <u>Sesame Street Muppets</u> . Directed by <u>Gary Halvorson</u> ; written by <u>Mitchell Kriegman</u> and <u>Joey Mazzarino</u> .  |
| <u>The Adventures of Marco Polo</u>                     | 1956 | <u>Television</u>   | <u>Nikolai Rimsky-Korsakov, adapted by Clay Warnick and Mel Pahl</u> | <u>Edward Eager</u>              |   | Part of the <u>Max Liebman Presents</u> series of original television musicals. Directed by <u>Liebman</u> , written by <u>Neil Simon</u> , <u>Billy Friedberg</u> , and <u>Will Glickman</u> . Reunited <u>Alfred Drake</u> and <u>Doretta Morrow</u> of <u>Kismet</u> . <sup>[4]</sup> |
| <u>The Adventures of Priscilla, Queen of the Desert</u> | 1994 | <u>Film</u>         | Various artists (songs); <u>Guy Cross</u> (score)                    | Various artists                  |   | Directed and written by <u>Stephan Elliott</u> .   |
| <u>The Adventures of Tom Sawyer</u>                     | 2001 | <u>Broadway</u>     | <u>Don Schlitz</u>   | <u>Schlitz</u>                   | <u>Ken Ludwig</u>                       | Based on the <u>1876 novel</u> by <u>Mark Twain</u> .  |
| <u>Affair in Trinidad</u>                               | 1952 | <u>Film</u>         | <u>Lester Lee, Bob Russell, various artists</u>                      | <u>Lee and Russell</u>           |   | Directed by <u>Vincent Sherman</u> ; written by <u>Oscar Saul</u> , <u>James Gunn</u> , <u>Virginia Van Upp</u> , and <u>Berne Giler</u> .   |
| <u>The Affairs of Dobie Gillis</u>                      | 1953 | <u>Film</u>         | Various artists  | Various artists                  |   | Directed by <u>Don Weis</u> ; written by <u>Max Shulman</u> . Notable for the first film appearance of <u>Bob Fosse</u> .  |
| <u>Afgar</u>  | 1919 | <u>West End</u>     | <u>Charles Cuvillier</u>   | <u>Douglas Furber</u>            | <u>Fred Thompson and Worton David</u>   |  |
| <u>Africana</u>   | 1934 | <u>Broadway</u>     | <u>Donald Heyward</u>  | <u>Heyward</u>                   | <u>Heyward</u>                          |  |
| <u>After the Ball</u>                                   | 1953 | <u>West End</u>     | <u>Noël Coward</u>   | <u>Coward</u>                    | <u>Coward</u>                           | Based on the <u>1892 play</u> <u>Lady Windermere's Fan</u> by  |

|  |      |                      |                                     |                                     |   |   |
|--|------|----------------------|-------------------------------------|-------------------------------------|---|---|
|  |      |                      |                                     |                                     |   | Oscar Wilde.  |
| <u>After Midnight</u>  | 2013 | <u>Broadway</u>      | Various artists                     | Various artists                     | Jack Vierel ("conceived by") and Langston Hughes ("selected text by") | Jazz jukebox musical revue based on the 2011 <u>Encores!</u> revue <u>Cotton Club Parade</u> and comprising songs written by Duke Ellington, Harold Arlen and others.                                   |
| <u>Aida</u>  | 2000 | <u>Broadway</u>      | Elton John                          | Tim Rice                            | Linda Woolverton, Robert Falls and David Henry Hwang                  | Based on the 1871 opera by Giuseppe Verdi. Tony Awards for Best Original Score (John and Rice), Best Actress in a Musical for Heather Headley. Notable song: <u>Written in the Stars</u> .              |
| <u>Ain't Misbehavin'</u><br>+ <u>Television (1982)</u>               | 1978 | <u>Broadway</u>      | Fats Waller and various artists     | Waller and various artists          | Murray Horwitz and Richard Maltby, Jr.                                | Revue comprising songs written and/or popularized by Waller. Tony Awards for Best Musical, Best Featured Actress (Nell Carter), and Best Director (Richard Maltby, Jr.)                                 |
| <u>Ain't Supposed to Die a Natural Death</u>                         | 1971 | <u>Broadway</u>      | Melvin Van Peebles                  | Van Peebles                         | Van Peebles   |   |
| <u>Ain't Too Proud</u>   | 2017 | <u>Broadway</u>      | The Temptations and various artists | The Temptations and various artists | Dominique Morisseau   | Jukebox biomusical based on the lives and featuring the songs of the Temptations.   |
| <u>Aladdin</u>   | 1958 | <u>Television</u>    | Cole Porter                         | Porter                              |   | Based on the folktale "Aladdin" from the <u>One Thousand and One Nights</u> and presented on DuPont Show of the Month on CBS. Directed by Ralph Nelson; written by S. J. Perelman. Porter's last score. |
| <u>Aladdin</u>   | 1979 | <u>West End</u>      | Sandy Wilson                        | Wilson                              | Wilson  | Based on the folktale "Aladdin" from the <u>One Thousand and One Nights</u> .   |
| <u>Aladdin</u><br>+ <u>Broadway (2011)</u><br>and <u>film (2019)</u> | 1992 | <u>Animated film</u> | Alan Menken                         | Howard Ashman and Tim Rice          |   | Based on the folktale "Aladdin" from the <u>One Thousand and One Nights</u> . Notable Songs: "A Whole New World" and "Friend Like Me".  |
| <u>Alexander's Ragtime Band</u>                                      | 1938 | <u>Film</u>          | Irving Berlin                       | Berlin                              |   | Jukebox musical featuring 23 Berlin songs including two written for the film ("Now it Can be Told" and "My Walking Stick"). Directed by Henry King; written by Kathryn Scola and Lamar Trotti.          |
| <u>Ali Baba</u>  | 2000 | <u>Paris</u>         | Fabrice Aboulker and Alain Lanty    | Thibaut Chatel and Frédéric Doll    |   | Based on the folktale "Ali Baba and the Forty Thieves" from the <u>One Thousand and One Nights</u> .  |
| <u>Ali Baba Goes to Town</u>   | 1937 | <u>Film</u>          | Various artists                     | Various artists                     |   | Directed by David Butler; written by Harry Tugend and Jack Yellen.  |
| <u>Alice at the Palace</u>   | 1982 | <u>Television</u>    | Elizabeth Swados                    | Swados                              | Swados and Lewis Carroll  | Filmed version for PBS of <u>Alice in Concert</u> with revisions and new cast. External link: <u>Alice at the Palace</u> ( <a href="https://www.broad">https://www.broad</a>                            |

|  |      |                                 |   |   |                          |   |
|--|------|---------------------------------|---|---|--------------------------|---|
|  |      |                                 |   |   |                          | <a href="http://wayhd.com/movies/AW2GstmRpx3F9_4AqetS">wayhd.com/movies/AW2GstmRpx3F9_4AqetS</a> on BroadwayHD.   |
| <i>Alice by Heart</i>  | 2019 | <u>Off-Broadway</u>             | Steven Sater  | Duncan Sheik  | Sheik and Jessie Nelson  | Based on Lewis Carroll's 1865 book <i>Alice's Adventures in Wonderland</i> .  |
| <i>Alice in Concert</i>  | 1980 | <u>Off-Broadway</u>             | Elizabeth Swados  | Swados  | Swados and Lewis Carroll | Based on Carroll's books <i>Alice's Adventures in Wonderland</i> (1865) and <i>Through the Looking-Glass</i> (1871). Meryl Streep starred. <sup>[5]</sup>   |
| <i>Alice in Wonderland</i>   | 1886 | <u>West End</u>                 | Walter Slaughter  | Lewis Carroll, Henry Savile Clarke and Aubrey Hopwood | Clarke                   | Based on Carroll's books <i>Alice's Adventures in Wonderland</i> (1865) and <i>Through the Looking-Glass</i> (1871).  |
| <i>Alice in Wonderland</i>   | 1951 | <u>Animated film</u>            | Oliver Wallace, Sammy Fain, Bob Hilliard, and various artists | Lewis Carroll, Fain, Hilliard, and various artists    |                          | Based on Carroll's books <i>Alice's Adventures in Wonderland</i> (1865) and <i>Through the Looking-Glass</i> (1871).  |
| <i>Alice in Wonderland</i>   | 1976 | <u>Adult film</u>               | Jack Stern  | Stern   |                          | Based on Lewis Carroll's 1865 book <i>Alice's Adventures in Wonderland</i> . Directed by Bud Townsend; written by Bill Osco and Bucky Searles. Originally released as a softcore film but later re-edited to include explicit sexual scenes. Adapted into an adult Off-broadway musical with an entirely new score in 2004. |
| <i>Alice in Wonderland</i>   | 1985 | <u>Television</u>               | Steve Allen   | Lewis Carroll and Allen                               |                          | Based on Carroll's books <i>Alice's Adventures in Wonderland</i> (1865) and <i>Through the Looking-Glass</i> (1871). Directed by Harry Harris, written by Paul Zindel.  |
| <i>Alice in Wonderland</i>   | 2004 | <u>Off-Broadway</u>             | TayWah  | TayWah  | Bill Osco                | Adapted from the 1976 pornographic film of the same name. <sup>[6]</sup>  |
| <i>Alice in Wonderland (or What's a Nice Kid Like You Doing in a Place Like This?)</i> | 1966 | <u>Animated television film</u> | Charles Strouse   | Lee Adams   |                          | Based on Lewis Carroll's 1865 book <i>Alice's Adventures in Wonderland</i> . Directed by Alex Lovy, written by Bill Dana.   |
| <i>Alice Through the Looking Glass</i>   | 1966 | <u>Animated television film</u> | Mark Charlap  | Elsie Simmons   |                          | Based on Lewis Carroll's 1871 book <i>Through the Looking-Glass</i> . Directed by Alan Handley, written by Albert Simmons. <sup>[7]</sup>   |
| <i>Alice with Kisses</i>   | 1964 | <u>Off-Broadway</u>             | Sammy Fields, Joseph L. Blankenship, and Nevett Bartow.       | Blankenship   | Blankenship              | Closed in previews. Memorialized in the 1967 film <i>The Producers</i> as one of the flop window cards tacked on Max Bialystock's wall.   |
| <i>Alice's Adventures in Wonderland</i>  | 1972 | <u>Film</u>                     | John Barry  | Lewis Carroll and Don Black                           |                          | Based on Carroll's books <i>Alice's Adventures in Wonderland</i> (1865) and   |

|                                 |      |                      |   |  |   |  |
|---------------------------------|------|----------------------|---|--|---|--|
|                                 |      |                      |   |  |   | <i>Through the Looking-Glass</i><br>(1871). Directed and<br>written by <u>William Sterling</u> .   |
| <u>Alive and Kicking</u>        | 1950 | <u>Broadway</u>      | <u>Hoagy Carmichael</u><br>and various artists                      | <u>Paul Francis Webster</u><br>and various artist                              | <u>I. A. L. Diamond</u>   | <u>Revue.</u>  |
| <u>All 4 One</u>                | 2001 | <u>Off-West End</u>  | John Trent Wallace  | Kevin John Heuston   | Heuston   |  |
| <u>All Aboard</u>               | 1913 | <u>Broadway</u>      | <u>E. Ray Goetz</u><br>and <u>Malvin M. Franklin</u>                | Goetz  | Mark Swan   |  |
| <u>All American</u>             | 1962 | <u>Broadway</u>      | <u>Charles Strouse</u>  | <u>Lee Adams</u>   | <u>Mel Brooks</u>   |  |
| <u>All Dogs Go to Heaven</u>    | 1989 | <u>Animated film</u> | <u>Ralph Burns</u>  | <u>Charles Strouse, Al Kasha, Joel Hirschhorn,</u><br>and <u>T.J. Kuenster</u> |   | Directed by <u>Don Bluth</u> ;<br>written by <u>David N. Weiss</u> .   |
| <u>All Dogs Go to Heaven 2</u>  | 1996 | <u>Animated film</u> | <u>Barry Mann</u>   | <u>Cynthia Weil</u>  |   | Sequel to the 1989 film <u>All Dogs Go to Heaven</u> .<br>Directed by <u>Larry Leker</u> and <u>Paul Sabella</u> ; written by <u>Kelly Ward &amp; Mark Young</u> and <u>Arne Olsen</u> . |
| <u>All the Fun of the Fair</u>  | 2008 | <u>West End</u>      | <u>David Essex</u>  | Essex  | Jon Conway  | jukebox featuring the songs of <u>David Essex</u> .  |
| <u>All Hands on Deck</u>        | 1961 | <u>Film</u>          | <u>Cyril Mockridge</u>  | <u>Donald R. Morris</u>  | <u>Jay Sommers</u>  |  |
| <u>All in Fun</u>               | 1940 | <u>Broadway</u>      | <u>Baldwin Bergerson</u><br>and <u>John Rox</u>                     |  |   | <u>Revue.</u>  |
| <u>All in Love</u>              | 1961 | <u>Off-Broadway</u>  | <u>Jacques Urbont</u>   | <u>Bruce Geller</u>  | Geller  |  |
| <u>All the King's Horses</u>    | 1935 | <u>Film</u>          | <u>Edward Horan</u>   | <u>Horan</u>   | <u>Edmund H. North, Frank Tuttle</u><br>and <u>Frederick Stephani</u> | <u>All the King's Horses</u> by <u>Lawrence Clark, Max Giersberg, Frederik Herendeen</u> and <u>Edward Horan</u>   |
| <u>All Out of Love</u>          | 2018 | <u>Manila</u>        | <u>Air Supply</u>   | <u>Air Supply</u>  | Jim Millan  |  |
| <u>All Shook Up</u>             | 2005 | <u>Broadway</u>      | <u>Elvis Presley</u>  | <u>Various artists</u>   | <u>Joe DiPietro</u>   | jukebox featuring songs written and/or sung by <u>Elvis Presley</u> .  |
| <u>All That Jazz</u>            | 1979 | <u>Film</u>          | <u>Ralph Burns</u>  | <u>Various artists</u>   | <u>Robert Alan Aurthur</u><br>and <u>Bob Fosse</u>                    |  |
| <u>Allegiance</u>               | 2012 | <u>Broadway</u>      | <u>Jay Kuo</u>  | <u>Jay Kuo</u>   | <u>Marc Acito, Jay Kuo, Lorenzo Thione</u>                            | Regional Premiere 2012,<br>Broadway 2015   |
| <u>Allegro</u>                  | 1947 | <u>Broadway</u>      | <u>Richard Rodgers</u>  | <u>Oscar Hammerstein II</u>  | Hammerstein   |  |
| <u>An Alligator Named Daisy</u> | 1955 | <u>Film</u>          | <u>Stanley Black</u><br>and <u>Sam Coslow</u> , and various artists |  | <u>Jack Davies</u>  |  |
| <u>Alma, Where Do You Live?</u> | 1910 | <u>Broadway</u>      | <u>Jean Briquet</u>   | <u>George V.</u>   | Hobart  |  |

|   |      |               |  | Hobart                               | Crowe                               |   |
|---|------|---------------|--|--------------------------------------|-------------------------------------|---|
|   |      |               |  | Cameron Crowe                        |                                     | Based on the 2000 film of the same name. <sup>[8]</sup>   |
| <i>Almost Famous</i>                      | 2019 | Regional      | Tom Kitt                                       |                                      |                                     |   |
| <i>Alone at Last</i>                      | 1914 | Broadway      | Franz Lehár and various artists                | Matthew Woodward and various artists |                                     |   |
| <i>Along Fifth Avenue</i>                 | 1949 | Broadway      | Gordon Jenkins and various artists             | Tom Adair and various artists        |                                     | Revue.  |
| <i>Altar Boyz</i>                         | 2005 | Off-Broadway  | Gary Adler and Michael Patrick Walker          | Adler and Walker                     | Kevin Del Aguila                    |   |
| <i>Amazing Grace</i>                      | 2012 | Broadway      | Christopher Smith                              | Christopher Smith                    | Christopher Smith, Arthur Giron     | Regional Premiere 2012. Broadway 2015   |
| <i>Ambassador</i>                         | 1972 | Broadway      | Don Gohman                                     | Hal Hackady                          | Don Ettlinger and Anna Marie Barlow |   |
| <i>Amélie</i>                             | 2017 | Broadway      | Daniel Messé                                   | Daniel Messé and Nathan Tyson        | Craig Lucas                         | Based on the 2001 romantic comedy film of the same name.  |
| <i>Amen Corner</i>                        | 1983 | Broadway      | Garry Sherman                                  | Peter Udell                          | Philip Rose and Peter Udell         |   |
| <i>America Kicks Up Its Heels</i>         | 1983 | Off-Broadway  | William Finn                                   | Finn                                 | Charles Rubin                       |   |
| <i>The American Astronaut</i>             | 2001 | Film          | Cory McAbee and Billy Nayer Show               | McAbee and Billy Nayer Show          |                                     | Directed and written by McAbee.   |
| <i>American Idiot</i>                     | 2010 | Broadway      | Green Day                                      | Billie Joe Armstrong                 | Armstrong and Michael Mayer         |   |
| <i>An American in Paris</i>               | 1951 | Film          | George Gershwin                                | Ira Gershwin                         | Alan Jay Lerner                     |   |
| <i>An American in Paris</i>               | 2015 | Broadway      | George Gershwin                                | Ira Gershwin                         | Craig Lucas                         | Based on the 1951 musical film of the same name.  |
| <i>America Is Hard to See</i>             | 2018 | Off-Broadway  | Priscilla Holbrook                             | Holbrook                             | Travis Russ                         | Documentary play with music.  |
| <i>The American Mall</i>                  | 2008 | Television    | Various artists                                |                                      |                                     | MTV film with original songs. Directed by Shawn Ku; written by Margaret Oberman.                                    |
| <i>American Pop</i>                       | 1981 | Animated film | Various artists (songs); Lee Holdridge (score) | Various artists                      |                                     | Jukebox musical paralleling the history of American popular music. Directed by Ralph Bakshi; written by Ronni Kern. |
| <i>An American Tail</i>                   | 1986 | Animated film | James Horner, Barry Mann, and various artists  | Cynthia Weil and various artists     |                                     | Directed by Don Bluth; written by Judy Freudberg & Tony Geiss. Notable song: "Somewhere Out There".                 |
| <i>An American Tail: Fievel Goes West</i> | 1991 | Animated film | James Horner and various artists               | Will Jennings and various artists    |                                     | Sequel to <i>An American Tail</i> (1986). Directed by Phil Nibbelink and Simon                                      |

|                                       |      |                      |  |                                  |   |  |
|---------------------------------------|------|----------------------|--|----------------------------------|---|--|
|                                       |      |                      |  |                                  |   | Wells; written by Flint Dille.   |
| <u>Americana</u>                      | 1926 | <u>Broadway</u>      | Con Conrad and various artists               | J. P. McEvoy and various artists | McEvoy  | Revue including songs by George and Ira Gershwin, Arthur Schwartz, and others.   |
| <u>America's Sweetheart</u>           | 1931 | <u>Broadway</u>      | Richard Rodgers                              | Lorenz Hart                      | Herbert Fields  |  |
| <u>The Amorous Flea</u>               | 1964 | <u>Off-Broadway</u>  | Bruce Montgomery                             | Montgomery                       | Jerry Devine  |  |
| <u>Amour</u>                          | 2002 | <u>Broadway</u>      | Michel Legrand                               | Didier Van Cauwelaert            | Jeremy Sams   |  |
| <u>Amphytrion</u>                     | 1935 | <u>Film</u>          | Franz Doelle                                 | C. Amberg and Bruno Balz         | Reinhold Schünzel                                     | Based on the stage play <u>Amphytrion</u> by Molière, Titus Maccius Plautus and Heinrich von Kleist.   |
| <u>Anastasia</u>                      | 1997 | <u>Animated film</u> | Stephen Flaherty                             | Lynn Ahrens                      |   | Based on the legend of Grand Duchess Anastasia Nikolaevna of Russia, which claims that she escaped the execution of her family. Directed by Don Bluth and Gary Goldman; written by Susan Gauthier, Bruce Graham, Bob Tzudiker, and Noni White. |
| <u>Anastasia</u>                      | 2017 | <u>Broadway</u>      | Stephen Flaherty                             | Lynn Ahrens                      | Terrence McNally                                      | Based on the 1956 film and 1997 animated musical films of the same name, with a new book and 16 new songs in addition to six songs from the animated movie.  |
| <u>Anchors Aweigh</u>                 | 1945 | <u>Film</u>          | Georgie Stoll                                | Various artists                  | Natalie Marcin  |  |
| <u>And the Angels Sing</u>            | 1944 | <u>Film</u>          | Jimmy Van Heusen                             | Johnny Burke (lyricist)          |   | Directed by George Marshall; written by Melvin Frank and Norman Panama. Notable song: "It Could Happen to You".  |
| <u>And the World Goes 'Round</u>      | 1991 | <u>Off-Broadway</u>  | John Kander                                  | Fred Ebb                         | N/A   | Revue comprising the songs of Kander and Ebb.  |
| <u>André Charlot's Revue of 1924</u>  | 1924 | <u>Revue</u>         | Various artists                              | Various artists                  | N/A   | Revue.   |
| <u>Andy Hardy's Private Secretary</u> | 1941 | <u>Film</u>          |  |                                  |   |  |
| <u>Angel</u>                          | 1978 | <u>Broadway</u>      | Gary Geld                                    | Peter Udell                      | Udell and Ketti Frings                                |  |
| <u>Angel in the Wings</u>             | 1947 |                      | Bob Hilliard and Carl Sigman                 | Hilliard and Sigman              | Hank Ladd, Ted Luce, Paul Hartman, and Grace Hartman. | Revue. Notable song: "Civilization"  |
| <u>Angelika</u>                       | 2007 | <u>Prague</u>        | Michal David                                 | Lou Fanánek Hagen                | Hagen   | Based on the <u>Angélique</u> novels by Anne and Serge Golon.  |
| <u>Angélique, Marquise des Anges</u>  | 1995 | <u>Paris</u>         | Michel Magne, Nadia Golon, and Eddie Barclay | Magne, Golon, and Barclay        | Alain Decaux  | Based on the <u>Angélique</u> novels by Anne and Serge Golon.  |

|  |      |  |   |  |   |  |
|--|------|--|---|--|---|--|
| <u>Angry Housewives</u>  | 1983 | <u>Off-Broadway</u>                                | <u>Chad Henry</u><br>and <u>A.M. Collins</u>                              | <u>Henry and Collins</u>   |   |  |
| <u>Ani: A Parody</u>   | 2014 | <u>Off-Broadway</u>                                | <u>Clark Baxtresser</u><br>and <u>Pierce Siebers</u>                      | <u>Matt and Nick Lang</u>  | <u>M. and N. Lang</u>                                   |  |
| <u>Animal Crackers</u>   | 1928 | <u>Broadway</u>                                    | <u>Bert Kalmar</u><br>and <u>Harry Ruby</u>                               | <u>Kalmar and Ruby</u>   | <u>George S. Kaufman</u><br>and <u>Morrie Ryskind</u>   |  |
| <u>Ankles Aweigh</u>   | 1955 | <u>Broadway</u>                                    | <u>Sammy Fain</u>   | <u>Dan Shapiro</u>   | <u>Guy Bolton</u><br>and <u>Eddie Davis</u>             |  |
| <u>Anna and the Apocalypse</u>   | 2017 | <u>Film</u>  | <u>Roddy Hart</u><br>and <u>Tommy Reilly</u>                              | <u>Hart and Reilly</u>   |   | Directed by <u>John McPhail</u> ; written by <u>Alan McDonald</u> and <u>Ryan McHenry</u> .          |
| <u>Anne &amp; Gilbert</u>  | 2005 | <u>Victoria,<br/>Prince<br/>Edward Island</u>      | <u>Jeff Hochhauser</u> ,<br><u>Nancy White</u><br>and <u>Bob Johnston</u> | <u>Hochhauser</u> ,<br><u>White</u> and <u>Johnston</u>                                      | <u>Hochhauser</u> ,<br><u>White</u> and <u>Johnston</u> | Based on <u>Lucy Maud Montgomery's novels</u> <u>Anne of Avonlea</u> and <u>Anne of the Island</u> . |
| <u>Anne of Green Gables</u>  | 1965 | <u>Charlottetown,<br/>Prince<br/>Edward Island</u> | <u>Norman Campbell</u>  | <u>Don Harron</u> ,<br><u>Campbell</u> ,<br><u>Elaine Campbell</u><br>and <u>Mavor Moore</u> | <u>Harron</u>   | Based on <u>Lucy Maud Montgomery's novel of the same name</u> .                                      |
| <u>Annie</u><br><br>+ <u>film</u> (1982)<br>+ <u>film</u> (1999)<br>+ <u>film</u> (2014) | 1977 | <u>Broadway</u>                                    | <u>Charles Strouse</u>  | <u>Martin Charnin</u>  | <u>Thomas Meehan</u>                                    | Notable songs:<br>"Tomorrow" and "It's the Hard Knock Life"  |
| <u>Annie Get Your Gun</u><br><br>+ <u>film</u> (1950)                                    | 1946 | <u>Broadway</u>                                    | <u>Irving Berlin</u>  | <u>Berlin</u>  | <u>Herbert Fields</u> and <u>Dorothy Fields</u>         | Notable song: "There's No Business Like Show Business".  |
| <u>Annie Warbucks</u>  | 1993 | <u>Off-Broadway</u>                                | <u>Charles Strouse</u>  | <u>Martin Charnin</u>  | <u>Thomas Meehan</u>                                    | Sequel to <u>Annie</u> .   |
| <u>Another Cinderella Story</u>  | 2008 | <u>Film</u>  | Various artists   | Various artists  |   | Directed by <u>Damon Santostefano</u> ; written by <u>Erik Patterson</u> and <u>Jessica Scott</u> .  |
| <u>Anya</u>  | 1965 | <u>Broadway</u>                                    | <u>Robert Wright</u> and <u>George Forrest</u>                            | <u>Wright</u> and <u>Forrest</u>   | <u>George Abbott</u> and <u>Guy Bolton</u>              |  |
| <u>Anyone Can Whistle</u>  | 1964 | <u>Broadway</u>                                    | <u>Stephen Sondheim</u>   | <u>Sondheim</u>  | <u>Arthur Laurents</u>                                  |  |
| <u>Anything Goes</u>   | 1934 | <u>Broadway</u>                                    | <u>Cole Porter</u>  | <u>Porter</u>  | <u>Guy Bolton</u> and <u>P. G. Wodehouse</u>            | Notable songs: "Anything Goes", "You're the Top" and "I Get a Kick out of You".                      |
| <u>Applause</u>  | 1970 | <u>Broadway</u>                                    | <u>Charles Strouse</u>  | <u>Lee Adams</u>   | <u>Betty Comden</u> and <u>Adolph Green</u>             |  |
| <u>The Apple</u>   | 1980 | <u>Film</u>  | <u>Kobi Recht</u>   | <u>George Clinton</u> and <u>Iris Recht</u>  |   | Directed by <u>Menahem Golan</u> ; written by <u>Golan</u> and <u>Recht</u> .                        |
| <u>The Apple Tree</u>  | 1966 | <u>Broadway</u>                                    | <u>Jerry Bock</u>   | <u>Sheldon Harnick</u>   | <u>Bock</u> , <u>Harnick</u> and                        |  |

|                                       |      |               |   |                        |   |   |
|---------------------------------------|------|---------------|---|------------------------|---|---|
|                                       |      |               |   |                        | Jerome Coopersmith  |   |
| <u>April in Paris</u>                 | 1952 | Film          | Vernon Duke and LeRoy Prinz                                     | Various artists        | Jack Rose   |   |
| <u>April Love</u>                     | 1957 | Film          | Sammy Fain (songs); Alfred Newman (score)                       | Paul Francis Webster   |   | Based on the 1941 novel <i>Phantom Filly</i> by George Agnew Chamberlain. Directed by Henry Levin; written by Winston Miller.   |
| <u>An Arabian Girl and 40 Thieves</u> | 1899 | Broadway      | W. H. Batchelor, John J. Braham, Jessie Williams and Meyer Lutz | J. Cheever Goodwin     |   |   |
| <u>Arabian Nights</u>                 | 1954 | Off-Broadway  | Carmen Lombardo and John Jacob Loeb                             | Lombardo and Loeb      |   |   |
| <u>The Arcadians</u>                  | 1909 | West End      | Lionel Monckton and Howard Talbot                               | Arthur Wimperis        | Mark Ambient and Alexander M. Thompson  |   |
| <u>Are You With It?</u>               | 1945 | Broadway      | Harry Revel   | Arnold B. Horwitt      | Sam Perrin and George Balzer  | Based on the novel <i>Slightly Perfect</i> by George Malcolm-Smith.   |
| <u>Are You with It?</u>               | 1948 | Film          | Inez James and Sidney Miller                                    | James and Miller       |   | Based on the Broadway musical of the same name, but with a revised plot and an entirely new score by James and Miller. Directed by Jack Hively; written by Oscar Brodney. |
| <u>Argentine Nights</u>               | 1940 | Film          | Frank Skinner   | Various artists        | J. Robert Bren and Gladys Atwater   |   |
| <u>Ari</u>                            | 1971 | Broadway      | Walt Smith  | Leon Uris              |   | Based on the novel <i>Exodus</i> by Leon Uris.  |
| <u>The Aristocats</u>                 | 1970 | Animated film | George Bruns  | Various Artists        | Ken Anderson, Larry Clemmons, Eric Cleworth, Vance Garry, Julius Svendsen, Frank Thomas, and Ralph Wright | Based on characters created by Tom McGowan and Tom Rowe.  |
| <u>The Ark</u>                        | 1998 | Off-Broadway  | Michael McLean  | McLean and Kevin Kelly | McLean and Kelly  |   |
| <u>Arms and the Girl</u>              | 1950 | Broadway      | Morton Gould  | Dorothy Fields         | Herbert Fields and Fields   |   |
| <u>Around the World</u>               | 1946 | Broadway      | Cole Porter   | Porter                 | Orson Welles  |   |
| <u>Arthur! Arthur!</u>                | 1969 | Film          | Harry Robertson   | Various artists        | Julian Symons   |   |
| <u>Artists and Models</u>             | 1937 | Film          | Various artists   | Various artists        | Frank Tashlin, Herbert  | Notable songwriters: Burton Lane, Harold Arlen, and Victor Young. Directed  |

|                                   |      |                    |                              |                                     |                                       |   |
|-----------------------------------|------|--------------------|------------------------------|-------------------------------------|---------------------------------------|---|
|                                   |      |                    |                              |                                     | Baker, and<br>Hal Kanter              | by Raoul Walsh; written by Eugene Thackrey and Keene Thompson.  |
| <i>Artists and Models</i>         | 1955 | Film               | Harry Warren and Jack Brooks | Various artists                     |                                       | Notable song: "Innamorata". Based on the 1942 play <i>Rock-a-Bye Baby!</i> by Michael Davidson and Norman Lessing. Directed by Frank Tashlin; written by Herbert Baker, and Hal Kanter.   |
| <i>An Artist's Model</i>          | 1895 | West End           | Sidney Jones                 | Harry Greenbank and various artists | Owen Hall                             |   |
| <i>As the Girls Go</i>            | 1948 | Broadway           | Jimmy McHugh                 | Harold Adamson                      | William Roos                          |   |
| <i>As Long as They're Happy</i>   | 1954 | Film               | Stanley Black                | Alan Melville                       | Melville                              |   |
| <i>As Thousands Cheer</i>         | 1933 | Broadway           | Irving Berlin                | Berlin                              | Moss Hart                             | Revue loosely based on the sections of a newspaper of the time. One of the rare "topical" revues to be frequently revived, due to the many songs that became American standards. Notable songs: "Easter Parade", "Heat Wave", Supper Time.  |
| <i>Aspects of Love</i>            | 1990 | West End           | Andrew Lloyd Webber          | Don Black and Charles Hart          | Lloyd Webber                          | Notable song: "Love Changes Everything".  |
| <i>Assassins</i>                  | 1990 | Off-Broadway       | Stephen Sondheim             | Sondheim                            | John Weidman                          | Premiered on Broadway in 2004.  |
| <i>At the Circus</i>              | 1939 | Film               | Harold Arlen                 | Arlen                               | Irving Brecher                        |   |
| <i>At the Drop of Another Hat</i> | 1963 | Off-West End revue | Donald Swann                 | Michael Flanders                    | Swann and Flanders                    | Revue also produced on Broadway in 1966.  |
| <i>At the Drop of a Hat</i>       | 1956 | Off-West End       | Donald Swann                 | Michael Flanders                    | Swann and Flanders                    | Revue also produced on Broadway in 1959.  |
| <i>At Home Abroad</i>             | 1935 | Broadway           | Arthur Schwartz              | Howard Dietz                        | Various artists (sketches)            | Revue.  |
| <i>At Long Last Love</i>          | 1975 | Film               | Cole Porter                  | Porter                              |                                       | Jukebox musical featuring songs written by Porter. Directed and written by Peter Bogdanovich. A critical and commercial flop when it was released; a revised version became a cult film due to television airings and has risen in critical esteem since. Musical numbers were performed and filmed live. |
| <i>At War with the Army</i>       | 1950 | Film               | Joseph J. Lilley             | Lilley                              | James Allardice and Fred Finklehoffe  |   |
| <i>Athena</i>                     | 1954 | Film               | Hugh Martin and Ralph Blane  | Martin and Blane                    | William Ludwig and Leonard Spigelgass |   |
| <i>Atlantic City</i>              | 1944 | Film               | Various                      | Various                             |                                       | Directed by Ray McCarey;  |

|                                  |      |                     |                                   |                |                                     |   |
|----------------------------------|------|---------------------|-----------------------------------|----------------|-------------------------------------|---|
|                                  |      |                     | artists                           | artists        |                                     | written by <u>Doris Gilbert</u> ,<br><u>Frank Gill Jr.</u> and <u>George Carleton Brown</u> .         |
| <i>The Athenian Touch</i>        | 1964 | <u>Off-Broadway</u> | <u>Willard Straight</u>           | David Eddy     | J. Albert Fracht and Arthur Goodman |   |
| <i>Aunt Sally</i>                | 1933 | <u>Film</u>         | Harry M. Woods                    | Woods          | <u>Guy Bolton</u>                   |   |
| <i>Autant en emporte le vent</i> | 2003 | <u>Paris</u>        | <u>Gérard Presgurvic</u>          | Presgurvic     |                                     | Based on the novel <u>Gone with the Wind</u> by <u>Margaret Mitchell</u> .                            |
| <i>Avenue Q</i>                  | 2003 | <u>Broadway</u>     | <u>Robert Lopez and Jeff Marx</u> | Lopez and Marx | <u>Jeff Whitty</u>                  | Notable songs: "It Sucks to Be Me", "Everyone's a Little Bit Racist" and "There's a Fine, Fine Line". |

## B

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## B

| Production                 | Year | Venue/Type       | Music   | Lyrics                                | Book                                | Notes   |
|----------------------------|------|------------------|---|---------------------------------------|-------------------------------------|---|
| <i>Babes in Arms</i>       | 1937 | Broadway         | Richard Rodgers                               | Lorenz Hart                           | Rodgers and Hart                    | Notable songs: "Where or When", "My Funny Valentine", "The Lady Is a Tramp", "Johnny One Note" and "I Wish I Were in Love Again". |
| <i>Babes in Toyland</i>    | 1903 | Broadway         | Victor Herbert                                | Glen MacDonough                       | MacDonough                          |   |
| <i>Babes on Broadway</i>   | 1941 | Film             | Various artists                               | E.Y. Harburg and Ralph Freed          |                                     |   |
| <i>Babette</i>             | 1903 | Broadway         | Victor Herbert                                | Harry B. Smith                        | Smith                               |   |
| <i>Baby</i>                | 1983 | Broadway         | David Shire                                   | Richard Maltby, Jr.                   | Sybille Pearson                     |   |
| <i>Baby It's You!</i>      | 2011 | Broadway         | Various Artists                               | Various Artists                       | Floyd Mutrox and Colin Escott       |   |
| <i>Baby Talk</i>           | 2000 | Neuköllner Opera | Thomas Zaufke                                 | Peter Lund                            |                                     | Das Kinder-Krieg Musical  |
| <i>Back to the 80's</i>    | 2001 | Australian       | Neil Gooding                                  | Gooding                               | Gooding                             |   |
| <i>Bad Girls</i>           | 2006 | West End         | Kath Gotts                                    | Gotts                                 | Maureen Chadwick and Ann McManus    | Based on the ITV1 television series <i>Bad Girls</i> .  |
| <i>Bad Habits of 1926</i>  | 1926 | Broadway revue   | Manning Sherwin                               | Arthur Herzog, Jr.                    | N/A                                 |   |
| <i>Bajour</i>              | 1964 | Broadway         | Walter Marks                                  | Marks                                 | Ernest Kinoy                        | Based on Joseph Mitchell's short stories, <i>The Gypsy Women</i> and <i>The King of the Gypsies</i> .                             |
| <i>Baker Street</i>        | 1965 | Broadway         | Marian Grudeff, Raymond Jessel and Jerry Bock | Grudeff, Jessel and Sheldon Harnick   | Jerome Coopersmith                  |   |
| <i>The Baker's Wife</i>    | 1989 | West End         | Stephen Schwartz                              | Schwartz                              | Joseph Stein                        | Aimed at a Broadway run in 1976, but closed during try-outs.  |
| <i>The Balkan Princess</i> | 1910 | West End         | Paul Rubens                                   | Rubens and Arthur Wimperis            | Frederick Lonsdale and Frank Curzon |   |
| <i>Ball im Savoy</i>       | 1932 | German operetta  | Paul Abraham                                  | Alfred Grünwald and Fritz Löhner-Beda | Abraham                             |   |
| <i>Ballad for Bimshire</i> | 1963 | Off-Broadway     | Irving Burgie                                 | Burgie                                | Burgie and Lofton Mitchell          |   |
| <i>Ballroom</i>            | 1978 | Broadway         | Billy Goldenberg                              | Alan Bergman and Marilyn Bergman      | Jerome Kass                         |   |
| <i>Bambi</i>               | 1942 | Animated film    | Frank Churchill and Edward H. Plumb           | Churchill and Plumb                   | Larry Morey                         |   |

|                                  |      |                  |                                  |                                   |   |  |
|----------------------------------|------|------------------|----------------------------------|-----------------------------------|---|--|
| <u>The Band</u>                  | 2017 | West End         | Take That                        | Take That                         | Tim Firth                                     |  |
| <u>Band Geeks</u>                | 2014 | Off-Off-Broadway | Tommy Newman and Mark Allen      | Newman and Gaby Alter             | Alter   |  |
| <u>Band Waggon</u>               | 1940 | Film             | Various artists                  | Various artists                   |   |  |
| <u>The Band Wagon</u>            | 1931 | Broadway revue   | Arthur Schwartz                  | Howard Dietz                      | N/A   | Notable songs: "I Love Louisa", "Hoops" and "Dancing in the Dark". |
| <u>Bandanna Land</u>             | 1908 | Broadway         | Will Marion Cook                 | Jesse A. Shipp and Alex Rogers    | Shipp and Rogers                              |  |
| <u>The Band's Visit</u>          | 2016 | Broadway         | David Yazbek                     | Yazbek                            | Itamar Moses                                  | Based on the film of the same name.                                |
| <u>Bandstand</u>                 | 2015 | Broadway         | Richard Oberacker                | Oberacker and Robert Taylor       | Oberacker and Taylor                          |  |
| <u>Banjo Eyes</u>                | 1941 | Broadway         | Vernon Duke                      | John La Touche and Harold Adamson | Joseph Quinlan and Izzy Ellinson              |  |
| <u>Bar Mitzvah Boy</u>           | 1978 | West End         | Jule Styne                       | Don Black                         | Jack Rosenthal                                |  |
| <u>Barbarella</u>                | 2004 | Austrian         | Dave Stewart                     | Stewart                           | Stewart                                       | Based on the 1968 film.  |
| <u>The Bardy Bunch</u>           | 2014 | Off-Broadway     | Various Artists                  | Various Artists                   | Stephen Garvey                                |  |
| <u>Bare Facts of 1926</u>        | 1926 | Broadway revue   | Charles M. Schwab                | Henry Myers                       | Stuart Hamill                                 |  |
| <u>Bare: The Musical</u>         | 2012 | Off-Broadway     | Damon Intrabartolo               | Jon Hartmere                      | Hartmere                                      | New, revised version of <u>Bare: A Pop Opera</u> .                 |
| <u>Bare: A Pop Opera</u>         | 2000 | Off-Broadway     | Damon Intrabartolo               | Jon Hartmere, Jr.                 | Intrabartolo and Hartmere, Jr.                | Notable song: "Portrait of a Girl".                                |
| <u>Barefoot Boy with Cheek</u>   | 1947 | Broadway         | Sidney Lippman                   | Sylvia Dee                        | Max Shulman                                   |  |
| <u>The Barkleys of Broadway</u>  | 1949 | Film             | Harry Warren and George Gershwin | Ira Gershwin                      | Betty Comden, Adolph Green and Sidney Sheldon |  |
| <u>Barnum</u>                    | 1980 | Broadway         | Cy Coleman                       | Michael Stewart                   | Mark Bramble                                  |  |
| <u>Baron Trenck</u>              | 1912 | Broadway         | Felix Albini                     | Frederick F. Schrader             | Henry Blossom                                 |  |
| <u>The Baroness Fiddlesticks</u> | 1904 | Broadway         | Emil Bruguiere                   | George De Long                    | De Long                                       |  |
| <u>Bat Boy</u>                   | 2001 | Off-Broadway     | Laurence O'Keefe                 | O'Keefe                           | Keythe Farley and Brian Flemming              |  |
| <u>Bathhouse: The Musical!</u>   | 2006 | Off-Broadway     | Tim Evanicki<br>Esther Daack     | Tim Evanicki<br>Esther Daack      | Tim Evanicki<br>Esther Daack                  |  |
| <u>Bat Out of Hell</u>           | 2017 | West End         | Jim Steinman                     | Steinman                          | Steinman                                      |  |

|   |                  |                                       |  |                             |  |  |
|---|------------------|---------------------------------------|--|-----------------------------|--|--|
| <u>Bats</u>   | 1983             | Australian                            | Ian Dorrcott   | Simon Denver                | Dorrcott and Denver                        |  |
| <u>The Battle of Paris</u>                                    | 1929             | Film                                  | Cole Porter, Jay Gorney and Dick Howard                | Howard Dietz and Porter     | Gene Markey                                |  |
| <u>Bayside! The Musical!</u>                                  | 2013             | Off-Broadway                          | Bob and Tobly McSmith                                  | Bob and Tobly McSmith       | Bob and Tobly McSmith                      | A musical parody of the television show <u>Saved by the Bell</u> . <sup>[9]</sup>                              |
| <u>Be More Chill</u>  | 2015, 2018, 2019 | Broadway                              | Joe Iconis   | Joe Iconis                  | Joe Tracz                                  |  |
| <u>Be Yourself</u>  | 1930             | Film                                  | Hugo Riesenfeld  | Riesenfeld                  | Joseph Jackson                             |  |
| <u>Beat the Band</u>  | 1942             | Television                            | Various artists  | Various artists             | N/A  |  |
| <u>Beatlemania</u>  | 1977             | Broadway revue                        | The Beatles  | The Beatles                 | Bob Gill, Robert Rabinowitz and Lynda Obst |  |
| <u>Beautiful: The Carole King Musical</u>                     | 2014             | Broadway                              | Gerry Goffin, Carole King, Barry Mann and Cynthia Weil | Goffin, King, Mann and Weil | Douglas McGrath                            |  |
| <u>Beautiful Dreamer</u>                                      | 1961             | Off-Broadway                          |  |                             |  |  |
| <u>The Beautiful Game</u>                                     | 2000             | West End                              | Andrew Lloyd Webber                                    | Ben Elton                   | Lloyd Webber and Elton                     |  |
| <u>Beauty and the Beast</u><br>+ film (1991)<br>+ film (2017) | 1994             | Broadway                              | Alan Menken  | Howard Ashman and Tim Rice  | Linda Woolverton                           | Based on animated Walt Disney film of the same name. Notable songs: "Be Our Guest" and "Beauty and the Beast". |
| <u>The Beauty Shop</u>  | 1914             | Off-Broadway                          | Charles J. Gebest                                      | Rennold Wolf                |  |  |
| <u>The Beauty Spot</u>  | 1909             | Off-Broadway                          | Reginald De Koven                                      | Joseph W. Herbert           | Herbert                                    |  |
| <u>Beauty World</u>   | 1988             | Singaporean                           | Dick Lee   | Michael Chiang              | Chiang                                     |  |
| <u>Because of Winn-Dixie</u>                                  | 2013             | Regional                              | Duncan Sheik   | Sheik                       | Nell Benjamin                              | Based on the 2005 film of the same name.   |
| <u>Because You're Mine</u>                                    | 1952             | Film                                  | Johnny Green   | Green                       | Ruth Brooks Flippin and Sy Gomberg         |  |
| <u>Bedknobs and Broomsticks</u><br>+ film (1971)              | 2019             | Chicago Shakespeare Theater (Chicago) | Richard M. Sherman, Robert B. Sherman                  | Sherman, Sherman            | Brian Hill                                 |  |
| <u>A Bedtime Story</u>  | 1933             | Film                                  | Ralph Rainger  | Rainger                     | Benjamin Glazer and Nunnally Johnson       |  |
| <u>Beetlejuice</u>  | 2018             | Broadway                              | Eddie Perfect  | Perfect                     | Scott Brown and Anthony King               | Based on the 1988 film of the same name.   |

|                                     |      |                    |   |                                  |  |   |
|-------------------------------------|------|--------------------|---|----------------------------------|--|---|
| <i>The Beggar Student</i>           | 1882 | German operetta    | Carl Millöcker  | Camillo Walzel and Richard Genée | Millöcker                              |   |
| <i>Beggar's Holiday</i>             | 1946 | Broadway           | Duke Ellington  | John La Touche                   | La Touche                              |   |
| <i>The Beggar's Opera</i>           | 1728 | West End opera     | John Gay  | Gay                              | Gay                                    |   |
| <i>Beguiled Again</i>               | 1997 | Revue              | Richard Rodgers                                       | Lorenz Hart                      | Various                                |   |
| <i>Behind the Iron Mask</i>         | 2005 | West End           | John Robinson   | Robinson                         | Colin Scott and Melinda Walker         | The show draws inspiration from the <i>Man in the Iron Mask</i> . |
| <i>Bel-Ami</i>                      | 2014 | Off-West End       | Alex Loveless   | Loveless                         | Loveless                               | A contemporary musical adaptation of the book of the same name.   |
| <i>Bell Bottom George</i>           | 1943 | Film               | Harry Bidgood   | Bidgood                          | Edward Dryhurst and Peter Fraser       |   |
| <i>Bella: An American Tall Tale</i> | 2016 | Off-Broadway       | Kristen Childs  | Kristen Childs                   | Kristen Childs                         |   |
| <i>La belle Hélène</i>              | 1864 | Paris opera bouffe | Jacques Offenbach                                     | Henri Meilhac and Ludovic Halévy | Offenbach                              |   |
| <i>La Belle Meunière</i>            | 1948 | Film               | Tony Aubin  | Aubin                            | Marcel Pagnol                          |   |
| <i>The Belle of Brittany</i>        | 1908 | Opera              | Howard Talbot and Marie Horne                         | Percy Greenbank                  | Leedham Bantock and P.J. Barrow        |   |
| <i>The Belle of New York</i>        | 1897 | Broadway           | Gustave Kerker  | Hugh Morton                      | Morton                                 |   |
| <i>Belle of the Nineties</i>        | 1934 | Film               | Arthur Johnston                                       | Johnston                         | Mae West                               |   |
| <i>Belle of the Yukon</i>           | 1944 | Film               | Arthur Lange  | Lange                            | Houston Branch                         |   |
| <i>Belles belles belles</i>         | 2003 | French jukebox     | Claude François, Jean-Pierre Bourtayre, Carolin Petit | Claude François, Daniel Moyne    | Daniel Moyne, Jean-Pierre Bourtayre    | Based on songs by Claude François.                                |
| <i>Bells Are Ringing</i>            | 1956 | Broadway           | Jule Styne  | Betty Comden and Adolph Green    | Comden and Green                       | A film was released in 1960.                                      |
| <i>Belmont Varieties</i>            | 1932 | Broadway revue     | Various artists                                       | Various artists                  | N/A                                    |   |
| <i>The Beloved Vagabond</i>         | 1936 | Film               | Darius Milhaud  | Milhaud                          | William John Locke                     |   |
| <i>Ben Franklin in Paris</i>        | 1964 | Broadway           | Mark Sandrich, Jr. and Jerry Herman                   | Sidney Michaels                  | Michaels                               |   |
| <i>Bend It Like Beckham</i>         | 2015 | West End           | Howard Goodall  | Charles Hart                     | Gurinder Chadha and Paul Mayeda Berges |   |
| <i>Bernarda Alba</i>                | 2006 | Off-               | Michael   | LaChiusa                         | LaChiusa                               |   |

|   |      |                       |                                 |                                 |  |   |
|---|------|-----------------------|---------------------------------|---------------------------------|--|---|
|   |      | <u>Broadway</u>       | John LaChiusa                   |                                 |  |   |
| <u>Bernardine</u>   | 1957 | Film                  | Lionel Newman and Johnny Mercer | Newman and Mercer               | Mary Chase and Theodore Reeves                             |   |
| <u>Besame Mucho</u>   | 2005 | Mexican jukebox       | José María Vitier (arranger)    | Various artists                 | Consuelo Garrido, Lorena Maza and Victor Weinstock         | Based on Bolero songs of the 1920s Mexico.                              |
| <u>Best Foot Forward</u>                                    | 1941 | <u>Broadway</u>       | Hugh Martin and Ralph Blane     | Martin and Blane                | John Cecil Holm  |   |
| <u>The Best Little Whorehouse Goes Public</u>               | 1994 | <u>Broadway</u>       | Carol Hall                      | Hall                            | Larry L. King and Peter Masterson                          |   |
| <u>The Best Little Whorehouse in Texas</u><br>+ film (1982) | 1978 | <u>Broadway</u>       | Carol Hall                      | Hall                            | Larry L. King and Peter Masterson                          |   |
| <u>The Best Things in Life Are Free</u>                     | 1956 | Film                  | Lionel Newman                   | Lew Brown and Buddy DeSylva     | William Bowers and Phoebe Ephron                           |   |
| <u>Betjemania</u>   | 1976 | <u>West End</u>       | John Gould                      | John Betjeman                   | David Benedictus and Gould                                 |   |
| <u>Bette! Divine Madness</u>                                | 1979 | <u>Broadway revue</u> | Various artists                 | Various artists                 | Jerry Blatt, Bette Midler and Bruce Vilanch                |   |
| <u>Bette Midler's Clams on the Half Shell</u>               | 1975 | <u>Broadway revue</u> | Various artists                 | Various artists                 | Bruce Vilanch, Bill Hennessy and Jerry Blatt               |   |
| <u>The Better 'Ole</u>                                      | 1917 | <u>West End</u>       | Herman Darewski                 | Percival Knight and James Heard | Bruce Bairnsfather and Arthur Elliot                       |   |
| <u>Better Tunes</u>   | 1922 | <u>Broadway revue</u> |                                 |                                 |  |   |
| <u>Betty</u>  | 1915 | <u>West End</u>       | Paul Rubens and Ernest Steffan  | Adrian Ross and Rubens          | Frederick Lonsdale and Gladys Unger                        |   |
| <u>Betty Blue Eyes</u>                                      | 2011 | <u>West End</u>       | George Stiles                   | Anthony Drewe                   | Ron Cowen and Daniel Lipman                                | Based on <i>A Private Function</i> by Alan Bennett and Malcolm Mowbray. |
| <u>Between the Devil</u>                                    | 1937 | <u>Broadway</u>       | Arthur Schwartz                 | Howard Dietz                    | Dietz  |   |
| <u>Betwixt!</u>   | 2008 | <u>Off West End</u>   | Ian McFarlane                   | McFarlane                       | McFarlane  |   |
| <u>Beyond the Fringe</u>                                    | 1961 | <u>West End revue</u> | Various artists                 | Various artists                 | Alan Bennett, Peter Cook, Jonathan Miller and Dudley Moore |   |

|   |      |              |                                  |                               |  |  |
|---|------|--------------|----------------------------------|-------------------------------|--|--|
| <i>Bible Women</i>                                    | 1995 | Off-Broadway | Elizabeth Swados                 | Swados                        | Swados   |  |
| <i>Big</i>  | 1996 | Broadway     | David Shire                      | Richard Maltby, Jr.           | John Weidman   |  |
| <i>The Big Bad Musical</i>                            | 2009 | Off-Broadway | Bill Francoeur                   | Francoeur                     | Alec Strum   |  |
| <i>The Big Bang Theory: A Pop-Rock Musical Parody</i> | 2019 | Off-Broadway | Karlan Judd                      | Judd                          | Judd   | A musical parody of the television show <i>The Big Bang Theory</i> . <sup>[10]</sup> |
| <i>The Big Beat</i>                                   | 1958 | Film         | Henry Mancini                    | Mancini                       | David P. Harmon  |  |
| <i>Big Boy</i>  | 1925 | Broadway     | James F. Hanley and Joseph Meyer | Buddy DeSylva                 | Harold R. Atteridge  |  |
| <i>The Big Broadcast</i>                              | 1932 | Film         | Various artists                  | Various artists               | William Ford Manley  |  |
| <i>The Big Broadcast of 1936</i>                      | 1935 | Film         | Various artists                  | Various artists               | Walter DeLeon, Francis Martin and Ralph Spence                 |  |
| <i>The Big Broadcast of 1937</i>                      | 1936 | Film         | Various artists                  | Various artists               | Walter DeLeon and Francis Martin                               |  |
| <i>The Big Broadcast of 1938</i>                      | 1938 | Film         | Various artists                  | Various artists               | Walter DeLeon, Francis Martin and Ken Englund                  |  |
| <i>Big Fella</i>                                      | 1937 | Film         | G. H. Clutsam and Will Grosz     | Clutsam and Grosz             | Ingram D'Abbes and Fenn Sherie                                 |  |
| <i>Big Fish</i>                                       | 2013 | Broadway     | Andrew Lippa                     | Lippa                         | John August  | Based on the film of the same name.  |
| <i>The Big Gay Musical</i>                            | 2009 | Film         | Rick Crom                        | Crom                          | Fred M. Caruso   |  |
| <i>Big River</i>                                      | 1985 | Broadway     | Roger Miller                     | Miller                        | William Hauptman   |  |
| <i>Big Tent</i>                                       | 2007 | Off-Broadway | Ben Cohn and Sean McDaniel       | Cohn and McDaniel             | Jeffery Self   | A musical based on the life of Tammy Faye Bakker. <sup>[11]</sup>                    |
| <i>Billboard Girl</i>                                 | 1932 | Film         |                                  |                               | Lewis R. Foster, Harry McCoy, Earle Rodney and John A. Waldron |  |
| <i>Billie</i>   | 1928 | Broadway     | George M. Cohan                  | Cohan                         | Cohan  |  |
| <i>Billie</i>   | 1965 | Film         | Dominic Frontiere                | Frontiere                     | Ronald Alexander   |  |
| <i>Billion Dollar Baby</i>                            | 1945 | Broadway     | Morton Gould                     | Betty Comden and Adolph Green | Comden and Green   |  |
| <i>Billy</i>  | 1974 | West End     | John Barry                       | Don Black                     | Dick   |  |

|                                  |      |                    |   |                          | Clement and Ian La Frenais                     |  |
|----------------------------------|------|--------------------|---|--------------------------|--|--|
| <u>The Billy Barnes Revue</u>    | 1959 | Off-Broadway revue | <u>Billy Barnes</u>                               | Barnes                   | Bob Rodgers                                    |  |
| <u>Billy Elliot</u>              | 2005 | West End           | <u>Elton John</u>                                 | <u>Lee Hall</u>          | Hall   |  |
| <u>Billy Noname</u>              | 1970 | Off-Broadway       | <u>Johnny Brandon</u>                             | Brandon                  | William Wellington Mackey                      |  |
| <u>The Bing Boys Are Here</u>    | 1916 | West End revue     | <u>Nat D. Ayer</u>                                | <u>Clifford Grey</u>     | <u>George Grossmith, Jr. and Fred Thompson</u> |  |
| <u>The Bing Boys on Broadway</u> | 1918 | West End revue     | <u>Nat D. Ayer</u>                                | <u>Clifford Grey</u>     | <u>George Grossmith, Jr. and Fred Thompson</u> |  |
| <u>The Bing Girls Are There</u>  | 1917 | West End revue     | <u>Nat D. Ayer</u>                                | <u>Clifford Grey</u>     | <u>George Grossmith, Jr. and Fred Thompson</u> |  |
| <u>The Biograph Girl</u>         | 1980 | West End           | <u>David Heneker</u>                              | Heneker and Warner Brown | Brown  |  |
| <u>Birds of Paradise</u>         | 1987 | Off-Broadway       | David Evans                                       | <u>Winnie Holzman</u>    | Evans and Holzman                              |  |
| <u>Bitter Sweet</u>              | 1929 | West End operetta  | <u>Noël Coward</u>                                | Coward                   | Coward   |  |
| <u>Black and Blue</u>            | 1985 | French revue       | Various artists                                   | Various artists          | N/A  |  |
| <u>The Black Crook</u>           | 1866 | Broadway           | Thomas Baker, Giuseppe Operti and George Bickwell | Theodore Kennick         | Charles M. Barras                              |  |
| <u>Black Friday</u>              | 2019 | Los Angeles        | Jeff Blim   | Blim                     | Matt Lang and Nick Lang                        | Produced by <u>StarKid Productions</u> . |
| <u>The Black Rider</u>           | 1990 | German             | <u>Tom Waits</u>                                  | Waits                    | <u>William S. Burroughs</u>                    |  |
| <u>Blackbirds of 1928</u>        | 1928 | Broadway revue     | <u>Jimmy McHugh</u>                               | <u>Dorothy Fields</u>    | N/A  | Notable song: "Doin' the New Low-Down".  |
| <u>Das Blaue Vom Himmel</u>      | 1932 | Film               | <u>Paul Abraham</u>                               | Abraham                  | Max Kolpé and <u>Billy Wilder</u>              |  |
| <u>Bless the Bride</u>           | 1947 | West End           | <u>Vivian Ellis</u>                               | <u>A. P. Herbert</u>     | Herbert  |  |
| <u>Bless You All</u>             | 1950 | Broadway revue     | <u>Harold Rome</u>                                | Rome                     | N/A  |  |
| <u>Blitz!</u>                    | 1962 | West End           | <u>Lionel Bart</u>                                | Bart                     | Bart and Joan Maitland                         |  |
| <u>The Blonde in Black</u>       | 1903 | Broadway           | Gustav Kerker                                     | <u>Harry B. Smith</u>    | Smith  |  |
| <u>Die Blonde Nachtigall</u>     | 1930 | Film               | Willy Kollo and Otto Stransky                     | Kollo and Stransky       | Walter Schlee and Walter Wassermann            |  |
| <u>Blondel</u>                   | 1983 | West End           | Stephen   | <u>Tim Rice</u>          | Rice   |  |

|                                     |      |                       | Oliver                                     |   |   |  |
|-------------------------------------|------|-----------------------|--|---|---|--|
| <i>Ein blonder Traum</i>            | 1932 | Film                  | Werner R.<br>Heymann                       | Heymann   | Walter<br>Reisch and<br>Billy Wilder                    |  |
| <i>Blondie Goes Latin</i>           | 1941 | Film                  | Leo Arnaud                                 | Arnaud  | Karen<br>DeWolf and<br>Richard<br>Flournoy              |  |
| <i>Blood Brothers</i>               | 1983 | West End              | Willy<br>Russell                           | Russell   | Russell   | Notable songs: "Marilyn Monroe" and "Tell Me It's Not True". |
| <i>Bloody Bloody Andrew Jackson</i> | 2008 | Off-Broadway          | Michael<br>Friedman                        | Friedman  | Alex<br>Timbers   |  |
| <i>Bloomer Girl</i>                 | 1944 | Broadway              | Harold<br>Arlen                            | E. Y.<br>Harburg                                  | Sig Herzig<br>and Fred<br>Saidy                         |  |
| <i>Blossom Time</i>                 | 1921 | Austrian<br>operetta  | Franz<br>Schubert                          | Alfred Maria<br>Willner and<br>Heinz<br>Reichert  | Willner and<br>Reichert                                 |  |
| <i>The Blue Angel</i>               | 1930 | Film                  | Friedrich<br>Hollaender                    | Robert<br>Liebmann                                | Heinrich<br>Mann  |  |
| <i>Blue Hawaii</i>                  | 1961 | Film                  | Joseph J.<br>Lilley                        | Lilley  | Allan Weiss   |  |
| <i>Blue Holiday</i>                 | 1945 | Broadway<br>revue     | Al Moritz                                  | Moritz  | N/A   |  |
| <i>The Blue Kitten</i>              | 1922 | Broadway              | Rudolf<br>Friml                            | Otto<br>Harbach and<br>William<br>Carey<br>Duncan | Harbach and<br>Duncan                                   |  |
| <i>The Blue Mazurka</i>             | 1927 | West End<br>operetta  | Franz<br>Lehár                             | Leo Stein<br>and Bela<br>Jenbach                  | Stein and<br>Jenbach                                    |  |
| <i>Blue of the Night</i>            | 1933 | Film                  | Various<br>artists                         | Various<br>artists                                |   |  |
| <i>The Blue Paradise</i>            | 1915 | Broadway              | Edmund<br>Eysler and<br>Sigmund<br>Romberg | Herbert<br>Reynolds                               | Edgar Smith   |  |
| <i>Blue Rhythm</i>                  | 1931 | Film                  | W. C.<br>Handy                             | Handy   |   |  |
| <i>Blue Skies</i>                   | 1946 | Film                  | Irving<br>Berlin                           | Berlin  | Berlin  |  |
| <i>Bluebell in Fairyland</i>        | 1901 | West End              | Walter<br>Slaughter                        | Aubrey<br>Hopwood<br>and Charles<br>H. Taylor     | Seymour<br>Hicks  |  |
| <i>Blues in the Night</i>           | 1941 | Film                  | Heinz<br>Roemheld                          | Roemheld  | Edwin<br>Gilbert, Elia<br>Kazan and<br>Robert<br>Rossen |  |
| <i>Blues in the Night</i>           | 1982 | Off-Broadway<br>revue | Various<br>artists                         | Various<br>artists                                | N/A   |  |
| <i>Boccaccio</i>                    | 1936 | Film                  | Franz<br>Doelle                            | Doelle  | Emil Burri<br>and Walter<br>Forster                     |  |
| <i>The Body Beautiful</i>           | 1958 | Broadway              | Jerry Bock                                 | Sheldon<br>Harnick                                | Joseph Stein<br>and Will                                |  |

|                                       |      |                     |  |                                    | Glickman  |  |
|---------------------------------------|------|---------------------|--|------------------------------------|---|--|
| <u>The Bodyguard</u><br>+ film (1992) | 2012 | West End<br>jukebox | Various artists  | Various artists                    | Alexander Dinelaris   | Based on the film of the same name.                        |
| <u>The Bohemian Girl</u>              | 1843 | West End<br>opera   | Michael<br>William<br>Balfe                                  | Alfred Bunn                        | Balfe   |  |
| <u>Bombay Dreams</u>                  | 2002 | West End            | A. R.<br>Rahman  | Don Black                          | Meera Syal<br>and Thomas<br>Meehan                                |  |
| <u>Bombo</u>                          | 1921 | Broadway            | Sigmund<br>Romberg   | Harold R.<br>Atteridge             | Atteridge   |  |
| <u>Bonnie &amp; Clyde</u>             | 2009 | Off-Broadway        | Frank<br>Wildhorn  | Don Black                          | Ivan<br>Menchell  |  |
| <u>Boobs!</u>                         | 2003 | Off-Broadway        | Ruth Wallis  | Wallis                             | Steve<br>Mackes and<br>Michael<br>Whaley                          |  |
| <u>Boogie Nights</u>                  | 1998 | West End            | Various artists  | Various artists                    | Jon Conway  |  |
| <u>The Book of Mormon</u>             | 2011 | Broadway            | Robert<br>Lopez,<br>Trey<br>Parker and<br>Matt Stone         | Lopez,<br>Parker and<br>Stone      | Lopez,<br>Parker and<br>Stone                                     |  |
| <u>Boots and Saddles</u>              | 1937 | Film                | Raoul<br>Kraushaar   | Kraushaar                          | Jack<br>Natteford   |  |
| <u>Boots! Boots!</u>                  | 1934 | Film                |  |                                    | Jack Cottrell<br>and George<br>Formby                             |  |
| <u>Born for This</u>                  | 2018 | Regional            | BeBe<br>Winans   | Winans                             | Winans,<br>Charles<br>Randolph-<br>Wright, and<br>Lisa<br>D'Amour | A musical about the life of BeBe Winans. <sup>[12]</sup>   |
| <u>Born to Dance</u>                  | 1936 | Film                | Cole Porter  | Porter                             | Jack<br>McGowan<br>and Sid<br>Silvers                             | Notable song: "I've Got You Under My Skin".                |
| <u>Bottoms Up</u>                     | 1934 | Film                | Howard<br>Jackson  | Jackson                            | David<br>Buster,<br>Buddy<br>DeSylva and<br>Sid Silvers           |  |
| <u>The Boy Friend</u>                 | 1954 | West End            | Sandy<br>Wilson  | Wilson                             | Wilson  |  |
| <u>The Boy from Oz</u>                | 2003 | Broadway            | Peter Allen  | Allen                              | Nick Enright<br>and Martin<br>Sherman                             |  |
| <u>The Boy in the Dress</u>           | 2019 | British             | Robbie<br>Williams,<br>Guy<br>Chambers<br>and Chris<br>Heath | Williams,<br>Chambers<br>and Heath | Mark<br>Ravenhill   | Based on David Walliams' children's book of the same name  |
| <u>Boy Meets Boy</u>                  | 1975 | Off-Broadway        | Bill Solly   | Solly                              | Solly and Donald Ward   |  |
| <u>The Boy Who Heard Music</u>        | 2007 | Workshop production | Pete<br>Townshend  | Townshend<br>and Fuller            | Townshend   | Adaptation of The Who's rock opera <u>Wire and Glass</u> . |

|  |      |                       |  |   |  |  |
|--|------|-----------------------|--|---|--|--|
|  |      |                       | <u>and Rachel Fuller</u>                         |   |  |  |
| <u>The Boys from Syracuse</u>                | 1938 | <u>Broadway</u>       | <u>Richard Rodgers</u>                           | <u>Lorenz Hart</u>                                  | <u>George Abbott</u>                               | Notable songs: "Falling in Love with Love" and "This Can't Be Love". |
| <u>Bran Nue Dae</u>                          | 1990 | Australian            | <u>Jimmy Chi and Kuckles</u>                     | Chi and Kuckles                                     | Chi and Kuckles                                    |  |
| <u>Bravo Giovanni</u>                        | 1962 | <u>Broadway</u>       | <u>Milton Schafer</u>                            | <u>Ronny Graham</u>                                 | A. J. Russell                                      |  |
| <u>Breakfast at Tiffany's</u>                | 1966 | <u>Broadway</u>       | <u>Bob Merrill</u>                               | Merrill   | <u>Edward Albee</u>                                | Aimed at Broadway but closed during previews.                        |
| <u>Brewster's Millions</u>                   | 1935 | Film                  | Marr Mackie                                      | Mackie  | <u>Arthur Wimperis</u>                             |  |
| <u>The Bridges of Madison County</u>         | 2014 | <u>Broadway</u>       | <u>Jason Robert Brown</u>                        | Brown   | <u>Marsha Norman</u>                               | Based on the <u>novel of the same name</u> .                         |
| <u>Brigadoon</u>                             | 1947 | <u>Broadway</u>       | <u>Frederick Loewe</u>                           | <u>Alan Jay Lerner</u>                              | Lerner   | Notable song: "Almost Like Being in Love".                           |
| <u>Bright Eyes</u>                           | 1934 | Film                  | <u>Richard A. Whiting and Samuel Kaylin</u>      | Whiting and Kaylin                                  | <u>William Conselman</u>                           |  |
| <u>Bright Lights, Big City</u>               | 2004 | Off-Broadway          | Paul Scott Goodman                               | Goodman   | Goodman  |  |
| <u>Bright Lights of 1944</u>                 | 1943 | <u>Broadway revue</u> | Jerry Livingston                                 | <u>Mack David</u>                                   | Norman Anthony and Charles Sherman                 |  |
| <u>Bright Star</u>                           | 2016 | <u>Broadway</u>       | <u>Edie Brickell and Steve Martin</u>            | <u>Edie Brickell</u>                                | Steve Martin                                       |  |
| <u>Bring Back Birdie</u>                     | 1981 | <u>Broadway</u>       | Charles Strouse                                  | <u>Lee Adams</u>                                    | <u>Michael Stewart</u>                             |  |
| <u>Bring in 'da Noise, Bring in 'da Funk</u> | 1996 | <u>Broadway revue</u> | Daryl Waters, Zane Mark and <u>Ann Duquesnay</u> | <u>Reg E. Gaines, George C. Wolfe and Duquesnay</u> | Gaines   |  |
| <u>Bring It On</u>                           | 2012 | <u>Broadway</u>       | <u>Lin-Manuel Miranda and Tom Kitt</u>           | <u>Amanda Green and Miranda</u>                     | <u>Jeff Whitty</u>                                 | Based on the <u>2000 film</u> .                                      |
| <u>Bring on the Girls</u>                    | 1945 | Film                  | <u>Robert E. Dolan</u>                           | Dolan   | <u>Karl Tunberg, Darrell Ware and Pierre Wolff</u> |  |
| <u>Bring Your Smile Along</u>                | 1955 | Film                  | Paul Mason Howard                                | Howard  | <u>Blake Edwards and Richard Quine</u>             |  |
| <u>Britannia of Billingsgate</u>             | 1933 | Film                  | Various artists                                  | Various artists                                     | <u>Christine Jope-Slade and Sewell Stokes</u>      |  |
| <u>Broadway Gondolier</u>                    | 1935 | Film                  | <u>Heinz Roemheld</u>                            | Roemheld  | <u>Sig Herzig, Yip Harburg and Hanns Kräly</u>     |  |

|   |      |                  |   |                          |  |  |
|---|------|------------------|---|--------------------------|--|--|
| <i>Broadway Hostess</i>                               | 1935 | Film             | Ray Heindorf and Heinz Roemheld                       | Heindorf and Roemheld    | George Bricker   |  |
| <i>The Broadway Melody</i>                            | 1929 | Film             | Nacio Herb Brown, George M. Cohan and Willard Robison | Brown, Cohan and Robison | Edmund Goulding, Norman Houston and James Gleason      |  |
| <i>Broadway Melody of 1936</i>                        | 1935 | Film             | Nacio Herb Brown                                      | Brown                    | Harry W. Conn, Moss Hart, Jack McGowan and Sid Silvers |  |
| <i>Broadway Melody of 1938</i>                        | 1937 | Film             | Nacio Herb Brown                                      | Arthur Freed             | Jack McGowan   |  |
| <i>Broadway Melody of 1940</i>                        | 1940 | Film             | Cole Porter, Roger Edens and Walter Ruick             | Porter, Edens and Ruick  | Jack McGowan and Dore Schary                           |  |
| <i>Broadway Through a Keyhole</i>                     | 1933 | Film             | Alfred Newman   | Newman                   | C. Graham Baker and Gene Towne                         |  |
| <i>A Broken Idol</i>                                  | 1909 | Broadway         | Egbert Van Alstyne                                    | Harry Williams           | Hal Stephens   |  |
| <i>Bronx Bombers</i>                                  | 2014 | Broadway         | Lindsay Jones   | Eric Simonson            | Simonson   |  |
| <i>A Bronx Tale</i>                                   | 2016 | Broadway         | Alan Menken   | Glenn Slater             | Chazz Palminteri                                       | Based on the play of the same name.                                      |
| <i>Brooklyn</i>                                       | 2004 | Broadway         | Mark Schoenfeld and Barri McPherson                   | Schoenfeld and McPherson | Schoenfeld and McPherson                               |  |
| <i>Bubble Boy</i>                                     | 2013 | American         | Cinco Paul  | Cinco Paul               | Cinco Paul and Ken Daurio                              | Based on 2001 film <i>Bubble Boy</i>                                     |
| <i>Bubbling Brown Sugar</i>                           | 1976 | Broadway revue   | Various artists                                       | Various artists          | Loften Mitchell  |  |
| <i>The Bubbly Black Girl Sheds Her Chameleon Skin</i> | 2000 | Off-Broadway     | Kirsten Childs  | Kirsten Childs           | Kirsten Childs   |  |
| <i>Buck Benny Rides Again</i>                         | 1940 | Film             | Victor Young  | Young                    | Arthur Stinger, Edmund Beloin and William Morrow       |  |
| <i>Buck Privates</i>                                  | 1941 | Film             | Charles Previn  | Previn                   | Arthur T. Horman                                       |  |
| <i>Buddies</i>  | 1919 | Broadway         | B. C. Hilliam   | Hilliam                  | George V. Hobart                                       |  |
| <i>Buddy – The Buddy Holly Story</i>                  | 1989 | West End jukebox | Various artists                                       | Various artists          | N/A  |  |
| <i>Bugs Bunny on Broadway</i>                         | 1990 | Broadway         | Carl Stalling and Milt Franklyn                       | Stalling and Franklyn    | George Daugherty                                       | Based on the TV series <i>Looney Tunes</i> .                             |
| <i>Bugsy Malone</i>                                   | 1983 | West End         | Paul Williams   | Williams                 | Alan Parker  | Based on the 1976 film of the same name. Notable songs: "Fat Sam's Grand |

|   |      |                           |  |                                     |   |  |
|---|------|---------------------------|--|-------------------------------------|---|--|
|   |      |                           |  |                                     |   | Slam" and "So You Wanna Be a Boxer?".  |
| <u>Bullets over Broadway</u>            | 2014 | <u>Broadway revue</u>     | Various artists  | Various artists                     | Woody Allen   | Based on the <u>film</u> of the same name.   |
| <u>Bumblescratches</u>                  | 2016 | <u>West End</u>           | Robert J. Sherman  | Sherman                             | Sherman   | One night only, red-carpet gala, charity benefit performance at the <u>Adelphi Theatre</u> in benefit of the <u>Variety Club of Great Britain</u> , commemorating the 350th anniversary of the <u>Great Fire of London</u> in 1666. Notable songs: "Music Of The Spheres", "Adorable Me!", "Melbourne Bumblescratches", "At Least A Rat 'As Got An Excuse" |
| <u>Bundle of Joy</u>                    | 1956 | <u>Film</u>               |  |                                     | Robert Carson, Norman Krasna, Arthur Sheekman and Felix Jackson |  |
| <u>The Bunyip</u>                       | 1917 | <u>Australia</u>          | Vince Courtney, Herbert De Pinna                               |                                     | Ella Airlie   |  |
| <u>Burlesque</u>                        | 2010 | <u>Film</u>               | Christophe Beck  | Beck                                | Steve Antin   |  |
| <u>Bus Stop</u>                         | 1956 | <u>Film</u>               | Ken Darby, Cyril J. Mockridge, Alfred Newman and Lionel Newman | Darby, Mockridge, Newman and Newman | George Axelrod and William Inge                                 |  |
| <u>By the Beautiful Sea</u>             | 1954 | <u>Broadway</u>           | Arthur Schwartz  | Dorothy Fields                      | Herbert Fields and Fields                                       |  |
| <u>By Jeeves</u>                        | 1975 | <u>West End</u>           | Andrew Lloyd Webber  | Alan Ayckbourn                      | Lloyd Webber and Ayckbourn                                      |  |
| <u>By Jupiter</u>                       | 1942 | <u>Broadway</u>           | Richard Rodgers  | Lorenz Hart                         | Rodgers and Hart  | Based on <u>The Warrior's Husband</u> by Julian F. Thompson.   |
| <u>By the Light of the Silvery Moon</u> | 1953 | <u>Film</u>               | Gus Edwards and Max Steiner                                    | Edwards and Steiner                 | Booth Tarkington  |  |
| <u>By the Way</u>                       | 1925 | <u>Off-Broadway revue</u> | Vivian Ellis   | Graham John                         | N/A   |  |
| <u>Bye Bye Birdie</u>                   | 1960 | <u>Broadway</u>           | Charles Strouse  | Lee Adams                           | Michael Stewart   | Notable songs: "A Lot of Livin' to Do", "Kids" and "Put On a Happy Face".  |

## C

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## C

| Production                               | Year | Venue/Type     | Music                | Lyrics               | Book                             | Notes   |
|--|------|----------------|----------------------|----------------------|----------------------------------|---|
| <i>Cab Calloway's Hi-De-Ho</i>           | 1933 | Film           | Cab Calloway         | Calloway             | Milton Hockey and Fred Rath      |   |
| <i>Cabalgata</i>                         | 1949 | Broadway revue | Ramon Bastida        | Bastida              | N/A                              |   |
| <i>Cabaret</i><br>+ film (1972)          | 1966 | Broadway       | John Kander          | Fred Ebb             | Joe Masteroff                    | Notable songs:<br>"Cabaret",<br>"Maybe This Time" and<br>"Willkommen".  |
| <i>Cabin in the Sky</i><br>+ film (1943) | 1940 | Broadway       | Vernon Duke          | John La Touche       | Lynn Root                        |   |
| <i>The Caddy</i>                         | 1953 | Film           | Joseph J. Lilley     | Lilley               | Danny Arnold and Edmund Hartmann |   |
| <i>La Cage aux Folles</i>                | 1983 | Broadway       | Jerry Herman         | Herman               | Harvey Fierstein                 | Notable song:<br>"I Am What I Am".  |
| <i>Calamity Jane</i>                     | 1953 | Film           | Sammy Fain           | Paul Francis Webster | James O'Hanlon                   | Notable song:<br>"Secret Love".   |
| <i>Call Me Madam</i><br>+ film (1953)    | 1950 | Broadway       | Irving Berlin        | Berlin               | Howard Lindsay and Russel Crouse | Star vehicle for Ethel Merman.  |
| <i>Call Me Mister</i>                    | 1946 | Broadway revue | Harold Rome          | Rome                 | N/A                              |   |
| <i>Call of the Flesh</i>                 | 1930 | Film           | William Axt          | Axt                  | John Colton and Dorothy Farnum   |   |
| <i>Calypso Heat Wave</i>                 | 1957 | Film           | Arthur Morton        | Morton               | David Chandler                   |   |
| <i>Camelot</i><br>+ film (1967)          | 1960 | Broadway       | Frederick Loewe      | Alan Jay Lerner      | Lerner                           | Notable songs:<br>"Camelot", "If Ever I Would Leave You", "I Loved You Once in Silence" and "The Lusty Month of May". |
| <i>Camp</i>                              | 2003 | Film           | Various artists      | Various artists      | Todd Graff                       |   |
| <i>Camp Rock</i>                         | 2008 | Film           | David Kitay          | David Kitay          | Various artists                  |   |
| <i>Camp Rock 2: The Final Jam</i>        | 2010 | Film           | Christopher Lennertz | Christopher Lennertz | Various artists                  |   |
| <i>Can-Can</i><br>+ film (1960)          | 1953 | Broadway       | Cole Porter          | Porter               | Abe Burrows                      | Notable song:<br>"I Am in Love".  |
| <i>Candide</i>                           | 1956 | Broadway       | Leonard Bernstein    | Richard Wilbur       | Lillian Hellman                  | Notable song:<br>"Glitter and Be Gay".  |

|                               |      |                     |   |                                  |   |   |
|-------------------------------|------|---------------------|---|----------------------------------|---|---|
| <i>The Candy Shop</i>         | 1909 | <u>Broadway</u>     | John L. Golden                          | Golden                           | George V. Hobart                            |   |
| <i>Cannibal</i>               | 1993 | <u>Film</u>         | Trey Parker and Rich Sanders            | Parker and Sanders               | Parker                                      | Originally known as <i>Alferd Packer: The Musical</i> .   |
| <i>Can't Help Singing</i>     | 1944 | <u>Film</u>         | Jerome Kern                             | E. Y. Harburg                    | Lewis R. Foster and Frank Ryan              |   |
| <i>Can't Stop the Music</i>   | 1980 | <u>Film</u>         | Various artists                         | Various artists                  | Allan Carr and Bronte Woodard               | Starred the <i>Village People</i> , Steve Guttenberg, Valerie Perrine and Caitlyn Jenner (credited as Bruce Jenner). <sup>[a]</sup> |
| <i>Canterbury Tales</i>       | 1968 | <u>West End</u>     | John Hawkins and Richard Hill           | Nevill Coghill                   | Martin Starkie and Coghill                  |   |
| <i>Canticle of the Plains</i> | 1997 | Concept album       | Rich Mullins, Mitch McVicker and Beaker | Mullins, McVicker and Beaker     | N/A   |   |
| <i>The Capeman</i>            | 1998 | <u>Broadway</u>     | Paul Simon                              | Simon and Derek Walcott          | Simon and Walcott                           |   |
| <i>Le capitaine Craddock</i>  | 1931 | <u>Film</u>         | Werner R. Heymann                       | Heymann                          | Hans Müller                                 |   |
| <i>El Capitan</i>             | 1896 | <u>Broadway</u>     | John Philip Sousa                       | Charles Klein and Tom Frost      | Klein                                       |   |
| <i>Captain January</i>        | 1936 | <u>Film</u>         | Lew Pollack                             | Pollack                          | Sam Hellman, Gladys Lehman and Harry Tugend |   |
| <i>Captain Jinks</i>          | 1925 | <u>Broadway</u>     | Lewis E. Gensler and Stephen Jones      | B.G. DeSylva and Laurence Schwab | Frank Mandel                                |   |
| <i>Captain Louie</i>          | 1988 | <u>Off-Broadway</u> | Stephen Schwartz                        | Schwartz                         | Anthony Stein                               |   |
| <i>Captain of the Guard</i>   | 1930 | <u>Film</u>         | Charles Wakefield Cadman                | Cadman                           | Houston Branch                              |   |
| <i>The Card</i>               | 1973 | <u>West End</u>     | Tony Hatch and Jackie Trent             | Hatch and Trent                  | Keith Waterhouse and Willis Hall            |   |
| <i>Carefree</i>               | 1938 | <u>Film</u>         | Irving Berlin                           | Berlin                           | Allan Scott and Ernest Pagano               | Starred Fred Astaire and Ginger Rogers.   |
| <i>Carib Song</i>             | 1945 | <u>Broadway</u>     | Baldwin Bergersen                       | William Archibald                | Archibald                                   |   |
| <i>Carmelina</i>              | 1979 | <u>Broadway</u>     | Burton Lane                             | Alan Jay Lerner                  | Joseph Stein and Lerner                     |   |
| <i>Carmen</i>                 | 2007 | Czech               | Frank Wildhorn                          | Jack Murphy                      | Norman Allen                                |   |

|  |      |               |                                   |                                |   |  |
|--|------|---------------|-----------------------------------|--------------------------------|---|--|
| <u>Carmen Cubana</u>                     | 2006 | Austrian      | Martin Gellner and Werner Stranka | Kim Duddy, Gellner and Stranka | Duddy   |  |
| <u>Carmen Jones</u>                      | 1943 | Broadway      | Georges Bizet                     | Oscar Hammerstein II           | Hammerstein II                                | Featured the music from the opera <u>Carmen</u> .                            |
| <u>Carnival in Flanders</u>              | 1953 | Broadway      | Jimmy Van Heusen                  | Johnny Burke                   | Preston Sturges                               | Notable song: "Here's That Rainy Day".                                       |
| <u>Carnival!</u>                         | 1961 | Broadway      | Bob Merrill                       | Merrill                        | Michael Stewart                               | Notable song: "Love Makes the World Go 'Round".                              |
| <u>Carolina Blues</u>                    | 1944 | Film          | George Duning                     | Duning                         | Joseph Hoffman and Al Martin                  |  |
| <u>Caroline, or Change</u>               | 2004 | Broadway      | Jeanine Tesori                    | Tony Kushner                   | Kushner                                       |  |
| <u>Carousel</u><br>+ film (1956)         | 1945 | Broadway      | Richard Rodgers                   | Oscar Hammerstein II           | Hammerstein II                                | Notable songs: "Soliloquy", "You'll Never Walk Alone" and "If I Loved You".  |
| <u>Carrie</u>                            | 1988 | Broadway      | Michael Gore                      | Dean Pitchford                 | Lawrence D. Cohen                             |  |
| <u>Casbah</u>                            | 1948 | Film          | Harold Arlen                      | Leo Robin                      | Leslie Bush-Fekete                            |  |
| <u>The Casino Girl</u>                   | 1900 | Broadway      | Various artists                   | Various artists                | Harry B. Smith                                |  |
| <u>Castles in the Air</u>                | 1926 | Broadway      | Percy Wenrich                     | Raymond W. Peck                | Peck  |  |
| <u>The Cat and the Fiddle</u>            | 1931 | Broadway      | Jerome Kern                       | Otto Harbach                   | Harbach                                       |  |
| <u>Catch Me If You Can</u>               | 2009 | Broadway      | Marc Shaiman                      | Scott Wittman and Shaiman      | Terrence McNally                              | Notable songs: "Live in Living Color", and "Jet Set".                        |
| <u>Catch My Soul</u>                     | 1970 | West End      | Ray Pohlman and Emil Dean Zoghby  | Jack Good                      | William Shakespeare                           |  |
| <u>The Catch of the Season</u>           | 1904 | West End      | Herbert Haines and Evelyn Baker   | Charles H. Taylor              | Seymour Hicks and Cosmo Hamilton              |  |
| <u>A Catered Affair</u>                  | 2008 | Broadway      | John Buccino                      | Buccino                        | Harvey Fierstein                              |  |
| <u>Cats</u><br>+ films (1998) and (2019) | 1981 | West End      | Andrew Lloyd Webber               | T. S. Eliot                    | Trevor Nunn                                   | Notable songs: "Memory", "Mr. Mistoffelees" and "Macavity: The Mystery Cat". |
| <u>Cats Don't Dance</u>                  | 1997 | Animated film | Randy Newman                      | Newman                         | Roberts Gannaway, Cliff Ruby and Elana Lesser |  |

|  |      |                         |   |                                 |  |  |
|--|------|-------------------------|---|---------------------------------|--|--|
| <u>Celebration</u>                       | 1969 | <u>Broadway</u>         | <u>Harvey Schmidt</u>                           | <u>Tom Jones</u>                | <u>Jones</u>   |  |
| <u>Centennial Summer</u>                 | 1946 | <u>Film</u>             | <u>Jerome Kern</u>                              | <u>Oscar Hammerstein II</u>     | <u>Michael Kanin</u>                                   |  |
| <u>The Century Girl</u>                  | 1916 | <u>Broadway revue</u>   | <u>Victor Herbert and Irving Berlin</u>         | <u>Berlin and Henry Blossom</u> | <u>N/A</u>   |  |
| <u>Champagne Charlie</u>                 | 1944 | <u>Film</u>             | <u>Billy Mayerl</u>                             | <u>Lord Berners</u>             | <u>John Dighton, Angus MacPhail and Austin Melford</u> | Notable song: " <u>Champagne Charlie</u> ".  |
| <u>Chaplin</u>                           | 2006 | <u>Broadway</u>         | <u>Christopher Curtis</u>                       | <u>Curtis</u>                   | <u>Curtis and Thomas Meehan</u>                        |  |
| <u>Charlie and the Chocolate Factory</u> | 2013 | <u>West End</u>         | <u>Marc Shaiman and Scott Wittman</u>           | <u>Shaiman and Wittman</u>      | <u>David Greig</u>                                     |  |
| <u>Charlie Girl</u>                      | 1965 | <u>West End</u>         | <u>David Heneker and John Taylor</u>            | <u>Heneker and Taylor</u>       | <u>Hugh Williams, Margaret Vyner and Ray Cooney</u>    |  |
| <u>Charlotte Sweet</u>                   | 1982 | <u>Off-Broadway</u>     | <u>Gerald Jay Markoe</u>                        | <u>Michael Colby</u>            | <u>Colby</u>   |  |
| <u>Charlotte's Web</u>                   | 1973 | <u>Animated film</u>    | <u>Robert B. Sherman and Richard M. Sherman</u> | <u>Sherman and Sherman</u>      | <u>Earl Hamner, Jr.</u>                                |  |
| <u>Chasing Rainbows</u>                  | 1930 | <u>Film</u>             | <u>Milton Ager</u>                              | <u>Jack Yellen</u>              | <u>Al Boasberg and Robert E. Hopkins</u>               | Notable song: " <u>Happy Days Are Here Again</u> ".  |
| <u>Chee-Chee</u>                         | 1928 | <u>Broadway</u>         | <u>Richard Rodgers</u>                          | <u>Lorenz Hart</u>              | <u>Lew M. Fields</u>                                   |  |
| <u>The Cheetah Girls</u>                 | 2003 | <u>Film</u>             | <u>John Van Tongeren and Mark Mothersbaugh</u>  |                                 | <u>N/A</u>   | Notable songs: " <u>Cinderella</u> ", " <u>Girl Power</u> " and " <u>Cheetah Sisters</u> ".                            |
| <u>The Cheetah Girls 2</u>               | 2006 | <u>Film</u>             |   |                                 | <u>N/A</u>   | Notable songs: " <u>The Party's Just Begun</u> ", " <u>Strut</u> ", " <u>Step Up</u> " and " <u>Amigas Cheetahs</u> ". |
| <u>The Cheetah Girls: One World</u>      | 2008 | <u>Film</u>             | <u>David Nessim Lawrence</u>                    |                                 | <u>N/A</u>   | Notable songs: " <u>Cheetah Love</u> " and " <u>One World</u> ".   |
| <u>The Cher Show</u>                     | 2018 | <u>Broadway jukebox</u> | <u>Cher</u>                                     | <u>Cher</u>                     | <u>Rick Elice</u>                                      |  |
| <u>Chess</u>                             | 1986 | <u>West End</u>         | <u>Benny Andersson and Björn Ulvaeus</u>        | <u>Tim Rice and Ulvaeus</u>     | <u>Richard Nelson</u>                                  | Notable songs: " <u>One Night in Bangkok</u> " and " <u>I Know Him So Well</u> ".                                      |

|  |      |   |   |  |   |   |
|--|------|---|---|--|---|---|
| <u><a href="#">Chicago</a></u><br>+ <u><a href="#">film (2002)</a></u>                 | 1975 | <u><a href="#">Broadway</a></u>         | <u><a href="#">John Kander</a></u>                              | <u><a href="#">Fred Ebb</a></u>  | <u><a href="#">Ebb and Bob Fosse</a></u>                      | Notable songs: " <u><a href="#">All That Jazz</a></u> ", " <u><a href="#">Cell Block Tango</a></u> ", " <u><a href="#">Mr. Cellophane</a></u> " and " <u><a href="#">We Both Reached for the Gun</a></u> ". |
| <u><a href="#">Chick Flick the Musical</a></u>   | 2019 | <u><a href="#">Off-Broadway</a></u>     | <u><a href="#">Suzy Conn</a></u>                                | <u><a href="#">Conn</a></u>  | <u><a href="#">Conn</a></u>                                   |   |
| <u><a href="#">Children in the Playground</a></u>                                      | 2001 | American                                | <u><a href="#">Benjamin D. Smith</a></u>                        | <u><a href="#">Smith</a></u>   | <u><a href="#">Smith</a></u>                                  | Based on book written by Benjamin D. Smith about the aftermath of <u><a href="#">September 11, 2001</a></u>   |
| <u><a href="#">Children of Eden</a></u>  | 1991 | <u><a href="#">West End</a></u>         | <u><a href="#">Stephen Schwartz</a></u>                         | <u><a href="#">Schwartz</a></u>  | <u><a href="#">John Caird</a></u>                             | Notable song: " <u><a href="#">The Spark of Creation</a></u> ".   |
| <u><a href="#">Children's Letters to God</a></u>                                       | 2004 | <u><a href="#">Off-Broadway</a></u>     | <u><a href="#">David Evans</a></u>                              | <u><a href="#">Douglas J. Cohen</a></u>                                      | <u><a href="#">Stoo Hample</a></u>                            |   |
| <u><a href="#">Chin-Chin</a></u>   | 1914 | <u><a href="#">Broadway</a></u>         | <u><a href="#">Ivan Caryll</a></u>                              | <u><a href="#">Anne Caldwell and James O'Dea</a></u>                         | <u><a href="#">Caldwell and R. H. Burnside</a></u>            |   |
| <u><a href="#">A Chinese Honeymoon</a></u>   | 1899 | <u><a href="#">West End</a></u>         | <u><a href="#">Howard Talbot and Ivan Caryll</a></u>            | <u><a href="#">Harry Greenbank</a></u>                                       | <u><a href="#">George Dance</a></u>                           |   |
| <u><a href="#">Chitty Chitty Bang Bang</a></u><br>+ <u><a href="#">film (1968)</a></u> | 2002 | <u><a href="#">West End</a></u>         | <u><a href="#">Richard M. Sherman and Robert B. Sherman</a></u> | <u><a href="#">Sherman and Sherman</a></u>                                   | <u><a href="#">Jeremy Sams</a></u>                            | Based on the film of the same name.   |
| <u><a href="#">The Chocolate Dandies</a></u>   | 1924 | <u><a href="#">Broadway</a></u>         | <u><a href="#">Eubie Blake</a></u>                              | <u><a href="#">Noble Sissle</a></u>  | <u><a href="#">Sissle and Lew Payton</a></u>                  |   |
| <u><a href="#">The Chocolate Soldier</a></u>   | 1908 | German                                  | <u><a href="#">Oscar Straus</a></u>                             | <u><a href="#">Stanislaus Stange</a></u>                                     | <u><a href="#">Rudolf Bernauer and Leopold Jacobson</a></u>   |   |
| <u><a href="#">A Chorus Line</a></u><br>+ <u><a href="#">film (1985)</a></u>           | 1975 | <u><a href="#">Broadway</a></u>         | <u><a href="#">Marvin Hamlisch</a></u>                          | <u><a href="#">Edward Kleban</a></u>   | <u><a href="#">James Kirkwood, Jr. and Nicholas Dante</a></u> | Notable songs: " <u><a href="#">What I Did for Love</a></u> " and " <u><a href="#">One</a></u> ".   |
| <u><a href="#">Chris and the Wonderful Lamp</a></u>                                    | 1900 | <u><a href="#">Broadway</a></u>         | <u><a href="#">John Philip Sousa</a></u>                        | <u><a href="#">Glen MacDonough</a></u>                                       | <u><a href="#">MacDonough</a></u>                             |   |
| <u><a href="#">Christine</a></u>   | 1960 | <u><a href="#">Broadway</a></u>         | <u><a href="#">Sammy Fain</a></u>                               | <u><a href="#">Paul Francis Webster</a></u>                                  | <u><a href="#">Pearl S. Buck and Charles K. Peck, Jr.</a></u> |   |
| <u><a href="#">A Christmas Carol</a></u><br>+ <u><a href="#">film (2004)</a></u>       | 1995 | <u><a href="#">Off-Broadway</a></u>     | <u><a href="#">Alan Menken</a></u>                              | <u><a href="#">Lynn Ahrens</a></u>   | <u><a href="#">Mike Ockrent and Ahrens</a></u>                |   |
| <u><a href="#">The Christmas Schooner</a></u>  | 1995 | <u><a href="#">Off-Off-Broadway</a></u> | <u><a href="#">Julie Shannon</a></u>                            | <u><a href="#">Shannon</a></u>   | <u><a href="#">John Reeger</a></u>                            |   |
| <u><a href="#">A Christmas Story</a></u>   | 2012 | <u><a href="#">Broadway</a></u>         | <u><a href="#">Benj Pasek and Justin Paul</a></u>               | <u><a href="#">Pasek and Paul</a></u>  | <u><a href="#">Joseph Robinette</a></u>                       |   |
| <u><a href="#">Chronicle of a Death Foretold</a></u>                                   | 1995 | <u><a href="#">Broadway</a></u>         | <u><a href="#">Bob Telson</a></u>                               | <u><a href="#">Graciela Daniele, Jim Lewis and Michael John LaChiusa</a></u> | <u><a href="#">Daniele, Lewis and LaChiusa</a></u>            |   |

|   |      |                                      |  |  |   |  |
|---|------|--------------------------------------|--|--|---|--|
| <i>Chu Chin Chow</i><br>+ film (1934)               | 1916 | <u>West End</u>                      | <u>Frederic Norton</u>                             | Norton                                 | <u>Oscar Asche</u>                      |  |
| <i>Church Basement Ladies</i>                       | 2005 | <u>Off-Off-Broadway</u>              | Drew Jansen  | Jansen                                 | Jim Stowell and Jessica Zuehlke         |  |
| <i>Cinderella</i>                                   | 1950 | <u>Animated film</u>                 | <u>Mack David, Al Hoffman and Jerry Livingston</u> | David, Hoffman and Livingston          | Various writers                         | Notable songs: "A Dream Is a Wish Your Heart Makes" and "Bibbidi-Bobbidi-Boo".                                 |
| <i>Cinderella</i><br>+ film (1957)<br>+ film (1997) | 2013 | <u>Broadway</u>                      | <u>Richard Rodgers</u>                             | <u>Oscar Hammerstein II</u>            | Hammerstein II and Douglas Carter Beane | Based on the original 1957 television special. Notable songs: "In My Own Little Corner" and "Ten Minutes Ago". |
| <i>Cindy</i>  | 1964 | <u>Off-Broadway</u>                  | <u>Johnny Brandon</u>                              | Brandon                                | Joe Sauter and Mike Sawyer              |  |
| <i>Cindy: Cendrillon 2002</i>                       | 2002 | French                               | Romano Musumarra                                   | Musumarra                              | Luc Plamondon                           |  |
| <i>The Cingalee</i>                                 | 1904 | <u>West End</u>                      | <u>Lionel Monckton and Paul Rubens</u>             | <u>Adrian Ross and Percy Greenbank</u> | <u>James T. Tanner</u>                  |  |
| <i>Cirque Dreams Holidaze</i>                       | 2007 | <u>Off-Broadway/Regional/Touring</u> | Various  | Various                                | Various                                 | In addition to being a musical, the show features acrobatics and circus arts. <sup>[14][15]</sup>              |
| <i>City of Angels</i>                               | 1989 | <u>Broadway</u>                      | <u>Cy Coleman</u>                                  | <u>David Zippel</u>                    | <u>Larry Gelbart</u>                    | Notable songs: "You're Nothing Without Me" and "Funny".  |
| <i>The Civil War</i>                                | 1999 | <u>Broadway</u>                      | <u>Frank Wildhorn</u>                              | Jack Murphy                            | Gregory Boyd and Wildhorn               | Notable song: "Tell My Father".  |
| <i>Clambake</i>                                     | 1967 | <u>Film</u>                          | Various artists                                    | Various artists                        | Arthur Browne, Jr.                      |  |
| <i>A Class Act</i>                                  | 2001 | <u>Broadway</u>                      | <u>Edward Kleban</u>                               | Kleban                                 | <u>Linda Kline and Lonny Price</u>      |  |
| <i>Cleavage</i>                                     | 1982 | <u>Broadway revue</u>                | <u>Buddy Sheffield</u>                             | Sheffield                              | <u>Sheffield and David Sheffield</u>    |  |
| <i>Cleopatra</i>                                    | 2018 | <u>Off-Broadway</u>                  | Jeff Daye  | Daye and Laura Kleinbaum               | N/A                                     |  |
| <i>Cleopatra: The New Pop Experience</i>            | 2017 | <u>Off-Off-Broadway</u>              | Jeff Daye, Laura Kleinbaum, and Drew Fornarola     | Daye, Kleinbaum, and Fornarola         | N/A                                     |  |
| <i>Clinton: The Musical</i>                         | 2012 | <u>Off-Broadway</u>                  | Paul Hodge   | Paul Hodge                             | Paul Hodge                              | A satiric  |

|  |      |                    |   |                          |                                 |  |
|--|------|--------------------|---|--------------------------|---------------------------------|--|
|  |      |                    |   |                          | and Michael Hodge               | musical based on the presidency of Bill Clinton.         |
| <i>Close Harmony</i>                               | 1929 | Film               | Richard A. Whiting                            | Leo Robin                | Elsie Janis and Gene Markey     |  |
| <i>Closer Than Ever</i>                            | 1989 | Off-Broadway revue | David Shire                                   | Richard Maltby, Jr.      | N/A                             |  |
| <i>Closer to Heaven</i>                            | 2001 | West End           | Pet Shop Boys                                 | Pet Shop Boys            | Jonathan Harvey                 |  |
| <i>Clue</i>  | 1997 | Off-Broadway       | Galen Blum, Wayne Barker and Vinnie Martucci  | Tom Chiodo               | Peter DePietro                  |  |
| <i>Clueless, The Musical</i>                       | 2018 | Off-Broadway       | Various artists                               | Various artists          | Amy Heckerling                  | Based on the 1995 film of the same name.                 |
| <i>Coco</i>  | 1969 | Broadway           | André Previn                                  | Alan Jay Lerner          | Lerner                          |  |
| <i>The Cocoanut Grove</i>                          | 1938 | Film               | John Leipold                                  | Leo Shuken               | Sy Bartlett and Olive Cooper    |  |
| <i>The Cocoanuts</i><br>+ film (1929)              | 1925 | Broadway           | Irving Berlin                                 | Berlin                   | George S. Kaufman               |  |
| <i>Colleen</i>                                     | 1936 | Film               | Harry Warren                                  | Al Dubin                 | Robert Lord                     |  |
| <i>College Humor</i>                               | 1933 | Film               | Arthur Johnston                               | Sam Coslow               | Claude Binyon and Frank Butler  |  |
| <i>Colma</i>                                       | 2007 | Film               | H.P. Mendoza                                  | Mendoza                  | Mendoza                         |  |
| <i>The Color Purple</i>                            | 2005 | Broadway           | Brenda Russell, Allee Willis and Stephen Bray | Russell, Willis and Bray | Marsha Norman                   | Notable song: "I'm Here".                                |
| <i>Come from Away</i>                              | 2017 | Broadway           | Irene Sankoff and David Hein                  | Sankoff and Hein         | Sankoff and Hein                |  |
| <i>Come Summer</i>                                 | 1969 | Broadway           | David Baker                                   | Will Holt                | Holt                            |  |
| <i>Comin' Round the Mountain</i>                   | 1951 | Film               | Joseph Gershenson                             | Gershenson               | Robert Lees and Frederic Riedel |  |
| <i>Company</i>                                     | 1970 | Broadway           | Stephen Sondheim                              | Sondheim                 | George Furth                    | Notable songs: "The Ladies Who Lunch" and "Being Alive". |
| <i>Coney Island</i>                                | 1943 | Film               | Ralph Rainger                                 | Leo Robin                | George Seaton                   |  |
| <i>A Connecticut Yankee</i>                        | 1927 | Broadway           | Richard Rodgers                               | Lorenz Hart              | Herbert Fields                  | Notable song: "Thou Swell".                              |
| <i>A Connecticut Yankee in King Arthur's Court</i> | 1949 | Film               | Jimmy Van Heusen                              | Johnny Burke             | Edmund Beloin                   |  |
| <i>The Conquering Hero</i>                         | 1961 | Broadway           | Moose Charlap                                 | Norman Gimbel            | Larry Gelbart                   |  |
| <i>Contact</i>                                     | 2000 | Broadway           | Various artists                               | Various artists          | John Weidman                    |  |

|  |      |                       |  |                                |   |   |
|--|------|-----------------------|--|--------------------------------|---|---|
| <i>Conversation Piece</i>                | 1934 | <u>West End</u>       | Noël Coward  | Coward                         | Coward  |   |
| <i>The Co-Optimists</i><br>+ film (1929) | 1921 | <u>West End revue</u> | Various artists  | Various artists                | N/A   |   |
| <i>Copacabana</i>                        | 1947 | Film                  | Edward Ward  | Ward                           | László Vadnay,<br>Allen Boretz<br>and Howard Harris |   |
| <i>Copacabana</i>                        | 1994 | <u>West End revue</u> | Barry Manilow  | Manilow                        | Manilo  |   |
| <i>Copper and Brass</i>                  | 1957 | <u>Broadway</u>       | David Baker  | David Craig                    | Ellen Violett<br>and Craig                          |   |
| <i>Corpse Bride</i>                      | 2005 | Film                  | Danny Elfman   | John August                    | August,<br>Caroline Thompson<br>and Pamela Pettler  |   |
| <i>Cotton Patch Gospel</i>               | 1981 | <u>Off-Broadway</u>   | Harry Chapin   | Chapin                         | Tom Key and<br>Russell Treyz                        |   |
| <i>The Count of Luxembourg</i>           | 1911 | <u>West End</u>       | Franz Lehár  | Basil Hood<br>and Adrian Ross  | Hood and Ross                                       |   |
| <i>The Count of Monte Cristo</i>         | 2009 | German                | Jack Murphy  | Frank Wildhorn                 | Murphy  | Twelve select songs are sung in English; contains influences from the 2002 film adaptation of the book. |
| <i>The Count of Monte Cristo</i>         | 2016 | <u>Broadway</u>       | Jack Murphy  | Frank Wildhorn                 | Murphy  | American premiere;<br>directed by Marcia Milgrom Dodge.   |
| <i>Count To Ten</i>                      | 2009 | <u>Off-Broadway</u>   | Michael Blevins, Scott Knipe, Bruce Sakcs and David Wollenberger | Blevins and Beth Clary         | Blevins and Clary                                   |   |
| <i>Countess Maritza</i>                  | 1924 | German                | Emmerich Kálmán  | Harry B. Smith                 | Julius Brammer and Alfred Grünwald                  |   |
| <i>The Court Jester</i>                  | 1956 | Film                  | Sylvia Fine  | Sammy Cahn                     | Melvin Frank and Norman Panama                      |   |
| <i>Cover Girl</i>                        | 1944 | Film                  | Jerome Kern  | Ira Gershwin and E. Y. Harburg | Virginia Van Upp                                    |   |
| <i>Cowardy Custard</i>                   | 1972 | <u>West End revue</u> | Noël Coward  | Coward                         | Coward  |   |
| <i>Cowboy from Brooklyn</i>              | 1938 | Film                  | Leo F. Forbstein   | Adolph Deutsch                 | Robert Sloane and Louis Pelletier                   |   |
| <i>Coyote Tales</i>                      | 1998 | <u>Off-Broadway</u>   | Henry Mollicone  | Sheldon Harnick                | Harnick   |   |
| <i>The Cradle Will Rock</i>              | 1938 | <u>Broadway</u>       | Marc   | Blitzstein                     | Blitzstein  |   |

|  |      |                | Blitzstein       |   |  |   |
|--|------|----------------|------------------|---|--|---|
| Crank                                      | 1956 | Broadway revue | John Addison     | John Cranko                                     | N/A  |   |
| <i>Crazy for You</i>                       | 1992 | Broadway       | George Gershwin  | Ira Gershwin                                    | Ken Ludwig                                   | A revised version of <i>Girl Crazy</i>  |
| <i>Crossroads</i>                          | 1986 | Film           | Ry Cooder        | Cooder  | John Fusco                                   |   |
| <i>Cruel Intentions: The Musical</i>       | 2015 | Off-Broadway   | Various          | Various   | Roger Kumble, Jordan Ross, and Lindsey Rosin | Based on the 1999 film.   |
| <i>Cry for Us All</i>                      | 1970 | Broadway       | Mitch Leigh      | William Alfred and Phyllis Robinson             | Alfred and Albert Marre                      |   |
| <i>Cry-Baby</i><br>+ film (1990)           | 2007 | Broadway       | Adam Schlesinger | David Javerbaum                                 | Mark O'Donnell and Thomas Meehan             | Based on the 1990 film of the same name.  |
| <i>Cuban Love Song</i>                     | 1931 | Film           | Herbert Stothart | Stothart  | C. Gardner Sullivan and Bess Meredyth        |   |
| <i>The Cuckoos</i>                         | 1930 | Film           | Harry Ruby       | Ruby  | Guy Bolton and Bert Kalmar                   |   |
| <i>The Curious Case of the Human Being</i> | 2016 | British        | Paul Flynn       | Paul Flynn                                      | Paul Flynn                                   |   |
| <i>Curley McDimples</i>                    | 1967 | Off-Broadway   | Robert Dahdah    | Dahdah  | Dahdah and Mary Boylan                       |   |
| <i>Curly Top</i>                           | 1935 | Film           | Ray Henderson    | Ted Koehler                                     | Patterson McNutt and Arthur J. Beckhard      |   |
| <i>Curtains</i>                            | 2007 | Broadway       | John Kander      | Fred Ebb  | Rupert Holmes                                |   |
| <i>Cyrano</i>                              | 1973 | Broadway       | Michael J. Lewis | Anthony Burgess                                 | Burgess                                      | Based on Anthony Burgess's translation of the Edmond Rostand play <i>Cyrano de Bergerac</i> . |
| <i>Cyrano</i>                              | 1993 | Broadway       | Ad van Dijk      | Koen van Dijk, Peter Reeves and Sheldon Harnick | van Dijk                                     |   |

## D

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## D

| Production                   | Year | Venue/Type       | Music                                  | Lyrics                             | Book                           | Notes  |
|------------------------------|------|------------------|--|------------------------------------|--------------------------------|--|
| <i>Daddy Cool</i>            | 2006 | West End         | Boney M., Frank Farian                 | Boney M., Frank Farian             |                                |  |
| <i>Daddy Long Legs</i>       | 1955 | Film             | Johnny Mercer                          | Johnny Mercer                      | Phoebe Ephron, Henry Ephron    |  |
| <i>Daddy Long Legs</i>       | 2009 | Off-Broadway     | Paul Gordon                            | Paul Gordon                        | John Caird                     |  |
| <i>Dames</i>                 | 1934 | Film             | Harry Warren, Sammy Fain, Allie Wrubel | Al Dubin, Irving Kahal, Mort Dixon | Robert Lord, Delmer Daves      |  |
| <i>Dames at Sea</i>          | 1966 | Off-Off-Broadway | Jim Wise                               | George Haimsohn, Robin Miller      | George Haimsohn, Robin Miller  |  |
| <i>Damn Yankees</i>          | 1955 | Broadway         | Richard Adler                          | Jerry Ross                         | George Abbott, Douglass Wallop | Based on the novel <i>The Year the Yankees Lost the Pennant</i> by Douglass Wallop. Notable songs: "Heart", "Whatever Lola Wants." |
| <i>A Damsel in Distress</i>  | 1937 | Film             | George Gershwin                        | Ira Gershwin                       | P. G. Wodehouse                | Based on the novel of the same name by P. G. Wodehouse. Notable song: "A Foggy Day".   |
| <i>Dance a Little Closer</i> | 1983 | Broadway         | Charles Strouse                        | Alan Jay Lerner                    | Alan Jay Lerner                | Based on the play <i>Idiot's Delight</i> by Robert E. Sherwood.  |
| <i>The Dance of Life</i>     | 1929 | Film             | Richard A. Whiting                     | Sam Coslow and Leo Robin           | Benjamin Glazer                |  |
| <i>Dance of the Vampires</i> | 1997 | Vienna           | Jim Steinman                           | Michael Kunze                      | Michael Kunze                  | Based on the film <i>The Fearless Vampire Killers</i> by Roman Polanski.   |
| <i>Dance with Me</i>         | 1975 | Broadway         | Greg Antonacci                         | Greg Antonacci                     | Greg Antonacci                 |  |
| <i>Dancer in the Dark</i>    | 2000 | Film             | Björk                                  | Björk, Lars von Trier, Sjón        | Lars von Trier                 |  |
| <i>Dancin'</i>               | 1978 | Broadway         | various                                | various                            | Bob Fosse                      |  |
| <i>Dancing Lady</i>          | 1933 | Film             | Louis Silvers and Burton Lane          | Harold Adamson                     | Allen Rivkin and P. J. Wolfson |  |
| <i>The Dancing Years</i>     | 1939 | West End         | Ivor Novello                           | Christopher Hassall                | Ivor Novello                   |  |
| <i>Dangerous Games</i>       | 1989 | Broadway         | Willian Finn                           | Astor Piazzolla                    |                                |  |
| <i>A Dangerous Maid</i>      | 1923 | Broadway         | George Gershwin                        | Ira Gershwin                       | Charles W. Bell                | Based on Bell's 1918 play, <i>A Dislocated Honeymoon</i> .   |

|  |      |                       |  |   |  |   |
|--|------|-----------------------|--|---|--|---|
| <u>Dangerous When Wet</u>                          | 1953 | Film                  | Albert Sendrey<br>and Georgie Stoll          |   | Dorothy Kingsley   |   |
| <u>Darby O'Gill and the Little People</u>          | 1959 | Film                  | Oliver Wallace                               | Lawrence<br>Edward<br>Watkin  | Lawrence Edward<br>Watkin                                  | Based on books <i>Darby O'Gill and the Good People</i> and <i>The Ashes of Old Wishes And Other Darby O'Gill Tales</i> by Herminie Templeton Kavanagh |
| <u>Darling Lili</u>                                | 1970 | Film                  | Henry Mancini                                | Johnny Mercer   | William Peter<br>Blatty and Blake<br>Edwards               |   |
| <u>Darling of the Day</u>                          | 1968 | Broadway              | Jule Styne                                   | Yip Harburg   | Nunnally Johnson   | Based on the novel <i>Buried Alive</i> by Arnold Bennett.   |
| <u>A Date with Judy</u>                            | 1948 | Film                  | Ernesto Lecuona                              |   | Dorothy Kingsley   | Based on the radio series of the same name.   |
| <u>A Day at the Races</u>                          | 1937 | Film                  | Bronislaw Kaper<br>and Walter<br>Jurmahn     | Gus Kahn  | Robert Pirosh,<br>George Seaton,<br>and George Oppenheimer |   |
| <u>The Day Before Spring</u>                       | 1945 | Broadway              | Frederick Loewe                              | Alan Jay Lerner   | Alan Jay Lerner  |   |
| <u>A Day in Hollywood / A Night in the Ukraine</u> | 1979 | West End              | Frank Lazarus<br>and others                  | Dick Vosburgh   | Dick Vosburgh  | Second act based on the one-act play <i>The Bear</i> by Anton Chekhov.  |
| <u>Dear Edwina</u>                                 | 2008 | Off-Broadway          | Zina Goldrich                                | Marcy Heisler   | Marcy Heisler  |   |
| <u>Dear Evan Hansen</u>                            | 2016 | Broadway              | Pasek and Paul                               | Pasek and Paul  | Steven Levenson  | Winner of 2017 Tony Award for Best Musical  |
| <u>Dear World</u>                                  | 1969 | Broadway              | Jerry Herman                                 | Jerry Herman  | Jerome Lawrence<br>and Robert E. Lee                       | Based on the play <i>The Madwoman of Chaillot</i> by Jean Giraudoux.  |
| <u>Dearest Enemy</u>                               | 1925 | Broadway              | Richard Rodgers                              | Lorenz Hart   | Herbert Fields   |   |
| <u>Death of a Salesman</u>                         | 1949 | Broadway              | Alex North                                   | Alex North  | Arthur Miller  |   |
| <u>Death Note</u>                                  | 2015 | Seoul,<br>South Korea | Frank Wildhorn                               | Lorenz Hart   | Ivan Menchell  | Based on Death Note by Tsugumi Ohba Takeshi Obata   |
| <u>Debbie Does Dallas</u>                          | 2002 | Off-Broadway          | Andrew Sherman, Tom Kitt, Jonathan Callicutt | Andrew Sherman, Tom Kitt, Jonathan Callicutt                                      | Susan L. Schwartz  |   |
| <u>Deep in My Heart</u>                            | 1954 | Film                  | Sigmund Romberg                              | Oscar Hammerstein II,<br>Otto Harbach,<br>Dorothy Donnelly, Roger Edens, Cyrus D. | Leonard Spigelgass, Elliott Arnold                         |   |

|  |      |              |   |  |   |   |
|--|------|--------------|---|--|---|---|
|  |      |              |   | Wood, Ballard<br>MacDonald,<br>Rida Johnson<br>Young, Harold R.<br>Atteridge,<br>Herbert<br>Reynolds   |   |   |
| <u><i>Delicious</i></u>                        | 1931 | Film         | George Gershwin   | Ira Gershwin   | Guy Boltons,<br>Sonya Levien  |   |
| <u><i>Delightfully Dangerous</i></u>           | 1945 | Film         | Morton Gould  | Edward Heyman  | Walter DeLeon,<br>Arthur Phillips   |   |
| <u><i>De-Lovely</i></u>                        | 2004 | Film         | Cole Porter   | Cole Porter  | Jay Cocks   |   |
| <u><i>Les Demoiselles de Rochefort</i></u>     | 1967 | Film         | Michel Legrand  | Jacques Demy   | Jacques Demy  |   |
| <u><i>Departure Lounge</i></u>                 | 2010 | Off West End | Douglas Irvine  |  |   |   |
| <u><i>Descendants</i></u>                      | 2015 | Film         | David Lawrence  | David Lawrence   | Josann McGibbon<br>and Sara Parriott  | Disney<br>Channel<br>Original Movie                           |
| <u><i>Descendants 2</i></u>                    | 2017 | Film         | David Lawrence  | David Lawrence   | Josann McGibbon<br>and Sara Parriott  | Disney<br>Channel<br>Original Movie                           |
| <u><i>Descendants 3</i></u>                    | 2019 | Film         | David Lawrence  | David Lawrence   | Josann McGibbon<br>and Sara Parriott  | Disney<br>Channel<br>Original Movie                           |
| <u><i>The Desert Song</i></u><br>+ film (1929) | 1926 | Broadway     | Sigmund Romberg   | Otto Harbach   | Oscar Hammerstein II,<br>Otto Harbach, and Frank Mandel   |   |
| <u><i>Dessa Rose</i></u>                       | 2005 | Off-Broadway | Stephen Flaherty  | Lynn Ahrens  | Lynn Ahrens   | Based on the novel of the same name by Sherley Anne Williams. |
| <u><i>Destry Rides Again</i></u>               | 1939 | Film         | Friedrich Hollaender  | Frank Loesser  | Felix Jackson   | Based on the novel of the same name by Max Brand.             |
| <u><i>Destry Rides Again</i></u>               | 1959 | Broadway     | Harold Rome   | Harold Rome  | Leonard Gershe  | Based on the novel of the same name by George Marshall.       |
| <u><i>Devil-May-Care</i></u>                   | 1929 | Film         | Herbert Stothart  | Clifford Grey  | Richard Schayer   |   |
| <u><i>Diamonds</i></u>                         | 1984 | Off-Broadway | Gerard Alessandrini,<br>Craig Carnelia,<br>Cy Coleman,<br>Larry Grossman,<br>John Kander,<br>Doug Katsaros,<br>Alan Menken,<br>Jonathan Sheffer,<br>Lynn Udall, Albert Von Tilzer, Jim Wann | Gerard Alessandrini,<br>Howard Ashman, Craig Carnelia, Betty Comden, Fred Ebb, Ellen Fitzhugh, Adolph Green, Karl Kennett, Jack Norworth, Jim Wann, David Zippel | Bud Abbott, Ralph G. Allen, Roy Blount, Jr., Richard Camp, Jerry L. Crawford, Lou Costello, Lee Eisenberg, Jim Wann, John Lahr, Arthur Masella, Harry Stein, John Weidman, Alan Zweibel |   |
| <u><i>Diana</i></u>                            | 2019 | Broadway     | David Bryan   | David Bryan and Joe DiPietro   | Joe DiPietro  | Based on the life of Diana, Princess of Wales                 |
| <u><i>Dick Tracy</i></u>                       | 1990 | Film         | Madonna, Patrick Leonard,   | Madonna, Stephen   | Jim Cash, Jack Epps, Jr.  | Based on the comic strip of                                   |

|   |      |              |  |                                    |   |   |
|---|------|--------------|--|------------------------------------|---|---|
|   |      |              | Stephen Sondheim,<br>Michael Kernan,<br>Andy Paley, Jeff Lass, Ned Claflin, Jonathan Paley, Shep Pettibone, Danny Elfman | Sondheim, Andy Paley               |   | the same name by Chester Gould.   |
| <u>Different Times</u>                                  | 1972 | Broadway     | Michael Brown  | Michael Brown                      | Michael Brown                             |   |
| <u>Dimples</u>  | 1936 | Film         | Jimmy McHugh   | Ted Koehler                        | Nat Perrinn and Arthur Sheekman           |   |
| <u>Diner</u>  | 2014 | Regional     | Sheryl Crow  | Crow                               | Barry Levinson                            | Based on the 1982 film of the same name.  |
| <u>Dirty Rotten Scoundrels</u>                          | 2004 | Broadway     | David Yazbek   | David Yazbek                       | Jeffrey Lane                              | Based on the film of the same name by Frank Oz.   |
| <u>Disaster!</u>  | 2016 | Broadway     | Various Artists  | Various Artists                    | Jack Plotnick and Seth Rudetsky           |   |
| <u>Disco Inferno</u>                                    | 2004 | West End     | various  | various                            |   |   |
| <u>The District Leader</u>                              | 1906 | Broadway     | Joseph E. Howard   | Joseph E. Howard                   | Joseph E. Howard                          |   |
| <u>Divorce Me, Darling!</u>                             | 1965 | West End     | Sandy Wilson   | Sandy Wilson                       | Sandy Wilson                              | Sequel to the musical <u>The Boy Friend</u> by Sandy Wilson.  |
| <u>Les Dix Commandements</u>                            | 2000 | French       | Pascal Obispo  | Lionel Florence and Patrice Guirao | Élie Chouraqui and Pascal Obispo          |   |
| <u>Dixiana</u>  | 1930 | Film         | Max Steiner  |                                    | Luther Reed                               |   |
| <u>Dixie</u>  | 1943 | Film         | Jimmy Van Heusen   | Johnny Burke                       | Karl Tunberg, Darrell Ware, Claude Binyon |   |
| <u>Do Black Patent Leather Shoes Really Reflect Up?</u> | 1979 | Broadway     | James Quinn and Alaric Jans  | James Quinn and Alaric Jans        | John R. Powers                            |   |
| <u>Do I Hear a Waltz?</u>                               | 1965 | Broadway     | Richard Rodgers  | Stephen Sondheim                   | Arthur Laurents                           | Based on the play <u>The Time of the Cuckoo</u> by Arthur Laurents.                                   |
| <u>Do Re Mi</u>   | 1960 | Broadway     | Jule Styne   | Betty Comden and Adolph Green      | Garson Kanin                              |   |
| <u>Doctor Dolittle</u><br>+ film (1967)                 | 1998 | Touring      | Leslie Bricusse  | Bricusse                           | Bricusse                                  | Based on the 1967 film and the children's books by Hugh Lofting. Notable song: "Talk to the Animals". |
| <u>Doctor Zhivago</u>                                   | 2011 | Sydney       | Lucy Simon   | Michael Korie and Amy Powers       | Michael Weller                            | Based on the novel of the same name by Boris Pasternak.   |
| <u>Dogfight</u>   | 2012 | Off-Broadway | Pasek and Paul   | Pasek and Paul                     | Peter Duchan                              | Based on the film of the same name  |

|   |      |                     |  |  |  |  |
|---|------|---------------------|--|--|--|--|
|   |      |                     |  |  |  | by <u>Nancy Savoca</u>   |
| Dog Man   | 2019 | Off-Broadway        | Brad Alexander   | Kevin Del Aguila   |  | Based on the <i>Dog Man</i> series by <u>Dav Pilkey</u> .                  |
| <i>Doll</i> ( <a href="http://michaelkorie.com/projects/doll/">http://michaelkorie.com/projects/doll/</a> ) | 2003 | Workshop production | Scott Frankel  | Michael Korie  | Michael Korie  |  |
| Doll Face   | 1945 | Film                | Jimmy McHugh, Lionel Newman (The Parisian Trot)  | Harold Adamson, Charles E. Henderson (The Parisian Trot) | Harold Buchman   | Based on the play <i>The Naked Genius</i> by <u>Gypsy Rose Lee</u> .       |
| Die Dollarprinzessin  | 1907 | Operetta            | Leo Fall   | Alfred Maria Willner and Fritz Grünbaum                  | Alfred Maria Willner and Fritz Grünbaum                            |  |
| A Doll's Life   | 1982 | Broadway            | Larry Grossman   | Betty Comden and Adolph Green                            | Betty Comden and Adolph Green                                      | Based on the play <i>A Doll's House</i> by <u>Henrik Ibsen</u> .           |
| The Dolly Sisters   | 1945 | Film                |  |  | John Larkin and Marian Spitzer                                     |  |
| Donnybrook!   | 1961 | Broadway            | Johnny Burke   | Johnny Burke   | Robert E. McEnroe  | Based on the film <i>The Quiet Man</i> by <u>John Ford</u> .               |
| Don't Bother Me, I Can't Cope   | 1971 | Broadway            | Micki Grant  | Micki Grant  |  |  |
| Don't Play Us Cheap   | 1972 | Broadway            | Melvin Van Peebles   | Melvin Van Peebles                                       | Melvin Van Peebles   |  |
| Doonesbury  | 1983 | Broadway            | Elizabeth Swados   | Garry Trudeau  | Garry Trudeau  | Based on the comic strip of the same name by <u>Garry Trudeau</u> .        |
| Double or Nothing   | 1937 | Film                | Burton Lane, Arthur Johnston, Johnny Burke, John Leipold, Victor Young, Al Siegel, Sam Coslow, Sanford Green | Burton Lane, Ralph Freed, Johnny Burke, Irving Kahal     | Duke Atteberry, Erwin Gelsey, John Moffitt, Charles Lederer        |  |
| Double Trouble  | 1967 | Film                | Various Artists  | Various Artists  | Jo Heims   | Stars <u>Elvis Presley</u>   |
| Down Argentine Way  | 1940 | Film                | Harry Warren and Jimmy McHugh  | Mack Gordon and Al Dubin                                 | Rian James, Ralph Spence, Karl Tunberg, Karl Tunberg, Darrell Ware |  |
| Down to Earth   | 1947 | Film                | George Duning and Heinz Eric Roemheld  |  | Harry Segall, Edwin Blum   | Sequel to the film <i>Here Comes Mr. Jordan</i> by <u>Alexander Hall</u> . |
| Dr. Horrible's Sing-Along Blog  | 2008 | Web miniseries      | Joss Whedon, Maurissa Tancharoen, Jed Whedon   | Joss Whedon, Maurissa Tancharoen, Jed Whedon             | Joss Whedon, Zack Whedon, Maurissa Tancharoen, Jed Whedon          |  |
| Dr. Seuss' How the Grinch Stole Christmas!  | 1994 | Broadway            | Mel Marvin and Albert Hague  | Timothy Mason and Dr. Seuss                              | Timothy Mason  | Based on the children's  |

|   |      |                    |  |  |  |  |
|---|------|--------------------|--|--|--|--|
|   |      |                    |  |  |  | story of the same name by Dr. Seuss.   |
| <u>Dracula – Entre l'amour et la mort</u> | 2006 | Quebec             | Simon Leclerc                                      | Roger Tabra  | Bruno Pelletier and Richard Ouzounian                |  |
| <u>Dracula</u>                            | 2001 | <u>Broadway</u>    | Frank Wildhorn                                     | Don Black and Christopher Hampton                  | Black and Hampton                                    | Based on the novel of the same name by Bram Stoker.                                |
| <u>Dragons</u>                            | 2003 |                    | Sheldon Harnick                                    | Harnick  | Harnick  |  |
| <u>Drat! The Cat!</u>                     | 1965 | <u>Broadway</u>    | Milton Schafer                                     | Ira Levin  | Levin  | Notable song: "She Touched Me".  |
| <u>Dream House</u>                        | 1932 | Film               |  |  |  |  |
| <u>Dream True</u>                         | 2004 |                    | Ricky Ian Gordon                                   | Ricky Ian Gordon                                   | Ricky Ian Gordon                                     |  |
| <u>Dreamboats and Petticoats</u>          | 2009 | West End           | Various  | Various  | Laurence Marks and Maurice Gran                      | Based on the compilation album of the same name.                                   |
| <u>Dreamgirls</u><br>+ film (2006)        | 1981 | <u>Broadway</u>    | Henry Krieger                                      | Tom Eyen   | Tom Eyen   | Semi-based on The Supremes.<br>Notable song: "And I Am Telling You I'm Not Going". |
| <u>Dreams Come True</u>                   | 1936 | Film               | Franz Lehár, Colin Wark, Ben Frankel               | Bruce Sevier                                       | Donald Bull  |  |
| <u>Die Drei von der Tankstelle</u>        | 1930 | Film               | Werner R. Heymann                                  |  | Franz Schulz and Paul Frank                          |  |
| <u>The Drowsy Chaperone</u>               | 2006 | <u>Broadway</u>    | Lisa Lambert and Greg Morrison                     | Lisa Lambert and Greg Morrison                     | Bob Martin and Don McKellar                          |  |
| <u>DuBarry Was a Lady</u>                 | 1939 | <u>Broadway</u>    | Cole Porter  | Cole Porter  | Herbert Fields and Buddy DeSylva                     | Notable song: "Friendship."  |
| <u>The Duchess of Dantzig</u>             | 1903 | London comic opera | Ivan Caryll  | Henry Hamilton                                     | Henry Hamilton                                       | Based on the play <u>Madame Sans-Gêne</u> by Victorien Sardou and Émile Moreau.    |
| <u>Duchess of Idaho</u>                   | 1950 | Film               | Al Rinker, Floyd Huddleston, Henry Nemo, Lee Pearl | Al Rinker, Floyd Huddleston, Henry Nemo, Lee Pearl | Dorothy Cooper, Jerry Davis, Sid Fields              |  |
| <u>Duck Soup</u>                          | 1933 | Film               | Harry Ruby   | Bert Kalmar  | Harry Ruby, Bert Kalmar, Arthur Sheekman, Nat Perrin |  |
| <u>Dude</u>                               | 1972 | <u>Broadway</u>    | Galt MacDermot                                     | Gerome Ragni                                       | Gerome Ragni   |  |
| <u>Duffy's Tavern</u>                     | 1945 | Film               | Robert E. Dolan                                    |  | Melvin Frank and Norman Panama                       | Based on the radio series of the same name created by Ed Gardner.                  |
| <u>Dumbo</u>                              | 1941 | Film               | Frank Churchill and Oliver Wallace                 | Frank Churchill and Oliver Wallace                 | Otto Englander, Joe Grant, Dick Huemer               | Based on the children story the same name. Notable                                 |

|                                      |      |                    |         |         |   |                                      |
|--------------------------------------|------|--------------------|---------|---------|---|--------------------------------------|
|                                      |      |                    |         |         |   | song: " <u>Baby Mine</u> ".          |
| <u>Dusty – The Original Pop Diva</u> | 2005 | Australian Jukebox | various | various | John-Michael Howson, David Mitchell, <u>Melvyn Morrow</u> | Based on songs by Dusty Springfield. |

E

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## E

| Production                                    | Year | Venue/Type     | Music                                       | Lyrics                           | Book  | Notes                                      |
|---|------|----------------|---|----------------------------------|---|--|
| <i>Eadie Was a Lady</i>                       | 1945 | Film           | George Duning                               | Marlin Skiles                    | Monte Brice   | Based on the musical <u>Take a Chance.</u> |
| <i>The Earl and the Girl</i>                  | 1903 | West End       | Ivan Caryll                                 | Percy Greenbank                  | Seymour Hicks                                       |  |
| <i>Earl Carroll Vanities of 1931</i>          | 1931 | Broadway       | Burton Lane                                 | Harold Adamson                   | Ralph Spence and Eddie Welch                        |  |
| <i>Earl of Ruston</i>                         | 1971 | Broadway       | Peter Link                                  | C.C. Courtney and Ragan Courtney | Courtney and Courtney                               |  |
| <i>Early to Bed</i>                           | 1943 | Broadway       | Fats Waller                                 | George Marion, Jr.               | Marion, Jr.   |  |
| <i>Earth Girls Are Easy</i>                   | 1988 | Film           | Ray Colcord and Nile Rodgers                | Julie Brown                      | Brown, Charlie Coffey and Terrence E. McNally       |  |
| <i>The East Side of Heaven</i>                | 1939 | Film           | Frank Skinner                               | Skinner                          | William Conselman and James V. Kern                 |  |
| <i>Easter Parade</i>                          | 1948 | Film           | Johnny Green, Roger Edens and Irving Berlin | Berlin                           | Sidney Sheldon, Frances Goodrich and Albert Hackett |  |
| <i>Easter Rising</i>                          | 2004 | Off-Broadway   | Michael Arden                               | Arden                            | Isaac Oliver  |  |
| <i>Easy to Love</i>                           | 1953 | Film           | Georgie Stoll                               | Robert Van Eps                   | László Vadnay and William Roberts                   |  |
| <i>Eating Raoul</i>                           | 1992 | Off-Broadway   | Jed Feuer                                   | Boyd Graham                      | Paul Bartel and Richard Blackburn                   | Based on the movie of the same name.       |
| <i>Ebenezer Scrooge</i>                       | 2015 | British        | Paul Flynn and John Reddel                  | Paul Flynn                       | Paul Flynn  |  |
| <i>Ed Wynn Carnival</i>                       | 1920 | Broadway revue | Ed Wynn                                     | Wynn                             | Wynn  |  |
| <i>The Eddie Cantor Story</i>                 | 1954 | Film           | David Buttolph                              | Buttolph                         | Ted Sherdeman, Sidney Skolsky and Jerome Weidman    |  |
| <i>The Eddy Duchin Story</i>                  | 1956 | Film           | George Duning                               | Duning                           | Samuel A. Taylor                                    |  |
| <i>The Education of H*Y*M*A*N K*A*P*L*A*N</i> | 1968 | Broadway       | Oscar Brand and Paul Nassau                 | Brand and Nassau                 | Benjamin Bernard Zavin                              |  |
| <i>Eileen</i>                                 | 1917 | Broadway       | Victor Herbert                              | Henry Blossom                    | Blossom   |  |
| <i>Einbrecher</i>                             | 1930 | Film           | Friedrich Hollaender                        | Hollaender and Waxman            | Robert Liebmann                                     |  |

|  |      |                    |   |  |   |   |
|--|------|--------------------|---|--|---|---|
|  |      |                    | and <u>Franz Waxman</u>                 |  |   |   |
| <u>Elegies</u>                                     | 2003 | Off-Broadway revue | <u>William Finn</u>                     | Finn   | Finn  |   |
| <u>Elegies for Angels, Punks and Raging Queens</u> | 1993 | Off-Broadway       | Janet Hood                              | <u>Bill Russell</u>  | Russell   |   |
| <u>Elf</u>   | 2010 | Broadway           | <u>Matthew Sklar</u>                    | <u>Chad Beguelin</u>   | <u>Bob Martin and Thomas Meehan</u>             | Based on the 2003 Christmas film of the same name.  |
| <u>Elisabeth</u>                                   | 1992 | Austrian           | <u>Sylvester Levay</u>                  | <u>Michael Kunze</u>   | Kunze   | Based on the life of <u>Empress Elisabeth of Austria</u> .                                  |
| <u>Elixier</u>                                     | 1997 | German             | Tobias Künzel and Wolfgang Lenk         | Kati Naumann   | Horst Königstein                                |   |
| <u>Ella Enchanted</u>                              | 2017 | Regional           | Deborah Wicks La Puma                   | Wicks La Puma  | <u>Karen Zacarias</u>                           | Based on the 1997 book of the same name and the 2004 film of the same name. <sup>[16]</sup> |
| <u>Elsie</u>                                       | 1923 | Broadway           | George Gershwin                         | Ira Gershwin   | <u>Charles W. Bell</u>                          | Originally entitled <i>A Dangerous Maid</i> .   |
| <u>Emir</u>  | 2010 | Film               | Chino Toledo, Vin Dancel and Ebe Dancel | Diwa de Leon and Gary Granada  | Jerry Gracio                                    |   |
| <u>Emmit Otter's Jug-Band Christmas</u>            | 1977 | Film               | <u>Paul Williams</u>                    |  | <u>Lillian Hoban, Russell Hoban, Jerry Juhl</u> | <u>Jim Henson (Director)</u>  |
| <u>The Emperor Waltz</u>                           | 1948 | Film               | <u>Victor Young</u>                     | Young  | <u>Billy Wilder and Charles Brackett</u>        |   |
| <u>Enchanted</u>                                   | 2007 | Film               | <u>Alan Menken</u>                      | <u>Stephen Schwartz</u>  | <u>Bill Kelly</u>                               | Disney film starring <u>Amy Adams, Patrick Dempsey</u> and <u>James Marsden</u> .           |
| <u>The Enchantress</u>                             | 1911 | Broadway           | <u>Victor Herbert</u>                   | <u>Fred de Gresac and Harry B. Smith</u>                                     | de Gresac and Smith                             |   |
| <u>Erminie</u>                                     | 1885 | Off-West End       | <u>Edward Jakobowski</u>                | Claxton Bellamy and Harry Paulton  | N/A   |   |
| <u>Ernest in Love</u>                              | 1960 | Off-Broadway       | <u>Lee Pockriss</u>                     | Anne Croswell  | Croswell  |   |
| <u>Escape to Margaritaville</u>                    | 2017 | Broadway           | <u>Jimmy Buffett</u>                    | Buffett  | <u>Greg Garcia and Mike O'Malley</u>            | Features numerous <u>Jimmy Buffett</u> songs.   |
| <u>Escape from the Hallsburg Boys Choir</u>        | 2011 | Regional           | Jason Rico                              | Aaron Dean and Jason Rico  | Aaron Dean                                      |   |
| <u>Eubie!</u>                                      | 1978 | Broadway revue     | Eubie Blake                             | <u>Noble Sissle, Andy Razaf, Johnny Brandon, F. E. Miller and Jim Europe</u> | N/A   |   |
| <u>Eugenius!</u>                                   | 2016 | Off-West End       | Ben Adams and Chris                     | Ben Adams and Chris  | Ben Adams and Chris                             |   |

|  |      |                       | Wilkins  | Wilkins               | Wilkins  |  |
|--|------|-----------------------|--|-----------------------|--|--|
| <i>Evangeline, or The Belle of Acadia</i>                    | 1874 | Broadway              | Edward E.<br>Rice  | J. Cheever<br>Goodwin | Goodwin  |  |
|  |      |                       |  |                       |  |  |
| <i>Evening Primrose</i>                                      | 1966 | Television            | Stephen<br>Sondheim  | Sondheim              | James<br>Goldman   |  |
| <i>An Evening with Beatrice Lillie</i>                       | 1952 | Broadway<br>revue     | Various  | Various               | N/A  |  |
| <i>An Evening with Max Morath at the Turn of the Century</i> | 1969 | Off-Broadway<br>revue | Various  | Various               | N/A  |  |
| <i>Ever After The Musical</i>                                | 2015 | Regional              | Zina<br>Goldrich   | Marcy<br>Heisler      | Heisler  | Based on the <u>1998 film of the same name.</u>  |
| <i>Ever Green</i>  | 1930 | West End              | Richard<br>Rodgers   | Lorenz Hart           | Benn Levy  |  |
| <i>Every Night at Eight</i>                                  | 1935 | Film                  | Frederick<br>Hollander<br>and Paul<br>Mertz  | Clifford<br>Vaughan   | C. Graham<br>Barker and<br>Stanley<br>Garvey                       |  |
| <i>Everybody Sing</i>  | 1938 | Film                  | William Axt  | Axt                   | Florence<br>Ryerson,<br>Edgar Allan<br>Woolf and<br>James<br>Gruen |  |
| <i>Everybody's Talking About Jamie</i>                       | 2017 | West End              | Dan<br>Gillespie<br>Sells  | Tom<br>MacRae         | Tom<br>MacRae  |  |
| <i>Everybody's Welcome</i>                                   | 1931 | Broadway              | Sammy<br>Fain  | Irving Kahal          | Lambert<br>Carroll   |  |
| <i>Everyday Rapture</i>                                      | 2009 | Broadway              | Various  | Various               | Sherie<br>Rene Scott<br>and Dick<br>Scanlan                        |  |
| <i>Everyone Says I Love You</i>                              | 1996 | Film                  | Dick Hyman   | Hyman                 | Woody<br>Allen   |  |
| <i>Everything I Have is Yours</i>                            | 1952 | Film                  | David Rose   | Rose                  | Ruth<br>Brooks<br>Flippen and<br>George<br>Wells                   |  |
| <i>Everything Is Rhythm</i>                                  | 1936 | Film                  | N/A  | N/A                   | Jack Byrd<br>and Syd<br>Courtenay                                  |  |
| <i>Evie and the Birdman</i>                                  | 2001 | Australian            | John Field   | Field                 | Field  |  |
| <i>Evil Dead</i>   | 2003 | Canadian              | Christopher<br>Bond, Frank<br>Cipolla,<br>Melissa<br>Morris and<br>George<br>Reinblatt | Reinblatt             | Reinblatt  |  |
| <i>Evita</i><br>+ film (1996)                                | 1978 | West End              | Andrew<br>Lloyd<br>Webber  | Tim Rice              | Lloyd<br>Webber and<br>Rice  | Based on Eva Perón. Notable songs: " <u>Don't Cry for Me, Argentina</u> " and " <u>Another Suitcase in Another Hall</u> ". An additional song, " <u>You Must Love Me</u> ", was added to the film. |

## F

| Production                                    | Year | Venue/Type            | Music                           | Lyrics                            | Book                                 | Notes   |
|---|------|-----------------------|---------------------------------|-----------------------------------|--------------------------------------|---|
| <u>Fade Out - Fade In</u>                     | 1964 | <u>Broadway</u>       | Jule Styne                      | Betty Comden and Adolph Green     | Comden and Green                     | Closed after 274 performances, after several changes in lead  |
| <u>F.F.F</u>                                  | 1920 | <u>Australia</u>      | Reginald Stoneham               | C. J. De Garis                    | C. J. De Garis                       | tour of major Australian cities   |
| <u>Falsettoland</u>                           | 1990 | <u>Off-Broadway</u>   | William Finn                    | Finn                              | James Lapine                         | Later become half of <u>Falsettos</u> .   |
| <u>Falsettos</u>                              | 1992 | <u>Broadway</u>       | William Finn                    | Finn                              | James Lapine and Finn                |   |
| <u>Fame</u><br>+ film (1980)<br>+ film (2009) | 1988 | <u>Off-Broadway</u>   | Steve Margoshes                 | Jacques Levy                      | Jose Fernandez                       | Based on the 1980 film version.   |
| <u>A Family Affair</u>                        | 1962 | <u>Broadway</u>       | John Kander                     | James Goldman and William Goldman | Goldman and Goldman                  |   |
| <u>Fancy Nancy</u>                            | 2012 | <u>Off-Broadway</u>   | Danny Abosch                    | Susan DiLallo and Abosch          | DiLallo                              |   |
| <u>FANGIRLS</u>                               | 2019 | Australian Tour       | Yve Blake                       | Yve Blake                         | Yve Blake                            | FANGIRLS performed an Australian tour in Brisbane, Sydney, Adelaide, Wollongong, Canberra, and Melbourne theatres.        |
| <u>Fanny</u>                                  | 1954 | <u>Broadway</u>       | Harold Rome                     | Rome                              | S. N. Behrman and Joshua Logan       |   |
| <u>The Fantasticks</u>                        | 1960 | <u>Off-Broadway</u>   | Harvey Schmidt                  | Tom Jones                         | Jones                                | Notable songs: "Try to Remember" and "Soon It's Gonna Rain".  |
| <u>Fellowship!</u>                            | 2004 | <u>Off-Broadway</u>   | Allen Simpson                   | Various                           | Kelly Holden-Bashar and Joel McCrary | A Tolkien parody.   |
| <u>Fiddler on the Roof</u>                    | 1964 | <u>Broadway</u>       | Jerry Bock                      | Sheldon Harnick                   | Joseph Stein                         | Notable songs: "Tradition", "If I Were a Rich Man" and "Matchmaker, Matchmaker".  |
| <u>The Fields of Ambrosia</u>                 | 1996 | Canadian              | Martin Silvestri                | Joel Higgins                      | Higgins                              | Based on the 1970 film <u>The Traveling Executioner</u> .   |
| <u>Finding Nemo</u>                           | 2007 | <u>Disney musical</u> | Robert Lopez                    | Kristen Anderson-Lopez            | Peter Brosius                        |   |
| <u>Finding Neverland</u>                      | 2012 | <u>Broadway</u>       | Scott Frankel and Michael Korie | Frankel and Korie                 | James Graham                         | Based on the 1998 play <u>The Man Who Was Peter Pan</u> by Allan Knee and the play's 2004 film adaptation by David Magee. |
| <u>Fine and Dandy (musical)</u>               | 1930 | <u>Broadway</u>       | Kay Swift                       | James Warburg                     | Donald Ogden Stewart                 | Notable song: "Fine and Dandy".   |
| <u>Fings Ain't Wot They Used T'Be</u>         | 1959 | <u>West End</u>       | Lionel Bart                     | Bart                              | Frank Norman                         |   |
| <u>Finian's Rainbow</u>                       | 1947 | <u>Broadway</u>       | Burton Lane                     | E. Y. Harburg                     | Harburg and Fred Saidy               | Notable songs: "How are Things in Glocca Morra?" and "Old Devil Moon".  |

|  |      |              |   |                              |  |  |
|--|------|--------------|---|------------------------------|--|--|
| <i>Fiorello!</i>                         | 1959 | Broadway     | Jerry Bock                                    | Sheldon Harnick              | Jerome Weidman and George Abbott       | Notable song: "Little Tin Box".  |
| <i>Firebringer</i>                       | 2016 | Chicago      | Meredith Stepien and Mark Swiderski           | Stepien and Swiderski        | Matt Lang, Nick Lang, and Brian Holden |  |
| <i>First Date</i>                        | 2013 | Broadway     | Alan Zachary and Michael Weiner               | Zachary and Weiner           | Austin Winsberg                        |  |
| <i>First Impressions</i>                 | 1959 | Broadway     | George Weiss, Robert Goldman and Glenn Paxton | Weiss, Goldman and Paxton    | Abe Burrows                            | Based on Jane Austen's novel <i>Pride and Prejudice</i> .              |
| <i>First Lady Suite</i>                  | 1993 | Off-Broadway | Michael John LaChiusa                         |                              |  |  |
| <i>Five Guys Named Moe</i>               | 1990 | West End     | Louis Jordan                                  | Jordan                       | Clarke Peters                          |  |
| <i>The Five O'Clock Girl</i>             | 1928 | Broadway     | Harry Ruby                                    | Bert Kalmar                  | Guy Bolton and Fred Thompson           |  |
| <i>The Fix</i>                           | 1997 | West End     | Dana P. Rowe                                  | John Dempsey                 | John Dempsey                           |  |
| <i>Flahooley</i>                         | 1951 | Broadway     | Sammy Fain                                    | E.Y. Harburg                 | Harburg and Fred Saidy                 |  |
| <i>Flashdance</i>                        | 2008 | West End     | Robbie Roth                                   | Roth and Robert Cary         | Tom Hedley and Cary                    | Based on the film <i>Flashdance</i>                                    |
| <i>Flora the Red Menace</i>              | 1965 | Broadway     | John Kander                                   | Fred Ebb                     | George Abbott and Robert W. Russell    | Noted for Broadway debut of Liza Minnelli.                             |
| <i>Florodora</i>                         | 1899 | West End     | Leslie Stuart and Paul Rubens                 | Rubens and Edward Boyd-Jones | Owen Hall                              |  |
| <i>Flower Drum Song</i><br>+ film (1961) | 1958 | Broadway     | Richard Rodgers                               | Oscar Hammerstein II         | Hammerstein II and Joseph Fields       | Notable songs: "I Enjoy Being a Girl" and "Love, Look Away".           |
| <i>Floyd Collins</i>                     | 1996 | Off-Broadway | Adam Guettel                                  | Guettel and Tina Landau      | Landau                                 |  |
| <i>Flying High</i>                       | 1930 | Broadway     | Ray Henderson                                 | B. G. DeSylva and Lew Brown  | Brown, DeSylva, and John McGowan       |  |
| <i>Follies</i>                           | 1971 | Broadway     | Stephen Sondheim                              | Sondheim                     | James Goldman                          | Notable songs: "Broadway Baby", "I'm Still Here" and "Losing My Mind". |
| <i>Follow That Girl</i>                  | 1960 | West End     | Julian Slade and Dorothy Reynolds             | Slade and Reynolds           | Slade and Reynolds                     |  |
| <i>Follow the Boys</i>                   | 1963 | Film         | Various                                       | Various                      | Lou Breslow and Gertrude Purcell       |  |
| <i>Follow the Girls</i>                  | 1944 | Broadway     | Phil  | Charig,                      | Guy Bolton                             |  |

|  |      |                           |   |                                   |  |  |
|--|------|---------------------------|---|-----------------------------------|--|--|
|  |      |                           | Charig,<br>Dan<br>Shapiro<br>and Milton<br>Pascal | Shapiro and<br>Pascal             | and Fred<br>Thompson                               |  |
| <i>Follow Thru</i>                                     | 1929 | Broadway                  | Ray<br>Henderson                                  | B. G.<br>DeSylva and<br>Lew Brown | DeSylva and<br>Lawrence<br>Schwab                  |  |
| <i>Footloose</i><br><br>+ film (1984)<br>+ film (2011) | 1998 | Broadway                  | Tom Snow  | Dean<br>Pitchford                 | Pitchford and<br>Walter<br>Bobbie                  | Based on the 1984 film<br>version.   |
| <i>Forbidden Broadway</i>                              | 1982 | Off-<br>Broadway<br>revue | Various   | Gerard<br>Alessandrini            | Alessandrini                                       |  |
| <i>Forbidden Zone</i>                                  | 1980 | Film                      | Danny<br>Elfman                                   | Elfman                            | Richard<br>Elfman                                  |  |
| <i>Forever Plaid</i>                                   | 1990 | Off-<br>Broadway          | Various   | Various                           | Stuart Ross  |  |
| <i>Fosse</i>   | 1999 | Broadway<br>revue         | Various   | Various                           | N/A  |  |
| <i>The Four Musketeers</i>                             | 1967 | West End                  | Laurie<br>Johnson                                 | Herbert<br>Kretzmera              | Michael<br>Pertwee                                 |  |
| <i>Foxes</i>   | 2018 | Australian                | Shannon<br>Parnell                                | Shannon<br>Parnell                | Rachel<br>Pengilly                                 |  |
| <i>Foxy</i>  | 1964 | Broadway                  | Robert<br>Emmett<br>Dolan                         | Johnny<br>Mercer                  | Ian McLellan<br>Hunter and<br>Ring Lardner,<br>Jr. | Based on Ben Jonson's play<br><i>Volpone</i> .   |
| <i>Frankenstein</i>                                    | 2007 | Off-<br>Broadway          | Mark<br>Baron                                     | Jefferey<br>Jackson               | Jackson and<br>Gary P<br>Cohen                     |  |
| <i>Freaky Friday</i><br><br>+ film (2018)              | 2016 | Regional                  | Tom Kitt  | Brian Yorkey                      | Bridget<br>Carpenter                               | Based on the 1972 book of the<br>same name, the musical is an<br>adaptation of the 1976, 1995,<br>and 2003 films.  |
| <i>Free as Air</i>                                     | 1957 | West End                  | Julian<br>Slade                                   | Dorothy<br>Reynolds<br>and Slade  | Reynolds<br>and Slade                              |  |
| <i>Freestyle Love Supreme</i>                          | 2019 | Off-<br>Broadway          | Various   | Various                           | Various  | An 80-minute improvisational<br>hip-hop musical based on<br>audience suggestions.<br>Concept created by Lin-<br>Manuel Miranda, Thomas Kail,<br>and Anthony Veneziale. <sup>[17]</sup> |
| <i>Friends! The Musical<br/>Parody</i>                 | 2017 | Off-<br>Broadway          | Assaf<br>Gleizner                                 | Gleizner                          | Bob and<br>Tobly<br>McSmith                        | A musical parody of the<br>television show <i>Friends</i> . <sup>[18]</sup>  |
| <i>The Frogs</i>                                       | 2004 | Broadway                  | Stephen<br>Sondheim                               | Sondheim                          | Burt<br>Shevelove<br>and Nathan<br>Lane            | Originally performed in Yale<br>University's gymnasium's<br>swimming pool in 1974.   |
| <i>From Generation to<br/>Generation</i>               | 1996 | Off-<br>Broadway          | Karen<br>Sokolof<br>Javitch                       | Sokolof<br>Javitch                | Sokolof<br>Javitch and<br>Elaine<br>Jabenis        |  |
| <i>From Here to Eternity</i>                           | 2013 | West End                  | Stuart<br>Brayson                                 | Tim Rice                          | Bill Oakes   |  |
| <i>From Justin to Kelly</i>                            | 2003 | Film                      | Greg Siff   | Michael<br>Wandmacher             | Kim Fuller   |  |

|   |      |                     |  |                             |  |   |
|---|------|---------------------|--|-----------------------------|--|---|
| <u>Frozen</u><br>+ <u>film</u> (2013)                 | 2017 | <u>Broadway</u>     | <u>Robert Lopez</u> and<br><u>Kristen Anderson-Lopez</u> | Lopez and Anderson-Lopez    | Jennifer Lee   | Based on the <u>2013 film of the same name</u> .                            |
| <u>Frozen Fever</u>                                   | 2015 | <u>Short film</u>   | <u>Christophe Beck</u>                                   | Beck                        | Chris Buck,<br>Jennifer Lee,<br>and Marc E.<br>Smith   |   |
| <u>Full House! The Musical!</u>                       | 2015 | <u>Off-Broadway</u> | Bob and<br>Tobly<br>McSmith                              | Bob and<br>Tobly<br>McSmith | Bob and<br>Tobly<br>McSmith                            | A musical parody of the television show <u>Full House</u> . <sup>[19]</sup> |
| <u>The Full Monty</u>                                 | 2000 | <u>Broadway</u>     | <u>David Yazbek</u>                                      | Yazbek                      | <u>Terrence McNally</u>                                | Based on the 1997 <u>film</u> version.                                      |
| <u>Fun Home</u>                                       | 2015 | <u>Broadway</u>     | <u>Jeanine Tesori</u>                                    | <u>Lisa Kron</u>            | <u>Lisa Kron</u>                                       | Based on the 2006 graphic memoir <u>Fun Home</u> by <u>Alison Bechdel</u> . |
| <u>Funny Face</u><br>+ <u>film</u> (1957)             | 1927 | <u>Broadway</u>     | <u>George Gershwin</u>                                   | <u>Ira Gershwin</u>         | <u>Paul Gerard Smith</u> and<br><u>Fred Thompson</u>   |   |
| <u>Funny Girl</u><br>+ <u>film</u> (1968)             | 1964 | <u>Broadway</u>     | <u>Jule Styne</u>  | <u>Bob Merrill</u>          | <u>Isobel Lennart</u>                                  | Notable songs: "People" and "Don't Rain on My Parade".                      |
| <u>Funny Lady</u>                                     | 1975 | <u>Film</u>         | <u>John Kander</u>                                       | <u>Fred Ebb</u>             | <u>Jay Presson Allen</u> and<br><u>Arnold Schulman</u> |   |
| <u>A Funny Thing Happened on the Way to the Forum</u> | 1962 | <u>Broadway</u>     | <u>Stephen Sondheim</u>                                  | Sondheim                    | <u>Burt Shevelove</u> and<br><u>Larry Gelbart</u>      | Notable song: "Comedy Tonight".   |

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## G

| Production                                       | Year | Venue/Type         | Music                             | Lyrics                                | Book   | Notes   |
|--|------|--------------------|-----------------------------------|---------------------------------------|--|---|
| <u>Gay Divorce</u><br>+ film (1934)              | 1932 | Broadway           | Cole Porter                       | Porter                                | Dwight Taylor                                    | Notable song: "Night and Day".                              |
| <u>The Gay Life</u>                              | 1961 | Broadway           | Arthur Schwartz                   | Howard Dietz                          | Fay Kanin and Michael Kanin                      | Based on <u>The Affairs of Anatol</u> by Arthur Schnitzler. |
| <u>Gay Purree</u>                                | 1962 | Animated film      | Harold Arlen                      | E. Y. Harburg                         | Dorothy Webster Jones and Chuck Jones            |   |
| <u>A Gentleman's Guide to Love and Murder</u>    | 2013 | Broadway           | Steven Lutvak                     | Robert L. Freedman and Lutvak         | Freedman   |   |
| <u>Gentlemen Prefer Blondes</u><br>+ film (1953) | 1949 | Broadway           | Jule Styne                        | Leo Robin                             | Joseph Fields and Anita Loos                     | Notable song: "Diamonds are a Girl's Best Friend".          |
| <u>George M!</u>                                 | 1968 | Broadway           | George Cohan (revised Mary Cohan) | George Cohan                          | Michael Stewart, John Pascal and Francine Pascal | Notable song: "Yankee Doodle Dandy".                        |
| <u>Get Used to It!</u>                           | 1992 | Off-Broadway revue | Tom Wilson Weinberg               | Wilson Weinberg                       | Wilson Weinberg                                  |   |
| <u>Gettin' the Band Back Together</u>            | 2018 | Broadway           | Mark Allen                        | Allen                                 | Ken Davenport and the Grundleshotz               |   |
| <u>Ghost</u>                                     | 2011 | West End           | Dave Stewart and Glen Ballard     | Stewart, Ballard and Bruce Joel Rubin | Rubin  |   |
| <u>Ghost Brothers of Darkland County</u>         | 2012 | Touring production | John Mellencamp                   | Mellencamp                            | Stephen King                                     |   |
| <u>Gigi</u><br>+ film (1958)                     | 1973 | Broadway           | Frederick Loewe                   | Alan Jay Lerner                       | Lerner   | Notable song: "Thank Heaven for Little Girls".              |
| <u>The Girl Behind the Gun</u>                   | 1918 | Broadway           | Ivan Caryll                       | Guy Bolton and P. G. Wodehouse        | Bolton and Wodehouse                             | Revised as <u>Kissing Time</u> in London.                   |
| <u>Girl Crazy</u>                                | 1930 | Broadway           | George Gershwin                   | Ira Gershwin                          | Guy Bolton and John McGowan                      | Notable song: "I've Got Rhythm".                            |
| <u>The Girl in the Taxi</u>                      | 1910 | Broadway           | Benjamin Hapgood Burt             | Burt                                  | Stanislaus Stange                                |   |
| <u>The Girl Who Came to Supper</u>               | 1963 | Broadway           | Noël Coward                       | Coward                                | Harry Kurnitz                                    |   |
| <u>The Girls</u>                                 | 2015 | West End           | Gary Barlow and Tim Firth         | Barlow and Firth                      | Barlow and Firth                                 | Based on the film <u>Calendar Girls</u>                     |
| <u>The Glorious Ones</u>                         | 2007 | Off-Broadway       | Stephen Flaherty                  | Lynn Ahrens                           | Ahrens   |   |
| <u>Glory Days</u>                                | 2008 | Broadway           | Nick Blaemire                     | Blaemire                              | James Gardiner                                   |   |

|   |      |                        |  |                                      |                                   |  |
|---|------|------------------------|--|--------------------------------------|-----------------------------------|--|
| <i>Go into Your Dance</i>                 | 1935 | Film                   | Harry Warren                                   | Al Dubin                             | Bradford Ropes and Earl Baldwin   |  |
| <i>The Go-Between</i>                     | 2011 | Northampton / West End | Richard Taylor                                 | Taylor and David Wood                | Wood                              |  |
| <i>Goblin Market</i>                      | 1985 | Off-Broadway           | Polly Pen                                      | Christina Rossetti                   | Rossetti                          |  |
| <i>God Save Queen Pam</i>                 | 2018 | Off-Broadway           | Erin Murray Quinlan                            | Quinlan                              | Quinlan                           |  |
| <i>Godspell</i><br>+ film (1973)          | 1971 | Off-Broadway           | Stephen Schwartz                               | Schwartz and Episcopal Hymnal        | John-Michael Tebelak              |  |
| <i>The Golden Apple</i>                   | 1954 | Off-Broadway           | Jerome Moross                                  | John Latouche                        | Latouche                          | Based on the <i>Iliad</i> and <i>Odyssey</i> of Homer.               |
| <i>Golden Boy</i>                         | 1964 | Broadway               | Charles Strouse                                | Lee Adams                            | Clifford Odets and William Gibson |  |
| <i>Golden Rainbow</i>                     | 1968 | Broadway               | Walter Marks                                   | Marks                                | Ernest Kinoy                      |  |
| <i>Goldilocks</i>                         | 1958 | Broadway               | Leroy Anderson                                 | Jean Kerr, Joan Ford and Walter Kerr | Kerr and Kerr                     |  |
| <i>The Good Companions</i>                | 1974 | West End               | André Previn                                   | Johnny Mercer                        | Ronald Harwood                    |  |
| <i>Good News</i>                          | 1927 | Broadway               | Ray Henderson                                  | B.G. DeSylva and Lew Brown           | DeSylva and Laurence Schwab       |  |
| <i>Good Vibrations</i>                    | 2005 | Broadway               | Brian Wilson and The Beach Boys                | Wilson and The Beach Boys            | Richard Dresser                   |  |
| <i>The Goodbye Girl</i>                   | 1993 | Broadway               | Marvin Hamlisch                                | David Zippel                         | Neil Simon                        | Based on the 1977 film version.                                      |
| <i>Goodtime Charley</i>                   | 1975 | Broadway               | Larry Grossman                                 | Hal Hackady                          | Sidney Michaels                   | Story of Joan of Arc, featuring Joel Grey and Ann Reinking           |
| <i>Goosebumps</i>                         | 2016 | Newmark Theatre        | Danny Abosch                                   | John Maclay and Abosch               | Maclay                            | Based on <i>Goosebumps: Phantom of the Auditorium</i> by R.L. Stine. |
| <i>The Gospel According to Tammy Faye</i> | 2006 | Regional               | J. T. Buck                                     | Buck                                 | Fernando Dovalina                 | A musical based on the life of Tammy Faye Bakker. <sup>[20]</sup>    |
| <i>Grab Me a Gondola</i>                  | 1958 | West End               | James Gilbert                                  | Gilbert and Julien More              | More                              |  |
| <i>Grand Hotel</i>                        | 1989 | Broadway               | Robert Wright, George Forrest and Maury Yeston | Wright, Forrest and Yeston           | Luther Davis                      |  |
| <i>A Grand Night for Singing</i>          | 1993 | Broadway revue         | Richard Rodgers                                | Oscar Hammerstein II                 | Walter Bobbie                     |  |
| <i>The Grand Tour</i>                     | 1979 | Broadway               | Jerry Herman                                   | Herman                               | Michael Stewart and Mark Bramble  |  |
| <i>The Grass Harp</i>                     | 1971 | Broadway               | Claire Richardson                              | Kenward Elmslie                      | Elmslie                           |  |

|   |      |              |   |  |                                   |   |
|---|------|--------------|---|--|-----------------------------------|---|
| <u><i>Grease</i></u><br>+ film (1978)                 | 1972 | Broadway     | Warren<br>Casey and<br>Jim Jacobs               | Casey and<br>Jacobs                      | Casey and<br>Jacobs               | Notable songs: "Summer<br>Nights", "Greased Lightnin'"<br>and "We Go Together". The<br>song "Hopelessly Devoted to<br>You" was added to the film. |
| <u><i>Grease 2</i></u>                                | 1982 | Film         | Louis St.<br>Louis                              | St. Louis                                | Ken<br>Finkleman                  | Sequel to the 1978 film<br>adaptation.  |
| <u><i>The Great American Trailer Park Musical</i></u> | 2005 | Off-Broadway | David Nehls                                     | Nehls                                    | Betsy Kelso                       |   |
| <u><i>Great Lady</i></u>                              | 1938 | Broadway     | Frederick<br>Loewe                              | Earle<br>Crooker                         | Crooker                           |   |
| <u><i>The Great Waltz</i></u>                         | 1934 | Broadway     | Johann<br>Strauss I<br>and Johann<br>Strauss II | Desmond<br>Carter                        | Moss Hart                         | Based on the Strauss family<br>feud.  |
| <u><i>The Greatest Showman</i></u>                    | 2017 | Film         | John<br>Debney and<br>Joseph<br>Trapanese       |  | Jenny Bicks                       |   |
| <u><i>A Greek Slave</i></u>                           | 1898 | West End     | Sidney<br>Jones and<br>Lionel<br>Monckton       | Harry<br>Greenbank<br>and Adrian<br>Ross | Owen Hall                         |   |
| <u><i>Greenwillow</i></u>                             | 1960 | Broadway     | Frank<br>Loesser                                | Loesser                                  | Lesser<br>Samuels and<br>Loesser  |   |
| <u><i>Grey Gardens</i></u>                            | 2006 | Off-Broadway | Scott<br>Frankel                                | Michael<br>Korie                         | Doug Wright                       | Adaptation of the 1975<br>documentary of the same<br>name.  |
| <u><i>Grimm</i></u>                                   | 2014 | Off-Broadway | Thomas<br>Zaufke                                | Peter Lund                               | Lund                              | Based on several fairy tales.   |
| <u><i>Grind</i></u>                                   | 1985 | Broadway     | Larry<br>Grossman                               | Ellen<br>Fitzhugh                        | Fay Kanin                         |   |
| <u><i>Groundhog Day</i></u>                           | 2016 | West End     | Tim<br>Minchin                                  | Minchin                                  | Danny Rubin                       | Based on the 1993 film<br><i>Groundhog Day</i>  |
| <u><i>The Guy Who Didn't Like Musicals</i></u>        | 2018 | Los Angeles  | Jeff Blim                                       | Blim                                     | Nick Lang<br>and Matt<br>Lang     |   |
| <u><i>Guys and Dolls</i></u><br>+ film (1955)         | 1950 | Broadway     | Frank<br>Loesser                                | Loesser                                  | Jo Swerling<br>and Abe<br>Burrows | Notable songs: "Luck Be a<br>Lady", "A Bushel and a<br>Peck" and "Sit Down, You're<br>Rockin' the Boat".  |
| <u><i>Gypsy</i></u><br>+ film (1962)                  | 1959 | Broadway     | Jule Styne                                      | Stephen<br>Sondheim                      | Arthur<br>Laurents                | Notable songs: "Everything's<br>Coming up Roses" and<br>"Together Wherever We Go".  |

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## H

| Production                              | Year | Venue/Type   | Music                                    | Lyrics                          | Book                                      | Notes   |
|---|------|--------------|--|---------------------------------|---|---|
| <i>Hadestown</i>                        | 2019 | Broadway     | Anaïs Mitchell                           | Mitchell                        | Mitchell                                  | Based on the 2010 folk opera concept album of the same name by Anaïs Mitchell.  |
| <i>Hair</i>                             | 1968 | Broadway     | Galt MacDermot                           | Gerome Ragni and James Rado     |   | Notable song: "Aquarius".   |
| <i>Hairspray</i><br>+ film (2007)       | 2002 | Broadway     | Marc Shaiman                             | Scott Wittman and Shaiman       | Mark O'Donnell and Thomas Meehan          | Notable song: "You Can't Stop the Beat".  |
| <i>Half a Sixpence</i><br>+ film (1967) | 1963 | West End     |  | David Heneker                   | Beverley Cross                            | Notable Songs: "Simple Tune" and "Flash, Bang, Wallop!".  |
| <i>Half a Sixpence</i>                  | 2016 | West End     | George Stiles and David Heneker          | Anthony Drewe and David Heneker | Julian Fellowes                           | Based on the 1905 novel <i>Kipps</i> and the original 1963 musical.   |
| <i>Hallelujah, Baby!</i>                | 1967 | Broadway     | Jule Styne                               | Betty Comden and Adolph Green   | Arthur Laurents                           |   |
| <i>Hamilton</i>                         | 2015 | Broadway     |  | Lin-Manuel Miranda              |   | Based on <i>Alexander Hamilton</i> by Ron Chernow<br>Opened on Broadway on August 6, 2015.  |
| <i>Hamleton</i>                         | 2019 | Off-Broadway |  | Off-Broadway Theater            |   | Based on <i>Hamilton (musical)</i> by Lin-Manuel Miranda and <i>Hamlet</i> by William Shakespeare<br>Opened at the Salt Lake City Off-Broadway Theater on 2 August 2019 |
| <i>Hands on a Hardbody</i>              | 2013 | Broadway     | Trey Anastasio and Amanda Green          | Amanda Green                    | Doug Wright                               |   |
| <i>Hans Christian Andersen</i>          | 1952 | Film         |  | Frank Loesser                   | Myles Connolly and Moss Hart              |   |
| <i>The Happiest Girl in the World</i>   | 1961 | Broadway     | Jacques Offenbach                        | E.Y. Harburg                    | Fred Saidy                                |   |
| <i>The Happiest Millionaire</i>         | 1967 | Film         | Richard M. Sherman and Robert B. Sherman |                                 | Cordelia Drexel Biddle and A.J. Carothers | Notable song: "Fortuosity".   |
| <i>Happiness</i>                        | 2009 | Off-Broadway | Scott Frankel                            | Michael Korie                   | John Weidman                              |   |
| <i>Happy Days</i>                       | 1919 | Broadway     | Raymond Hubbell                          | R. H. Burnside                  |   |   |
| <i>Happy Days</i>                       | 2009 | Off-Broadway |  | Paul Williams                   | Garry Marshall                            |   |
| <i>Happy End</i>                        | 1929 | German       | Kurt Weill                               | Bertolt Brecht                  | Elisabeth Hauptmann                       | Notable songs: "Bilbao Song" and "Sailor's Tango".  |
| <i>Happy Go Lovely</i>                  | 1951 | Film         | Mischa                                   | Barbara                         |   |   |

|   |               |                                   |  |  |  |  |
|---|---------------|-----------------------------------|--|--|--|--|
|   |               |                                   | Spoliansky   | Gordon,<br>Mischa<br>Spoliansky<br>and Jack<br>Fishman |  |  |
| <i>Happy Hunting</i>  | 1956          | <u>Broadway</u>                   | Harold Karr  | Matt<br>Dubey  | <u>Howard<br/>Lindsay<br/>and Russel<br/>Crouse</u>                                    | Notable songs: "Mutual<br>Admiration Society" and<br>"A New-Fangled Tango".  |
| <i>The Happy Time</i>   | 1968          | <u>Broadway</u>                   | <u>John<br/>Kander</u>                               | <u>Fred Ebb</u>  | <u>N. Richard<br/>Nash</u>   |  |
| <i>A Hard Day's Night</i>   | 1964          | <u>Film</u>                       | <u>The Beatles and<br/>George Martin</u>             |  | <u>Alun Owen</u>   |  |
| <i>Harmony</i>  | 1996          | <u>Off-Broadway</u>               | <u>Barry<br/>Manilow</u>                             | <u>Bruce Sussman</u>                                   |  | Notable song: "Stars in<br>the Night".   |
| <i>The Harvey Girls</i>   | 1946          | <u>Film</u>                       | <u>Harry<br/>Warren</u>                              | <u>Johnny<br/>Mercer</u>                               | <u>Eleanore<br/>Griffin and<br/>William<br/>Rankin</u>                                 |  |
| <i>A Hatful of Snow</i> ( <a href="http://www.guidetomusicaltheatre.com/shows_h/hatfulofsnow.htm">http://www.guidetomusicaltheatre.com/shows_h/hatfulofsnow.htm</a> ) | 1994          | American                          | Matthew<br>Breindel                                  | Breindel   | Breindel   | A Christmas musical.   |
| <i>The Hatpin</i>   | 2005          | Australian                        | Peter<br>Rutherford                                  | <u>James Millar</u>                                    |  |  |
| <i>Hazel Flagg</i>  | 1953          | <u>Broadway</u>                   | <u>Jule Styne</u>                                    | <u>Bob<br/>Hilliard</u>                                | <u>Ben Hecht</u>   |  |
| <i>Head Over Heels</i>  | 2015          | <u>Broadway</u>                   | <u>The Go-<br/>Go's</u>                              | The Go-<br>Go's  | <u>Jeff Whitty<br/>(original<br/>book) and<br/>James<br/>Magruder<br/>(adaptation)</u> |  |
| <i>The Heart of Rock &amp; Roll</i>   | 2018          | <u>Regional</u>                   | <u>Huey Lewis<br/>and others</u>                     | Huey<br>Lewis and<br>others                            | Jonathan<br>Abrams   | Jukebox musical<br>featuring the music of<br>Huey Lewis and the<br>News.   |
| <i>Heart and Souls</i>  | 1993          | Fantasy-comedy<br>film            | <u>Ron<br/>Underwood</u>                             |  |  |  |
| <i>Heathers</i>   | 2014,<br>2018 | <u>Off-Broadway,<br/>West End</u> | <u>Laurence O'Keefe and Kevin Murphy</u>             |  |  | Based on the 1989 film of<br>the same name. Notable<br>songs: "Candy Store",<br>"Freeze Your Brain",<br>"Seventeen". |
| <i>Hedwig and the Angry Inch</i><br>+ <u>film</u> (2001)  | 1998          | <u>Off-Broadway</u>               | <u>Stephen Trask</u>                                 |  | <u>John<br/>Cameron<br/>Mitchell</u>   |  |
| <i>Hello, Dolly!</i><br>+ <u>film</u> (1969)  | 1964          | <u>Broadway</u>                   | <u>Jerry Herman</u>                                  |  | <u>Michael<br/>Stewart</u>   | Notable song: " <u>Hello,<br/>Dolly!</u> ".  |
| <i>Hellzapoppin</i><br>+ <u>film</u> (1941)   | 1938          | <u>Broadway revue</u>             | <u>Sammy Fain and Charles<br/>Tobias</u>             |  | <u>Harold<br/>Johnson<br/>and Ole<br/>Olsen</u>  |  |
| <i>Help!</i>  | 1965          | <u>Film</u>                       | <u>The Beatles, George<br/>Martin and Ken Thorne</u> |  | <u>Charles<br/>Wood and<br/>Marc Behm</u>  |  |
| <i>Henry, Sweet Henry</i>   | 1967          | <u>Broadway</u>                   | <u>Bob Merrill</u>                                   | <u>Merrill</u>   | <u>Nunnally<br/>Johnson</u>  |  |

|   |      |   |                                     |                                     |  |  |
|---|------|---|-------------------------------------|-------------------------------------|--|--|
|   |      |   |                                     |                                     | and <u>Nora Johnson</u>                  |  |
| <u>Her First Roman</u>                    | 1968 | <u>Broadway</u>                                       | <u>Ervin Drake</u>                  | Drake                               | Drake                                    |  |
| <u>Hercules</u>                           | 1997 | <u>Animated film</u>                                  | <u>Alan Menken</u>                  | <u>David Zippel</u>                 | <u>Ron Clements and John Musker</u>      |  |
| <u>Hercules</u>                           | 2019 | <u>Off-broadway</u>                                   | <u>Alan Menken</u>                  | <u>David Zippel</u>                 | <u>Kristoffer Diaz</u>                   | Played at the <u>Delacorte Theater</u> from August 31 to September 8, 2019.                                    |
| <u>Here Comes the Groom</u>               | 1951 | <u>Film</u>   | <u>Joseph J. Lilley</u>             | Lilley                              | <u>Virginia Van Upp and Liam O'Brien</u> | Featured the Academy Award winning song " <u>In the Cool, Cool, Cool of the Evening</u> ".                     |
| <u>Here Lies Love</u>                     | 2013 | <u>Off-Broadway</u>                                   | <u>David Byrne and Fatboy Slim</u>  | Byrne                               |  | Based on the 2010 concept album by <u>David Byrne and Fatboy Slim</u> about the life of <u>Imelda Marcos</u> . |
| <u>Here's Love</u>                        | 1963 | <u>Broadway</u>                                       | <u>Meredith Willson</u>             | Willson                             | Willson                                  |  |
| <u>High Button Shoes</u>                  | 1947 | <u>Broadway</u>                                       | <u>Jule Styne</u>                   | <u>Sammy Cahn</u>                   | <u>George Abbott and Phil Silvers</u>    |  |
| <u>High Fidelity</u>                      | 2006 | <u>Broadway</u>                                       | <u>Tom Kitt</u>                     | <u>Amanda Green</u>                 | <u>David Lindsay-Abaire</u>              |  |
| <u>High School Musical</u>                | 2006 | <u>Film</u>   | Various artists                     | Various artists                     | <u>Peter Barsocchini</u>                 |  |
| <u>High School Musical 2</u>              | 2007 | <u>Film</u>   | Various artists                     | Various artists                     | <u>Peter Barsocchini</u>                 |  |
| <u>High School Musical 3: Senior Year</u> | 2008 | <u>Film</u>   | Various artists                     | Various artists                     | <u>Peter Barsocchini</u>                 |  |
| <u>High School Musical on Stage!</u>      | 2007 | Touring production/Regional theatre/Community theatre | Various artists                     | Various artists                     | David Simpatico                          | Based on <u>High School Musical</u> by <u>Peter Barsocchini</u> .  |
| <u>High School Musical 2: On Stage!</u>   | 2009 | Touring production/Regional theatre/Community theatre | Various artists                     | Various artists                     | David Simpatico                          | Based on <u>High School Musical 2</u> by <u>Peter Barsocchini</u> .  |
| <u>High Society</u><br>+ film (1956)      | 1998 | <u>Broadway</u>                                       | <u>Cole Porter</u>                  | <u>Porter and Susan Birkenhead</u>  | <u>Arthur Kopit</u>                      | Adaptation of the 1956 film version. Notable song: " <u>True Love</u> ".                                       |
| <u>High Spirits</u>                       | 1964 | <u>Broadway</u>                                       | <u>Hugh Martin and Timothy Gray</u> | Martin and Gray                     | Martin and Gray                          |  |
| <u>The Hobbit</u>                         | 1977 | <u>Television</u>                                     | <u>Maury Laws</u>                   | <u>Jules Bass</u>                   | <u>Romeo Muller</u>                      |  |
| <u>The Hoboken Chicken Emergency</u>      | 1988 | <u>Off-Off-Broadway</u>                               | <u>Chad Henry</u>                   | Henry                               | <u>Daniel Pinkwater</u>                  |  |
| <u>Hold Everything!</u>                   | 1928 | <u>Broadway</u>                                       | <u>Ray Henderson</u>                | <u>Lew Brown and B. G. De Sylva</u> | <u>De Sylva and John McGowan</u>         |  |
| <u>Holiday Inn</u><br>+ film (1942)       | 2014 | <u>Broadway</u>                                       | <u>Irving Berlin</u>                | Irving Berlin                       | <u>Gordon Greenberg and Chad Hodge</u>   |  |

|   |      |                                |  |                               |   |   |
|---|------|--------------------------------|--|-------------------------------|---|---|
| <u>Holy Musical B@man!</u>                              | 2012 | Off-Off-Broadway               | Nick Gage<br>and Scott Lamps                         | Gage and Lamps                | Matt Lang<br>and Nick Lang                                    |   |
| <u>Home Fires</u>                                       | 2014 | British                        | Paul Flynn   | Paul Flynn                    | Paul Flynn  |   |
| <u>Honeymoon in Vegas</u>                               | 2013 | Broadway                       | Jason<br>Robert<br>Brown                             | Brown                         | Andrew<br>Bergman   | Based on the 1992 film of<br>the same name.   |
| <u>Honk!</u>  | 1993 | Off-West End                   | George<br>Stiles                                     | Anthony<br>Drewe              | Drewe   |   |
| <u>Hood: The Robin Hood Musical Adventure</u>           | 2017 | Dallas (Dallas Theater Center) | Lewis Flinn  | Flinn                         | Douglas<br>Carter<br>Beane                                    |   |
| <u>Hooray for What!</u>                                 | 1937 | Broadway                       | Harold<br>Arlen                                      | E. Y.<br>Harburg              | Howard<br>Lindsay<br>and Russel<br>Crouse                     |   |
| <u>The Hot Mikado</u>                                   | 1939 | Broadway                       | Arthur<br>Sullivan                                   | W. S.<br>Gilbert              | Mike Todd   | Based on Gilbert and<br>Sullivan's <u>The Mikado</u> .  |
| <u>House of Flowers</u>                                 | 1954 | Broadway                       | Harold<br>Arlen                                      | Truman<br>Capote<br>and Arlen | Capote  |   |
| <u>How Now, Dow Jones</u>                               | 1967 | Broadway                       | Elmer<br>Bernstein                                   | Carolyn<br>Leigh              | Max<br>Shulman  |   |
| <u>How to Eat Like a Child</u>                          | 1981 | Television                     | John<br>Forster                                      | Forster                       | Judith<br>Kahan   |   |
| <u>How to Succeed in Business Without Really Trying</u> | 1961 | Broadway                       | Frank<br>Loesser                                     | Loesser                       | Abe<br>Burrows,<br>Jack<br>Weinstock<br>and Willie<br>Gilbert | Notable songs: "I Believe<br>in You" and "Brotherhood<br>of Man".   |
| <u>Hoy No Me Puedo Levantar</u>                         | 2004 | Spanish                        | Nacho<br>Cano and<br>José María<br>Cano              | Cano and<br>Cano              | David<br>Serrano  |   |
| <u>Huckleberry Finn</u>                                 | 1974 | Film                           | Richard M.<br>Sherman<br>and Robert<br>B.<br>Sherman | Sherman<br>and Sherman        | Sherman<br>and Sherman  | Based on Mark Twain's<br><u>The Adventures of Huckleberry Finn</u> .  |
| <u>The Human Comedy</u>                                 | 1984 | Broadway                       | Galt<br>MacDermot                                    | William<br>Dumaresq           | Dumaresq  |   |
| <u>The Hunchback of Notre Dame</u><br>+ film (1996)     | 1999 | Berlin                         | Alan<br>Menken                                       | Stephen<br>Schwartz           | James<br>Lapine<br>(Germany)<br>and Peter<br>Parnell<br>(US)  | Based on <u>The Hunchback of Notre Dame</u> by Victor Hugo.   |
| <u>The Hunting of the Snark</u>                         | 1991 | West End                       | Mike Batt  | Batt                          | Batt  | Based on Lewis Carroll's poem <u>The Hunting of the Snark</u> . Notable song: "The Snooker Song" (used as theme music for the TV show <u>Big Break</u> ). |

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| Production  | Year | Venue/Type         | Music  | Lyrics                                   | Book                                     | Notes  |
|---|------|--------------------|--|--|--|--|
| <i>I and Albert</i>                                     | 1972 | West End           | Charles Strouse  | Lee Adams                                | Jay Presson Allen                        |  |
| <i>I Can Get It for You Wholesale</i>                   | 1962 | Broadway           | Harold Rome  | Rome                                     | Jerome Weidman                           |  |
| <i>I Can't Sing!</i>                                    | 2014 | West End           | Steve Brown  | Brown,<br>Harry Hill                     | Hill                                     | Based on the Reality television show <i>The X Factor</i>         |
| <i>I Capture The Castle</i>                             | 2017 | UK Regional Tour   | Steven Edis  | Teresa Howard                            | Teresa Howard                            | Based on the Novel by Dodie Smith                                |
| <i>I Could Go on Singing</i>                            | 1963 | Film               | Harold Arlen   | Arlen                                    | Robert Dozier                            |  |
| <i>I Do! I Do!</i>                                      | 1966 | Broadway           | Harvey Schmidt   | Tom Jones                                | Jones                                    |  |
| <i>I Don't &lt;3 u no More</i>                          | 2010 | Off-Broadway       | Frank Grullon and Cathy Thomas   | Daren Taylor                             | Taylor                                   |  |
| <i>I Love My Wife</i>                                   | 1977 | Broadway           | Cy Coleman   | Michael Stewart                          | Stewart                                  |  |
| <i>I Love You Because</i>                               | 2006 | Off-Broadway       | Joshua Salzman   | Ryan Cunningham                          | Cunningham                               |  |
| <i>I Love You, You're Perfect, Now Change</i>           | 1996 | Off-Broadway       | Jimmy Roberts  | Joe DiPietro                             | DiPietro                                 |  |
| <i>I Married an Angel</i>                               | 1938 | Broadway           | Richard Rodgers  | Lorenz Hart                              | Rodgers and Hart                         |  |
| <i>Idol</i>   | 2007 | Off-Broadway       | Jon Balcourt   | Balcourt                                 | Todd Ellis                               | Based on the popular TV show <i>American Idol</i> .              |
| <i>If/Then</i>  | 2014 | Broadway           | Tom Kitt   | Brian Yorkey                             | Yorkey                                   |  |
| <i>Illya Darling</i>                                    | 1967 | Broadway           | Manos Hadjidakis   | Joe Darion                               | Jules Dassin                             |  |
| <i>Imagine Tap!</i>                                     | 2006 | Off-Broadway revue | Zane Mark  | Crystal Joy                              | N/A                                      |  |
| <i>Imagine This</i>                                     | 2008 | West End           | Shuki Levy   | David Goldsmith                          | Glenn Berenbeim                          |  |
| <i>The Immigrant</i>                                    | 2004 | Off-Broadway       | Steven M. Alper  | Sarah Knapp                              | Mark Harelik                             | Based on Harelik's play, <i>The Immigrant</i> .                  |
| <i>In Dahomey</i>                                       | 1903 | Broadway           | Will Marion Cook   | Paul Laurence Dunbar                     | Jesse A. Shipp                           |  |
| <i>In the Green</i>                                     | 2019 | Off-Broadway       | Grace McLean   | McLean                                   | McLean                                   | Based on the lives of Hildegard of Bingen and Jutta von Sponheim |
| <i>In the Heights</i>                                   | 2008 | Broadway           | Lin-Manuel Miranda   | Miranda                                  | Quiara Alegría Hudes                     |  |
| <i>In Transit</i>                                       | 2016 | Broadway           | Kristen Anderson-Lopez, James-Allen Ford, Russ Kaplan, and Sara Wordsworth | Anderson-Lopez, Ford, Kaplan, Wordsworth | Anderson-Lopez, Ford, Kaplan, Wordsworth | This is an a cappella musical.                                   |
| <i>In Trousers</i>                                      | 1979 | Off-Broadway       | William Finn   | Finn                                     | Finn                                     |  |
| <i>Infertility: The Musical That's Hard to Conceive</i> | 2007 | Off-Broadway       | Chris Neuner   | Neuner                                   | Neuner                                   |  |

|   |      |                           |                          |                        |   |  |
|---|------|---------------------------|--------------------------|------------------------|---|--|
| <u><a href="#">Interstella 5555: The Story of the Secret 5tar System</a></u>  | 2003 | <u>Animated film</u>      | Various artists          | Various artists        | Thomas Bangalter, Guy-Manuel de Homem-Christo, Cédric Hervet and Leiji Matsumoto  |  |
| <u><a href="#">Into the Light</a></u>   | 1986 | <u>Broadway</u>           | <u>Lee Holdridge</u>     | John Forster           | Jeff Tamborino  |  |
| <u><a href="#">Into the Woods</a></u><br>+ <u>film</u> (2014)   | 1987 | <u>Broadway</u>           | <u>Stephen Sondheim</u>  | Sondheim               | <u>James Lapine</u>   | Notable songs: "No One is Alone" and "Children Will Listen". |
| <u><a href="#">Irene</a></u>  | 1919 | <u>Broadway</u>           | <u>Harry Tierney</u>     | <u>Joseph McCarthy</u> | James Montgomery and <u>Joseph Stein</u>  |  |
| <u><a href="#">Irma La Douce</a></u>  | 1956 | French                    | <u>Marguerite Monnot</u> | Alexandre Breffort     | Breffort  |  |
| <u><a href="#">Is There Life After High School?</a></u>   | 1982 | <u>Broadway</u>           | <u>Craig Carnelia</u>    | Carnelia               | Jeffrey Kindley   |  |
| <u><a href="#">It Ain't Nothin' But the Blues</a></u>   | 1999 | <u>Off-Broadway revue</u> | Various artists          | Various artists        | Charles Bevel, Lita Gaithers, Randal Myler, Ron Taylor and Dan Wheetman   |  |
| <u><a href="#">It Shoulda Been You</a></u>  | 2011 | <u>Broadway</u>           | Barbara Anselmi          | <u>Brian Hargrove</u>  | Hargrove  |  |
| <u><a href="#">It's Only Life (<a href="http://www.johnbucchino.com/pastevent_s.rhtml">http://www.johnbucchino.com/pastevent_s.rhtml</a>)</a></u> <sup>[21]</sup> | 2008 | <u>Revue</u>              | <u>John Bucchino</u>     | <u>John Bucchino</u>   | Daisy Prince ( <a href="http://www.rnh.com/bi/o/45/Prince-Daisy">http://www.rnh.com/bi/o/45/Prince-Daisy</a> ) and <u>John Bucchino</u> |  |

## J

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| Production  | Year | Venue/Type                | Music   | Lyrics   | Book  | Notes   |
|---|------|---------------------------|---|--|---|---|
| <u>Jackpot</u>  | 1944 | <u>Broadway</u>           | <u>Vernon Duke</u>                            | <u>Howard Dietz</u>                              | <u>Guy Bolton, Sidney Sheldon and Ben Roberts</u> |   |
| <u>Jacques Brel is Alive and Well and Living in Paris</u> | 1968 | <u>Off-Broadway revue</u> | <u>Jacques Brel</u>                           | <u>Brel, Eric Blau and Mort Shuman</u>           | <u>Blau and Shuman</u>                            |   |
| <u>Jagged Little Pill</u>                                 | 2018 | <u>Broadway</u>           | <u>Alanis Morissette and Glen Ballard</u>     | <u>Alanis Morissette</u>                         | <u>Diablo Cody</u>                                |   |
| <u>Jamaica</u>  | 1957 | <u>Broadway</u>           | <u>Harold Arlen</u>                           | <u>E. Y. Harburg</u>                             | <u>Harburg and Fred Saidy</u>                     |   |
| <u>James Joyce's The Dead</u>                             | 1998 | <u>Broadway</u>           | <u>Shaun Davey</u>                            | <u>Richard Nelson</u>                            | <u>Nelson</u>                                     |   |
| <u>Jane Eyre</u>  | 2000 | <u>Broadway</u>           | <u>Paul Gordon</u>                            | <u>Gordon</u>                                    | <u>John Caird</u>                                 | Based on <u>Jane Eyre</u> by <u>Charlotte Brontë</u> .  |
| <u>Jekyll &amp; Hyde</u>                                  | 1997 | <u>Broadway</u>           | <u>Frank Wildhorn</u>                         | <u>Leslie Bricusse, Wildhorn and Steve Cuden</u> | <u>Bricusse</u>                                   |   |
| <u>Jelly's Last Jam</u>                                   | 1992 | <u>Broadway</u>           | <u>Jelly Roll Morton and Luther Henderson</u> | <u>Susan Birkenhead</u>                          | <u>George C. Wolfe</u>                            |   |
| <u>Jerico-Jim Crow</u>                                    | 1964 | <u>Off-Broadway</u>       | Various artists                               | Various artists                                  | <u>William Hairston and Langston Hughes</u>       |   |
| <u>Jerome Robbins' Broadway</u>                           | 1989 | <u>Broadway revue</u>     | Various artists                               | Various artists                                  | N/A   |   |
| <u>Jerry Springer: The Opera</u>                          | 2003 | <u>West End</u>           | <u>Richard Thomas</u>                         | <u>Thomas and Stewart Lee</u>                    | <u>Thomas and Lee</u>                             | Based on the television show <u>The Jerry Springer Show</u> .   |
| <u>Jerry's Girls</u>                                      | 1985 | <u>Broadway revue</u>     | <u>Jerry Herman</u>                           | <u>Herman</u>                                    | N/A   |   |
| <u>Jersey Boys</u><br>+ film (2014)                       | 2005 | <u>Broadway jukebox</u>   | <u>Bob Gaudio</u>                             | <u>Bob Crewe</u>                                 | <u>Marshall Brickman and Rick Elice</u>           |   |
| <u>Jesus Christ Superstar</u><br>+ film (1973)            | 1971 | <u>Broadway</u>           | <u>Andrew Lloyd Webber</u>                    | <u>Tim Rice</u>                                  | Rice  | Notable songs: "I Don't Know How to Love Him", "Heaven On Their Minds", "Everything's Alright", and "Gethsemane". |
| <u>Jo</u>   | 1964 | <u>Off-Broadway</u>       |   |  |   |   |
| <u>Joan of Arc: Into the Fire</u>                         | 2017 | <u>Off-Broadway</u>       | <u>David Byrne</u>                            | <u>Byrne</u>                                     | <u>Byrne</u>                                      |   |
| <u>john &amp; jen</u>                                     | 1995 | <u>Off-Broadway</u>       | <u>Andrew Lippa</u>                           | <u>Tom Greenwald</u>                             | <u>Lippa and Greenwald</u>                        |   |
| <u>John Henry</u>   | 1940 | <u>Broadway</u>           | <u>Jacques Wolfe</u>                          | <u>Roark Bradford</u>                            | <u>Bradford</u>                                   |   |

|  |      |                           |   |  |  |   |
|--|------|---------------------------|---|--|--|---|
| <i>John Paul Jones</i>   | 2001 | Scottish                  | <u>Julian Wagstaff</u>                          | Julian Wagstaff                            | Julian Wagstaff and Joel Jenkins       | Based on the life of the Scots-born naval captain and hero of the American Revolution |
| <i>Johnny Johnson</i>  | 1936 | <u>Broadway</u>           | <u>Kurt Weill</u>                               | <u>Paul Green</u>                          | Green                                  | Based on Jaroslav Hašek's novel, <i>The Good Soldier Švejk</i> .                      |
| <i>Johnny Pye and the Fool-Killer</i>                                | 1993 | <u>Off-Broadway</u>       | Randy Courts                                    | <u>Mark St. Germain</u>                    | Courts and Germain                     |   |
| <i>Jolly Jerome</i>  | 1928 | <u>Off-Broadway</u>       | Roy French                                      | French                                     |  |   |
| <i>Jonah</i>   | 1992 | <u>Concert</u>            | <u>Judd Woldin</u>                              | Woldin                                     | Woldin                                 |   |
| <i>Joseph and the Amazing Technicolor Dreamcoat</i><br>+ film (1999) | 1968 | <u>West End</u>           | <u>Andrew Lloyd Webber</u>                      | <u>Tim Rice</u>                            | Rice                                   | Notable songs: "Any Dream Will Do" and "Close Every Door".                            |
| <i>Joseph McCarthy is Alive and Living in Dade County</i>            | 1977 | <u>Off-Broadway</u>       | Ray Scantlin                                    | Scantlin                                   | Scantlin                               |   |
| <i>Juan Darién</i>   | 1996 | <u>Broadway</u>           | <u>Elliot Goldenthal</u>                        | Goldenthal                                 | <u>Goldenthal and Julie Taymor</u>     |   |
| <i>Jubilee</i>   | 1935 | <u>Broadway</u>           | <u>Cole Porter</u>                              | Porter                                     | <u>Moss Hart</u>                       |   |
| <i>Jumbo</i>   | 1935 | <u>Broadway</u>           | <u>Richard Rodgers</u>                          | <u>Lorenz Hart</u>                         | <u>Ben Hecht and Charles MacArthur</u> |   |
| <i>Jump for Joy</i>  | 1941 | <u>Off-Broadway revue</u> | <u>Duke Ellington and Hal Borne</u>             | <u>Paul Francis Webster and Sid Kuller</u> | N/A                                    | Aimed at Broadway but closed out of town in Los Angeles.                              |
| <i>The Jungle Book</i>   | 1967 | <u>Animated film</u>      | <u>Robert B. Sherman and Richard M. Sherman</u> | Sherman and Sherman                        | Larry Clemmons                         |   |
| <i>Juno</i>  | 1959 | <u>Broadway</u>           | <u>Marc Blitzstein</u>                          | Blitzstein                                 | <u>Joseph Stein</u>                    |   |

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## K

| Production                             | Year | Venue/Type   | Music   | Lyrics                         | Book                             | Notes  |
|--|------|--------------|---|--------------------------------|----------------------------------|--|
| <u>Ka-Boom!</u>                        | 1980 | Off-Broadway | Joe Ercole  | Bruce Kluger                   | Bruce Kluger                     | A musical about the end of the world, directed by John-Michael Tebelak.              |
| <u>Kardashians! Break the Musical!</u> | 2016 | Off-Broadway | Bob and Tobly McSmith                               | Bob and Tobly McSmith          | Bob and Tobly McSmith            | A musical parody of the Kardashians. <sup>[22]</sup>                                 |
| <u>Kean</u>                            | 1961 | Broadway     | Robert Wright and George Forrest                    | Wright and Forrest             | Peter Stone                      |  |
| <u>Keating!</u>                        | 2007 | Australian   | Casey Bennetto                                      | Bennetto                       | Bennetto                         | Portrays the political career of former Australian Prime Minister Paul Keating.      |
| <u>Kelly</u>                           | 1965 | Broadway     | Moose Charlap                                       | Eddie Lawrence                 | Lawrence                         | Never officially opened on Broadway.   |
| <u>The Kid</u>                         | 2010 | Off-Broadway | Andy Monroe   | Jack Lechner                   | Michael Zam                      | Based on the memoir by Dan Savage.   |
| <u>The King and I</u><br>+ film (1956) | 1951 | Broadway     | Richard Rodgers                                     | Oscar Hammerstein II           | Hammerstein II                   | Notable songs: "Shall We Dance", "I Whistle a Happy Tune" and "Getting to Know You". |
| <u>King David</u>                      | 1997 | Broadway     | Alan Menken   | Tim Rice                       | Rice                             |  |
| <u>King Kong</u>                       | 2013 | Broadway     | Marius de Vries                                     | Eddie Perfect                  | Jack Thorne                      | Based on the 1933 film on the same name.   |
| <u>Kinky Boots</u>                     | 2013 | Broadway     | Cyndi Lauper  | Lauper                         | Harvey Fierstein                 | Based on the 2005 film version.  |
| <u>Kismet</u>                          | 1953 | Broadway     | Alexander Borodin, Robert Wright and George Forrest | Wright and Forrest             | Charles Lederer and Luther Davis | Notable song: "Stranger in Paradise".  |
| <u>Kiss Me, Kate</u><br>+ film (1953)  | 1948 | Broadway     | Cole Porter   | Porter                         | Samuel and Bella Spewack         | Notable song: "Too Darn Hot".  |
| <u>Kiss of the Spider Woman</u>        | 1993 | Broadway     | John Kander   | Fred Ebb                       | Terrence McNally                 |  |
| <u>Kissing Time</u>                    | 1919 | Broadway     | Ivan Caryll   | Guy Bolton and P. G. Wodehouse | Bolton and Wodehouse             |  |
| <u>Knickerbocker Holiday</u>           | 1938 | Broadway     | Kurt Weill  | Maxwell Anderson               | Anderson                         | Notable songs: "September Song" and "It Never Was You".                              |
| <u>KPOP</u>                            | 2017 | Off-Broadway | Helen Park and Max Vernon                           | Park and Vernon                | Jason Kim                        | Based on the K-pop genre of music.   |
| <u>Kristina från Duvemåla</u>          | 1995 | Swedish      | Benny Andersson                                     | Björn Ulvaeus                  | Ulvaeus                          |  |
| <u>Kronborg: 1582</u>                  | 1974 | Canadian     | Cliff Jones   | Jones                          | Jones                            | Based on William Shakespeare's Hamlet.   |
| <u>A Kurt Weill Cabaret</u>            | 1963 | Off-Broadway | Kurt Weill  | Various artists                | N/A                              |  |
| <u>Kwamina</u>                         | 1961 | Broadway     | Richard Adler                                       | Adler                          | Robert Alan Arthur               |  |

## L

| Production                                  | Year | Venue/Type     | Music                              | Lyrics                                  | Book  | Notes  |
|---|------|----------------|------------------------------------|---|---|--|
| <i>La La Land</i>                           | 2016 | Film           | Justin Hurwitz                     | Pasek and Paul                          | Damien Chazelle   | Notable songs "City of Stars" and "Audition (The Fools Who Dream)"   |
| <i>Labyrinth</i>                            | 1986 | Film           | David Bowie                        | Bowie                                   | Terry Jones   |  |
| <i>Ladies First</i>                         | 1918 | Broadway revue | A. Baldwin Sloane                  | Harry B. Smith                          | Smith   | Featuring songs by James Brockmann and James Kendl.  |
| <i>Lady and the Tramp</i>                   | 1955 | Animated film  | Sonny Burke and Peggy Lee          | Burke and Lee                           | Erdman Penner, Joe Rinaldi, Ralph Wright, and Don DaGradi | Notable songs: "The Siamese Cat Song", "He's a Tramp", and "Bella Notte".  |
| <i>The Lady Comes Across</i>                | 1942 | Broadway       | Vernon Duke                        | John La Touche                          | Fred Thompson and Dawn Powell                             |  |
| <i>Lady in the Dark</i><br>+ film (1944)    | 1941 | Broadway       | Kurt Weill                         | Ira Gershwin                            | Moss Hart   | Notable songs: "Tschaikowsky (and Other Russians)", "My Ship" and "The Saga of Jenny".                               |
| <i>Lady, Be Good</i>                        | 1924 | Broadway       | George Gershwin                    | Ira Gershwin                            | Guy Bolton and Fred Thompson                              |  |
| <i>The Last Breakfast Club</i>              | 2017 | Los Angeles    | Various artists                    | Various artists                         |   | A musical parody of the 1985 film <i>The Breakfast Club</i> . <sup>[23]</sup>  |
| <i>The Last Empress</i>                     | 1995 | Korean         | Hee-Gap Kim                        | In-Ja Yang and Georgina St George       | Mun-Yol Yi  |  |
| <i>The Last Five Years</i><br>+ film (2014) | 2003 | Off-Broadway   | Jason Robert Brown                 | Brown                                   | Brown   | Notable songs: "Still Hurting" and "I Can Do Better Than That".  |
| <i>The Last Session</i>                     | 1997 | Off-Broadway   | Steve Schalchlin                   | Schalchlin, John Bettis, and Marie Cain | Jim Brochu  |  |
| <i>The Last Ship</i>                        | 2014 | Broadway       | Sting                              | Sting                                   | John Logan and Brian Yorkey                               |  |
| <i>Laughing Room Only</i>                   | 2003 | Broadway       | Doug Katsaros                      | Katsaros                                | Dennis Blair and Digby Wolfe                              |  |
| <i>Leader of the Pack</i>                   | 1985 | Broadway revue | Ellie Greenwich                    | Various artists                         | Anne Beatts   |  |
| <i>Leap of Faith</i>                        | 2010 | Broadway       | Alan Menken                        | Glenn Slater                            | Janus Cercone and Slater                                  | Based on the 1992 film of the same name.   |
| <i>Leben ohne Chris</i>                     | 2009 | German         | Wolfgang Böhmer                    | Peter Lund                              | Lund  |  |
| <i>Legally Blonde</i>                       | 2007 | Broadway       | Nell Benjamin and Laurence O'Keefe | Benjamin and O'Keefe                    | Heather Hach  | Based on the 2001 novel of the same name by Amanda Brown and the 2001 film of the same name. Notable songs: "Omigod" |

|  |      |                               |   |                                      |  |
|--|------|-------------------------------|---|--------------------------------------|--|
|  |      |                               |   |                                      | You Guys", "Ireland", and "So Much Better".  |
| <u>Legs Diamond</u>  | 1989 | <u>Broadway</u>               | Peter Allen                                   | Allen                                | <u>Harvey Fierstein</u><br>and Charles Suppon  |
| <u>Lend Me a Tenor</u>   | 2011 | <u>West End</u>               | Brad Carroll                                  | Peter Sham                           | Sham   |
| <u>Lennon</u>  | 2005 | <u>Broadway</u>               | <u>John Lennon</u>                            | Lennon                               | <u>Don Scardino</u>  |
| <u>Leonard Sillman's New Faces of 1952</u><br>+ <u>film</u> (1954) | 1952 | <u>Broadway revue</u>         | Various artists                               | Various artists                      | N/A<br>Notable song: "Boston Beguine".   |
| <u>Lestat</u>  | 2006 | <u>Broadway</u>               | <u>Elton John</u>                             | <u>Bernie Taupin</u>                 | <u>Linda Woolverton</u><br>Based on the vampire novels of Anne Rice.                         |
| <u>Let It Ride</u>   | 1961 | <u>Broadway</u>               | <u>Jay Livingston and Ray Evans</u>           | Livingston and Evans                 | Abram S. Ginnes  |
| <u>Let My People Come</u>  | 1974 | <u>Broadway</u>               | Earl Wilson, Jr.                              | Wilson, Jr.                          | Wilson, Jr.  |
| <u>Letters from Lehrer</u>   | 2006 | Canadian                      | <u>Tom Lehrer</u>                             | Lehrer                               | <u>Richard Greenblatt</u>  |
| <u>Die letzte Kommune</u>  | 2013 | German                        | Thomas Zaufke                                 | <u>Peter Lund</u>                    | Lund   |
| <u>Liberty: The Siege of The Alamo</u>                             | 2003 | <u>Off-Off-Broadway</u>       | <u>Bernard J. Taylor</u>                      | Taylor                               | Taylor   |
| <u>The Lieutenant</u>  | 1975 | <u>Broadway</u>               | Gene Curty, Nitra Scharfman, and Chuck Strand | Curty, Scharfman, and Strand         | Curty, Scharfman, and Strand   |
| <u>The Life</u>  | 1997 | <u>Broadway</u>               | <u>Cy Coleman</u>                             | <u>Ira Gasman</u>                    | David Newman, Gasman, and Coleman  |
| <u>The Life and Adventures of Nicholas Nickleby</u>                | 1980 | <u>West End</u>               | <u>Stephen Oliver</u>                         | Oliver                               | <u>David Edgar</u>   |
| <u>Life Begins at 8:40</u>   | 1934 | <u>Broadway revue</u>         | <u>Harold Arlen</u>                           | <u>Ira Gershwin and E.Y. Harburg</u> | N/A  |
| <u>The Light in the Piazza</u>                                     | 2005 | <u>Broadway</u>               | <u>Adam Guettel</u>                           | Guettel                              | <u>Craig Lucas</u>   |
| <u>The Light Princess</u>  | 2013 | <u>Royal National Theatre</u> | <u>Tori Amos</u>                              | Amos                                 | <u>Samuel Adamson</u>  |
| <u>The Lightning Thief: The Percy Jackson Musical</u>              | 2017 | <u>Broadway</u>               | Rob Rokicki                                   | Rokicki                              | Joe Tracz<br>Based on the book <u>Percy Jackson and the Lightning Thief</u> by Rick Riordan. |
| <u>The Likes of Us</u>   | 1965 | <u>Off-West End</u>           | <u>Andrew Lloyd Webber</u>                    | <u>Tim Rice</u>                      | <u>Leslie Thomas</u>   |
| <u>Li'l Abner</u><br>+ <u>film</u> (1959)                          | 1956 | <u>Broadway</u>               | Gene de Paul                                  | Johnny Mercer                        | Norman Panama and Melvin Frank   |

|   |      |                  |  |                                  |                                   |  |
|---|------|------------------|--|----------------------------------|-----------------------------------|--|
| <u>The Lion King</u><br>+ films (1994) and (2019)   | 1997 | Broadway         | Elton John                                     | Tim Rice                         | Roger Allers and Irene Mecchi     | Based on the film of the same name. Notable songs: "The Circle of Life", "Hakuna Matata" and "Can You Feel the Love Tonight".                |
| <u>The Lion King 1½</u>   | 2004 | Film             | Don Harper                                     | Harper                           | Tom Rogers                        |  |
| <u>The Lion King II: Simba's Pride</u>  | 1998 | Film             | Nick Glennie-Smith                             | Glennie-Smith                    | Flip Kobler and Cindy Marcus      |  |
| <u>Little by Little</u>   | 1999 | Off-Broadway     | Brad Ross                                      | Ellen Greenfield and Hal Hackady | Annette Jolles and Greenfield     |  |
| <u>Little Fish</u>  | 2003 | Off-Broadway     | Michael John LaChiusa                          | LaChiusa                         | LaChiusa                          |  |
| <u>Little Ham</u>   | 1987 | Off-Broadway     | Judd Woldin                                    | Richard Engquist and Woldin      | Dan Owens                         |  |
| <u>Little Johnny Jones</u>  | 1904 | Broadway         | George M. Cohan                                | Cohan                            | Cohan                             |  |
| <u>Little Mary Sunshine</u>   | 1959 | Off-Broadway     | Rick Besoyan                                   | Besoyan                          | Besoyan                           |  |
| <u>Little Me</u>  | 1962 | Broadway         | Cy Coleman                                     | Carolyn Leigh                    | Neil Simon                        |  |
| <u>The Little Mermaid</u><br>+ film (1989)  | 2008 | Broadway         | Alan Menken                                    | Glenn Slater and Howard Ashman   | Doug Wright                       | Based on the film of the same name. Notable songs: "Part of Your World", "Kiss the Girl" and "Under the Sea".                                |
| <u>Little Miss Sunshine</u>   | 2013 | Off-Broadway     | William Finn                                   | Finn                             | James Lapine                      | Based on the film of the same name.  |
| <u>Little Nemo: Adventures in Slumberland</u>   | 1993 | Animated film    | Richard M. Sherman and Robert B. Sherman       | Sherman and Sherman              | Chris Columbus and Richard Outten |  |
| <u>A Little Night Music</u>   | 1973 | Broadway         | Stephen Sondheim                               | Sondheim                         | Hugh Wheeler                      | Notable song: "Send in the Clowns".  |
| <u>A Little Princess</u>  | 2003 | Off-Broadway     | Andrew Lippa                                   | Brian Crawley                    | Brian Crawley                     |  |
| <u>Little Shop of Horrors</u><br>+ film (1986)  | 1982 | Broadway         | Alan Menken                                    | Howard Ashman                    | Ashman                            | Notable songs: "Suddenly, Seymour" and "Somewhere That's Green".   |
| <u>Little Tramp</u>   | 1995 | Off-Off-Broadway | David Pomeranz                                 | Pomeranz                         | David Horwitz                     |  |
| <u>Little Women</u>   | 2005 | Broadway         | Jason Howland                                  | Mindi Dickstein                  | Allan Knee                        | Notable song: "Astonishing". Based on the book of the same title by Louisa May Alcott.   |
| <u>Lizzie</u> ( <a href="http://www.lizziethe musical.com/">http://www.lizziethe musical.com/</a> ) | 2009 | American         | Steven Cheslik-DeMeyer and Alan Stevens Hewitt | Cheslik-DeMeyer and Tim Maner    | Maner                             | Focuses on the involvement of Lizzie Borden in the axe murders of her father and stepmother, for which she was tried and acquitted, in 1892. |
| <u>Lock Up Your Daughters</u>   | 1959 | West End         | Laurie Johnson                                 | Lionel Bart                      | Bernard Miles                     |  |

|  |      |                        |  |                                   |                                 |  |
|--|------|------------------------|--|-----------------------------------|---------------------------------|--|
| <u>London Calling!</u>                     | 1923 | West End<br>revue      | Noël Coward  | Coward                            | André Charlot                   |  |
| <u>London Road</u>                         | 2011 | Royal National Theatre | Adam Cork  | Alecky Blythe                     | Blythe                          |  |
| <u>Lone Star Love</u>                      | 2004 | Off-Broadway           | Jack Herrick                                       | Herrick                           | John L. Haber and Robert Horn   |  |
| <u>Look to the Lilies</u>                  | 1970 | Broadway               | Jule Styne   | Sammy Cahn                        | Leonard Spigelgass              |  |
| <u>Lord of the Dance</u>                   | 1996 | Dublin/Touring         | Ronan Hardiman                                     | Michael Flatley                   | N/A                             |  |
| <u>The Lord of the Rings</u>               | 2007 | West End               | A. R. Rahman, Värttinä and Christopher Nightingale | Matthew Warchus and Shaun McKenna | Warchus and McKenna             | Based on the books by J. R. R. Tolkien.                              |
| <u>Lorelei</u>                             | 1974 | Broadway               | Jule Styne   | Betty Comden and Adolph Green     | Kenny Solms and Gail Parent     |  |
| <u>Loserville</u>                          | 2012 | West End               | James Bourne and Elliot Davis                      | Bourne and Davis                  |                                 | Based on the Son of Dork album <u>Welcome to Loserville</u> .        |
| <u>Lost in the Stars</u><br>+ film (1974)  | 1949 | Broadway               | Kurt Weill   | Maxwell Anderson                  | Anderson                        |  |
| <u>Louisiana Purchase</u><br>+ film (1941) | 1940 | Broadway               | Irving Berlin                                      | Berlin                            | Morrie Ryskind                  |  |
| <u>Love from Judy</u>                      | 1952 | West End               | Hugh Martin  | Martin and Timothy Gray           | Eric Maschwitz and Jean Webster |  |
| <u>Love Life</u>                           | 1948 | Broadway               | Kurt Weill   | Alan Jay Lerner                   | Lerner                          |  |
| <u>Love Never Dies</u>                     | 2010 | West End               | Andrew Lloyd Webber                                | Glenn Slater                      | Ben Elton                       | Sequel to the Lloyd Webber musical <u>The Phantom of the Opera</u> . |
| <u>The Love Note</u>                       | 2009 | Curry College Theatre  | Gail Phaneuf                                       |                                   |                                 |  |
| <u>Love Story</u>                          | 2010 | West End               | Howard Goodall                                     | Goodall and Stephen Clark         | Clark                           |  |
| <u>Love! at the Cafe!</u>                  | 1993 | Off-Broadway           | Karen Sokolof Javitch                              | Javitch and James Spicer Conant   | Conant                          |  |
| <u>Love, Janis</u>                         | 2001 | Off-Broadway<br>revue  | Various artists                                    | Various artists                   | N/A                             |  |
| <u>LoveMusik</u>                           | 2007 | Broadway               | Kurt Weill   | Various artists                   | Alfred Uhry                     |  |
| <u>Lucky Guy</u>                           | 2011 | Off-Broadway           | Willard Beckham                                    | Beckham                           | Beckham                         |  |
| <u>Lucky Stiff</u>                         | 1988 | Off-Broadway           | Stephen Flaherty                                   | Lynn Ahrens                       | Ahrens                          | Based on a novel by Mike Butterworth.                                |

|                         |      |                  |  |                             |                             |  |
|-------------------------|------|------------------|--|-----------------------------|-----------------------------|--|
| <u>Ludwig II</u>        | 2000 | German           | Franz Hummel                                 | Stephan Barbarino           | Barbarino                   |  |
| <u>Lust 'n Rust</u>     | 2001 | Off-Off-Broadway | Frank Haney, Carol Kimball and Dave Stratton | Haney, Kimball and Stratton | Haney, Kimball and Stratton |  |
| <u>Lysistrata Jones</u> | 2011 | Broadway         | Lewis Flinn                                  | Flinn                       | Douglas Carter Beane        | Based on the ancient Greek comedy <i>Lysistrata</i> by Aristophanes. |

## See also

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- [List of musicals: M to Z](#)
- [List of notable musical theatre productions](#)
- [List of operettas](#)
- [List of Bollywood films](#)
- [List of rock musicals](#)

## Notes

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a. Jenner changed her name due to [gender transition](#) in 2015.<sup>[13]</sup>

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